

CWU Student Learning Outcome Assessment Plan Preparation Form

Department: MUSIC

Program: GUITAR PERFORMANCE

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses – population)**	When Assessed (term, dates) ***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Students will demonstrate good tone quality, varied dynamics, reliable rhythm, consistent pulse, and expressive phrasing. Students will be accepted into the program, placed on probation, or denied acceptance.	Students will demonstrate the knowledge and skills to be successful in their field.	Develop students' intellectual and practical skills for lifelong learning.	Goal 6: Sustain intellectually stimulating, civil, and productive campuses and workplaces.	Entrance Auditions: Students will demonstrate the skills to be successful in their major.	Students will pass an admission audition.	Prior to admission into the music dept.	Students show the skill for success in Mus 164 and potential for success in Mus 464.
2. Students will demonstrate excellent tone quality, correct rhythms, consistent pulse, clear and communicative articulation, expressive phrase shapes, consistent and controlled left and right hand techniques, and appropriate stylistic choices. Students will pass or fail juries. Two additional attempts will be allowed to advance to the next level; failure to do so will result in removal from music major status.	The CWU Music Dept. will strive to create an academic environment grounded in the students' greatest good, which acknowledges the uniqueness of each student's background, goals, and aptitude.	Ensure that students develop disciplinary specific competencies for success in their field	Goal 6: Sustain intellectually stimulating, civil, and productive campuses and workplaces.	Advancement Juries: Students will demonstrate skills for appropriate applied level.	Students will earn 8 credits of Mus 464.	After 3, 6, and 9 quarters of study	Appropriate musical skills and literature are demonstrated for advancement.
3. Students will be able to successfully collaborate with other musicians, demonstrate	The CWU Music Dept. will strive to create an academic	Facilitate disciplinary and interdisciplinary	Goal 6: Sustain intellectually stimulating,	Chamber Music Classes: Students will pass 6 credits	Students will pass 6 credits of Mus 217	Throughout students' course of	Ability to assume a leadership role, playing one per

leadership skills, display the skill to perform in public, and understand the historical, cultural and theoretical background of the works performed. Students will pass or fail.	environment grounded in the students' greatest good, which acknowledges the uniqueness of each student's background, goals, and aptitude.	integrative learning for creative inquiry.	civil, and productive campuses and workplaces.	of chamber music classes.	and/or 417.	study	part.
<p>4. In MUS 425, students will gain a thorough knowledge of appropriate sound production, fingerings, literature, methods, materials, care and maintenance, and business acumen essential for guitar instruction. In MUS 426, students will be exposed to the breadth of their instrument's literature and be able to analyze and aurally and visually recognize the major works for their instrument. Students must pass these classes to graduate.</p> <p>5. Students will demonstrate superior tone quality, correct rhythms, consistent pulse, clear and communicative articulation, expressive phrase shapes, confident and poised stage appearance, strong consistency and control of left and right hand techniques, and appropriate stylistic</p>	<p>The CWU Music Dept. will strive to create an academic environment grounded in the students' greatest good, which acknowledges the uniqueness of each student's background, goals, and aptitude.</p> <p>The CWU Music Dept. will strive to create an academic environment grounded in the students' greatest good, which acknowledges the uniqueness of each student's background, goals, and aptitude.</p>	<p>Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry.</p> <p>Ensure that students develop disciplinary specific competencies for success in their field. Enhance students' civic knowledge and engagement locally and globally for responsible</p>	<p>Goal 6: Sustain intellectually stimulating, civil, and productive campuses and workplaces.</p> <p>Goal 4: Build mutually beneficial partnership with the public sector and communities surrounding our campus. Goal 6: Sustain intellectually stimulating, civil, and productive</p>	<p>Literature and Pedagogy Classes: Students will pass literature and pedagogy classes.</p> <p>Junior and Senior Recitals with Pre-Recital Hearings (Capstone Event): Students will demonstrate the musical skills to pass pre-recital hearings as well as half junior and full senior recitals (minimum).</p>	<p>Students will pass Mus 425 and Mus 426.</p> <p>Students will pass pre-recital hearing and Mus 363 and Mus 464.</p>	<p>During junior and senior years</p> <p>During junior and senior years, after progressing to Mus 364</p>	<p>Ability to fully comprehend the breadth and diversity of the repertoire and pedagogy of the students' instrument.</p> <p>Ability to perform complete programs of appropriate literature.</p>

choices. Students will pass or fail junior and senior recitals.		citizenship.	campuses and workplaces.				
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*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

**Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers – see NWCCU standard 2.B.2)

***Timing of assessment should be identified at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)