



Central Washington University

Degree Program Student Learning Outcome Assessment Plan

Department: Art

Program: MFA Studio Art

Revised Fall 2015

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/strategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Develop and apply knowledge of both a historic and contemporary practices as well as critical theory to the production of a body of thesis work.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Master Thesis Project Study and/or Examination, Rubrics for exams, quizzes, research papers, and oral presentations in art history classes.	All Graduate Majors	Upper division 400 – 500 art history electives if taken	100%
2. Effective and innovative use of a focused and consistent range of technical skills relevant to the production of a cohesive body of work.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Master Thesis Project Study and/or Examination, Quarterly Committee Reviews	All Graduate Majors	Art 700	100%

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/sstrategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
3. Creation of artwork at a professional and innovative level of expertise.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Master Thesis Project Study and/or Examination, Quarterly Committee Reviews, Rubrics within assignment-oriented classes	All Graduate Majors	Art 400 &500 level studio art courses; 700-level thesis credit courses	100%
4. Create and install a public terminal-degree MFA thesis exhibition.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Oral Master Thesis Examination and Exhibition,	All Graduate Majors	Art 700	100%
5. Completion of a written thesis, and visual documentation of thesis work and exhibition.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	CWU Graduate School Thesis Format & Schedule Compliance, Submission of visual documentation according to Department of Art guidelines	All Graduate Majors	Art 700	100%

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/sstrategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
6. Demonstrate competency at teaching university-level studio art courses	1.1.1 Students will achieve programmatic learning outcomes.	Student Evaluations, Rubrics for Teaching Portfolio, and Visual documentations of Student Work	All MFA Graduate Majors Who have Teaching Assistantships	By Advisement	50%
7. Establishment of professional networks and contacts at the national or international level	1.1.1 Students will achieve programmatic learning outcomes.	Evidence of attendance or participation in professional conferences and symposiums, evidence of acceptance in peer-reviewed publication/exhibitions at the regional level or above.	All Graduate Majors	Art 500-700 level Studio Courses	100%

*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature.
 **Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers) and modality (e.g. online, face-to-face, hybrid)
 ***Timing of assessment should ideally be at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)

rev. 10/15

Assessment Cycle

Analysis and Interpretation: December
 Improvement Actions: Completed by June
 Dissemination: Completed by June

Year	15-16	16-17	17-18	18-19	19-20	20-21
SLOs						
1				x		
2					x	
3						x

4						
5	x					
6		x				
7			x			

Assessment Oversight

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