

CWU Student Learning Outcome Assessment Plan Preparation Form

Department: MUSIC

Program: STRING PERFORMANCE

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses – population)**	When Assessed (term, dates) ***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Students will demonstrate a beautiful and varied tone quality, accurate intonation, reliable rhythm, consistent pulse, clear articulation, and expressive phrasing. Students will be accepted into the program, placed on probation, or denied acceptance.	Students will demonstrate the knowledge and skills to be successful in their field.	Develop students' intellectual and practical skills for lifelong learning.	Goal 6: Sustain intellectually stimulating, civil, and productive campuses and workplaces.	Entrance Auditions: Students will demonstrate the skills to be successful in their major.	Students will pass an admission audition.	Prior to admission into the music dept.	Students show the skill for success in Mus 164 and potential for success in Mus 464.
2. Students will demonstrate excellent tone quality, accurate intonation, correct rhythms, consistent pulse, clear and communicative articulation, expressive phrase shapes, consistent and controlled left and right hand techniques, and appropriate stylistic choices. Students will pass or fail juries. Two additional attempts will be allowed to advance to the next level; failure to do so will result in removal from music major status.	The CWU Music Dept. will strive to create an academic environment grounded in the students' greatest good, which acknowledges the uniqueness of each student's background, goals, and aptitude.	Ensure that students develop disciplinary specific competencies for success in their field	Goal 6: Sustain intellectually stimulating, civil, and productive campuses and workplaces.	Advancement Juries: Students will demonstrate skills for appropriate applied level.	Students will earn 8 credits of Mus 464.	After 3, 6, and 9 quarters of study	Appropriate musical skills and literature are demonstrated for advancement.
3. Students will be able to	The CWU Music	Facilitate	Goal 6: Sustain	Chamber Music	Students will	Throughout	Ability to assume a

<p>successfully collaborate with other musicians, demonstrate leadership skills, display the skill to perform in public, and understand the historical, cultural and theoretical background of the works performed. Students will pass or fail.</p>	<p>Dept. will strive to create an academic environment grounded in the students' greatest good, which acknowledges the uniqueness of each student's background, goals, and aptitude.</p>	<p>disciplinary and interdisciplinary integrative learning for creative inquiry.</p>	<p>intellectually stimulating, civil, and productive campuses and workplaces.</p>	<p>Classes: Students will pass 6 credits of chamber music classes.</p>	<p>pass 6 credits of Mus 217 and/or 417.</p>	<p>students' course of study</p>	<p>leadership role, playing one per part.</p>
<p>4. In MUS 425, students will gain a thorough knowledge of appropriate sound production, fingerings, literature, methods, materials, care and maintenance, and business acumen essential for string instruction. In MUS 426, students will be exposed to the breadth of their instrument's literature and be able to analyze and aurally and visually recognize the major works for their instrument. Students must pass these classes to graduate.</p>	<p>The CWU Music Dept. will strive to create an academic environment grounded in the students' greatest good, which acknowledges the uniqueness of each student's background, goals, and aptitude.</p>	<p>Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry.</p>	<p>Goal 6: Sustain intellectually stimulating, civil, and productive campuses and workplaces.</p>	<p>Literature and Pedagogy Classes: Students will pass literature and pedagogy classes.</p>	<p>Students will pass Mus 425 and Mus 426.</p>	<p>During junior and senior years</p>	<p>Ability to fully comprehend the breadth and diversity of the repertoire and pedagogy of the students' instrument.</p>
<p>5. Students will demonstrate superior tone quality, accurate intonation, correct rhythms, consistent pulse, clear and communicative articulation, expressive phrase shapes, strong consistency and control of left and right hand</p>	<p>The CWU Music Dept. will strive to create an academic environment grounded in the students' greatest good, which acknowledges the uniqueness of each student's background, goals,</p>	<p>Ensure that students develop disciplinary specific competencies for success in their field. Enhance students' civic knowledge and engagement locally and</p>	<p>Goal 4: Build mutually beneficial partnership with the public sector and communities surrounding our campus. Goal 6: Sustain intellectually stimulating,</p>	<p>Junior and Senior Recitals with Pre-Recital Hearings (Capstone Event): Students will demonstrate the musical skills to pass pre-recital hearings as well as half junior and full senior recitals (minimum).</p>	<p>Students will pass pre-recital hearing and Mus 363 and Mus 464.</p>	<p>During junior and senior years, after progressing to Mus 364</p>	<p>Ability to perform complete programs of appropriate literature.</p>

<p>techniques, confident and poised stage appearance, appropriate stylistic choices, and the ability to successfully collaborate with accompanying musicians. Students will pass or fail junior and senior recitals.</p>	<p>and aptitude.</p>	<p>globally for responsible citizenship.</p>	<p>civil, and productive campuses and workplaces.</p>				
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*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

**Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers – see NWCCU standard 2.B.2)

***Timing of assessment should be identified at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)