



Student Learning Outcome Assessment Plan

Department: Music

Degree Program: MM-Music (with specialization)

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) <a href="http://www.cwu.edu/strategic-planning/">http://www.cwu.edu/strategic-planning/</a>	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Students will demonstrate masters level research, writing, and presentation skills.	1.1.1 Students will achieve programmatic learning outcomes.	Final class projects	MUS 521  Graduate history and theory courses  MUS 700	First quarter in program  Quarter of enrollment  Program completion	90% of projects will be rated "satisfactory" or above on project criteria  90% of projects will be rated "satisfactory" or above on project criteria  100% of students will be rated "satisfactory" or "pass" on written and oral examination
2. Students will create a thesis or thesis project at a masters level, directed toward their professional and personal goals, as a culmination of their graduate work, in keeping with their major fields of study.	1.1.1 Students will achieve programmatic learning outcomes.  3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Thesis/project presentation and examination	MUS 700	Program completion	100% of students will be rated "satisfactory" or "pass" on written and oral examination
3. Students will demonstrate masters level competency and progress in a specialized field, selected from musical composition, conducting, performance,	1.1.1 Students will achieve programmatic learning outcomes.	Thesis/project presentation and examination	MUS 700	Program completion	100% of students will be rated "satisfactory" or "pass" on written and oral examination

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performance-pedagogy, and music education.					
4. Students will demonstrate masters level knowledge in music theory, including a range of compositional styles and techniques.	1.1.1 Students will achieve programmatic learning outcomes.	Faculty will evaluate student projects and examinations in at least one graduate theory course, selected from: MUS 440, 485, 486, 520, 522, 523, 547, 610, 613	All graduate students	As required courses are completed	100% of students will be rated "satisfactory" on project rubrics and/or examination criteria
5. Students will demonstrate masters level knowledge and critical thinking in music history, including terminology, chronology of styles, composer and landmark work recognition.	1.1.1 Students will achieve programmatic learning outcomes.	Faculty will evaluate student projects and examinations in at least one graduate history course, selected from: MUS 558, 571, 572, 573, 574, 575, 576, 579, 610, 612.	All graduate students	As required courses are completed	100% of students will be rated "satisfactory" on project rubrics and/or examination criteria
6. Students will demonstrate advanced performing skills and their knowledge of ensemble repertoire.	1.1.1 Students will achieve programmatic learning outcomes.	Faculty will evaluate performing skills and knowledge of repertoire in at least three credits of graduate ensembles, selected from: MUS 510, 513, 514, 515, 517, 529, 532, 535, 561, 562, 566, 567, 568, 577, 587, 588, 592	All graduate students	As required courses are completed	100% of students will be rated "satisfactory" on ensemble rubric criteria

\*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

\*\*Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers) and modality (face-to-face, online)

\*\*\*Timing of assessment should ideally be at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)

## Assessment Cycle

Analysis and Interpretation: December  
Improvement Actions: Completed by June  
Dissemination: Completed by June

Year SLOs	15-16	16-17	17-18	18-19	19-20	20-21
1	x	x	x	x	x	x
2	x	x	x	x	x	x
3	x	x	x	x	x	x
4	x	x	x	x	x	x
5	x	x	x	x	x	x
6	x	x	x	x	x	x

## Assessment Oversight

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