

CWU Student Learning Outcome Assessment Plan Preparation Form

Department           MUSIC          

Program           Masters of Music          

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses – population)**	When Assessed (term, dates) ***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Students will demonstrate masters level research, writing, and presentation skills.				Students demonstrate research skills in projects as a part of MUS 521, carried forward to projects in courses in music history, theory, and their thesis projects (MUS 700), including the final oral examination.	All graduate students	As courses and projects are completed	80% of students will receive a grade of B or better in coursework, especially MUS 521, and 100% of students will demonstrate appropriate mastery in order to pass MUS 700.
2. Students will create a thesis or thesis project at a masters level, directed toward their professional and personal goals, as a culmination of their graduate work, in keeping with their major fields of study.				MUS 700	All graduate students	As thesis project is completed	100% of students will demonstrate appropriate mastery in order to pass MUS 700.
3. Students will demonstrate masters level competency and progress in a				Faculty will evaluate projects and/or performances required in courses specified for each major field: Composition: MUS 440,	All graduate students	As required courses are completed	80% of students will receive a grade of B or better in major courses

specialized field, selected from musical composition, conducting, performance, performance-pedagogy, and music education.				522, 523, 547, 613; Conducting: 541, 615; Performance: 664; Performance-Pedagogy: 664, 425; Music Education: 424, 425, 560, 611.			
4. Students will demonstrate masters level knowledge in music theory, including a range of compositional styles and techniques.				Faculty will evaluate student projects and examinations in at least one graduate theory course, selected from: MUS 440, 485, 486, 520, 522, 523, 547, 610, 613	All graduate students	As required courses are completed	80% of students will receive a grade of B or better in these courses
5. Students will demonstrate masters level knowledge and critical thinking in music history, including terminology, chronology of styles, composer and landmark work recognition.				Faculty will evaluate student projects and examinations in at least one graduate history course, selected from: MUS 558, 571, 572, 573, 574, 575, 576, 579, 610, 612.	All graduate students	As required courses are completed	80% of students will receive a grade of B or better in these courses
6. Students will demonstrate advanced performing skills and their knowledge of ensemble repertoire.				Faculty will evaluate performing skills and knowledge of repertoire in at least three credits of graduate ensembles, selected from: MUS 510, 513, 514, 515, 517, 529, 532, 535, 561, 562, 566, 567, 568, 577, 587, 588, 592	All graduate students	As required courses are completed	80% of students will receive a grade of B or better in these courses

