



Student Learning Outcome Assessment Plan

Department: Music

Degree Program: BA BM-Music (all specializations)

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/strategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
MUS1 (Music Theory) Students demonstrate music theory knowledge and aural skills sufficient to analyze and interpret a substantial body of music literature.	1.1.1 Students will achieve programmatic learning outcomes.	Cumulative final aural and written examinations Final projects in upper-division theory courses	MUS 146 and MUS 246 MUS 3xx (Form and Analysis, Orchestration)	Spring quarter Quarter of enrollment (typically junior year)	90% of students will perform at "satisfactory" level on project rubrics and examination criteria 90% of students will perform at "satisfactory" level on project rubrics
MUS2 (Music History, Culture, and Literature) Students demonstrate historical and contemporary knowledge of genres, styles, artists, and works within Western and non-Western music, and the research skills to enhance that knowledge.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Final examination scores	MUS 372, 373, 374, and MUS 359	Quarter of enrollment	90% of students will perform at "satisfactory" level on examination criteria
MUS3 (Individual Applied Music). Students are able to interpret, prepare, and perform a variety of musical works on a primary instrument or	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses	Quarterly juries Junior and Senior recitals Piano proficiency	Majors enrolled in applied lessons All majors All majors	Quarterly Quarter of enrollment MUS 154A	90% of students judged "satisfactory" or "outstanding" by jury panel 100% of students "pass" on pass/fail evaluation by applied teacher 100% of students proficient prior to graduation

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voice sufficient to the requirements of their major.	that include research, scholarship, and creative expression skills as key outcomes.	examination		(third quarter class piano)	
MUS4 (Collaborative Applied Music) Students are able to interpret, prepare, and perform a variety of musical works through collaboration in musical ensembles sufficient to the requirements of their major.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Director rubric evaluation of ensemble objectives	Students in major ensembles (Symphonic Band, Wind Ensemble, University Chorale, Chamber Choir, University Symphony Orchestra)	Spring quarter	Student mean ratings at "satisfactory" or above for all criteria in all ensembles.
MUS5 (Specialized Music Study) Students exhibit competencies specific to their major, including advanced performance skills, pedagogical skills, composition and improvisation skills, and/or the competencies for teacher certification.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	WEST-B, WEST-E, edTPA Final projects in pedagogy, chamber music, senior recital Composition portfolio BA final project	Education majors Performance majors Composition majors in MUS 420 BA majors in MUS 495	Program entry, student teaching Quarter of enrollment Quarter of enrollment Quarter of enrollment	100% of students meet state criteria for program admission and completion 100% of students rated "satisfactory" or above on project rubrics 100% of students rated "satisfactory" or above for graduation 100% of students rated "satisfactory" or above for graduation
MUS6 (Musical Disposition) Students engage as active participants in the musical community of the university and region through event attendance, performance, teaching, creative and/or service activity.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Convocation and recital attendance	All majors	Quarterly	100% of students meet required attendance targets for graduation. 70% of all students within 8 scans of cumulative quarterly targets.

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	4.1.2 Increase the number of collaborations and partnerships with external community entities and organizations.				

*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

**Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers) and modality (face-to-face, online)

***Timing of assessment should ideally be at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)

rev. 11/14

Assessment Cycle

Analysis and Interpretation: December
Improvement Actions: Completed by June
Dissemination: Completed by June

Year SLOs	15-16	16-17	17-18	18-19	19-20	20-21
1	x			x		
2			x			x
3		x			x	
4		x			x	
5			x			x
6	x			x		

Assessment Oversight

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