



# Central Washington University

## Degree Program Student Learning Outcome Assessment Plan

Department: Art

Program: MFA and MA-Art

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) <a href="http://www.cwu.edu/sstrategic-planning/">http://www.cwu.edu/sstrategic-planning/</a>	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Demonstrate knowledge of the nature and aesthetics of contemporary art practices.	1.1.1 Students will achieve programmatic learning outcomes.  3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Weekly, or as needed, one-on-one consultation with committee chair/mentor.  Quarterly reviews and critiques of work.  Annual end of academic year presentations to full faculty.  Approval of written thesis supporting a gallery-worthy exhibition at end of study.  Approval of final thesis project and project report.	M.A. and M.F.A. students.	Fall, winter, or spring quarters.  M.F.A. candidates' mid-program review.  End-of-program thesis assessment.	100% of all candidates must satisfactorily present and knowledgeably discuss their quarterly work and concept with their committee.  100% of all candidates must satisfactorily present and orally defend her/his work yearly progress and motivating concept(s) to the faculty.  100% of all candidates must pass both an oral examination of stated thesis and orally defend the supporting exhibition of their final work.
2. Examine the place of art in our culture and locate oneself within this larger context.	1.1.1 Students will achieve programmatic learning outcomes.  3.1.2 Sustain the number of courses that include research, scholarship, and	Weekly, or as needed, one-on-one consultation with committee chair/mentor.  Quarterly reviews of work.  Annual end of academic year presentations to faculty.	M.A. and M.F.A. students.	Fall, winter, or spring quarters.  M.F.A. candidates' mid-program review.  End-of-program thesis	100% of all candidates must satisfactorily present and knowledgeably discuss their quarterly work and concept with their committee.  100% of all candidates must satisfactorily present and orally defend her/his work yearly progress and motivating concept(s) to the

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	creative expression skills as key outcomes.	Written thesis supporting a gallery-worthy exhibition at end of study.		assessment.	faculty.  100% of all candidates must pass both an oral examination of stated thesis and orally defend the supporting exhibition of their final work.
3. Analyze and articulate written discourse on relevant visual issues as it informs personal creative work.	1.1.1 Students will achieve programmatic learning outcomes.  3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Weekly, or as needed, one-on-one consultation with committee chair/mentor.  Quarterly reviews of work.  Annual end of academic year presentations to faculty.  Written thesis supporting a gallery-worthy exhibition at end of study.	M.A. and M.F.A. students.	Fall, winter, or spring quarters.  M.F.A. candidates' mid-program review.  End-of-program thesis assessment.	100% of all candidates must satisfactorily present and knowledgeably discuss their quarterly work and concept with their committee.  100% of all candidates must satisfactorily present and orally defend her/his work yearly progress and motivating concept(s) to the faculty.  100% of all candidates must pass both an oral examination of stated thesis and orally defend the supporting exhibition of their final work.
4. Create work which grows out of an understanding of issues with contemporary relevance.	1.1.1 Students will achieve programmatic learning outcomes.  3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Weekly, or as needed, one-on-one consultation with committee chair/mentor.  Quarterly reviews of work.  Annual end of academic year presentations to faculty.  Written thesis supporting a gallery-worthy exhibition at end of study.	M.A. and M.F.A. students.	Fall, winter, or spring quarters.  M.F.A. candidates' mid-program review.  End-of-program thesis assessment.	100% of all candidates must satisfactorily present and knowledgeably discuss their quarterly work and concept with their committee.  100% of all candidates must satisfactorily present and orally defend her/his work yearly progress and motivating concept(s) to the faculty.  100% of all candidates must pass both an oral examination of stated thesis and orally defend the supporting exhibition of their final work.

<b>Student Learning Outcome (performance, knowledge, attitudes)</b>	<b>Related CWU Strategic Outcome(s)</b> <a href="http://www.cwu.edu/strategic-planning/">http://www.cwu.edu/strategic-planning/</a>	<b>Method(s) of Assessment (What is the assessment?)*</b>	<b>Who Assessed (Students from what courses - population)**</b>	<b>When Assessed (term, dates)***</b>	<b>Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)</b>
5. Create a body of work that meets the standards for an M.F.A. Thesis exhibition.	1.1.1 Students will achieve programmatic learning outcomes.  3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Weekly, or as needed, one-on-one consultation with committee chair/mentor.  Quarterly reviews of work.  Annual end of academic year presentations to faculty.  Written thesis supporting a gallery-worthy exhibition at end of study.	M.A. and M.F.A. students.	Fall, winter, or spring quarters.  M.F.A. candidates' mid-program review.  End-of-program thesis assessment.	100% of all candidates must satisfactorily present and knowledgeably discuss their quarterly work and concept with their committee.  100% of all candidates must satisfactorily present and orally defend her/his work yearly progress and motivating concept(s) to the faculty.  100% of all candidates must pass both an oral examination of stated thesis and orally defend the supporting exhibition of their final work.  Indirect measure: Alumni surveys-Success of students as artists and/or educators following graduate school.
6. Compose an artist statement, exhibition proposal, and an exhibition self-statement that meets the standards for an M.F.A. degree.	1.1.1 Students will achieve programmatic learning outcomes.  3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Weekly, or as needed, one-on-one consultation with committee chair/mentor.  Quarterly reviews of work.  Annual end of academic year presentations to faculty.  Written thesis supporting a gallery-worthy exhibition at end of study.	Students in M.A. and M.F.A. program of study.	Fall, winter, or spring quarters.  M.F.A. candidates' mid-program review.  End-of-program thesis assessment.	100% of all candidates must satisfactorily present and knowledgeably discuss their quarterly work and concept with their committee.  100% of all candidates must satisfactorily present and orally defend her/his work yearly progress and motivating concept(s) to the faculty.  100% of all candidates must pass both an oral examination of stated thesis and orally defend the supporting exhibition of their final work.  Indirect measure: Alumni surveys-Success of students as artists and/or educators following graduate school.

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7. Produce work synthesizing acquired skills with a strong personal artistic voice.	1.1.1 Students will achieve programmatic learning outcomes.  3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Weekly, or as needed, one-on-one consultation with committee chair/mentor.  Quarterly reviews of work.  Annual end of academic year presentations to faculty.  Written thesis supporting a gallery-worthy exhibition at end of study.	Students in M.A. and M.F.A. program of study.	Fall, winter, or spring quarters.  M.F.A. candidates' mid-program review.  End-of-program thesis assessment.	100% of all candidates must satisfactorily present and knowledgeably discuss their quarterly work and concept with their committee.  100% of all candidates must satisfactorily present and orally defend her/his work yearly progress and motivating concept(s) to the faculty.  100% of all candidates must pass both an oral examination of stated thesis and orally defend the supporting exhibition of their final work.

\*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature.  
\*\*Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers) and modality (e.g. online, face-to-face, hybrid)  
\*\*\*Timing of assessment should ideally be at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)

**Assessment Cycle**

Analysis and Interpretation: December  
Improvement Actions: Completed by June  
Dissemination: Completed by June

Year	15-16	16-17	17-18	18-19	19-20	20-21
SLOs						
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**Assessment Oversight**

Name	Department Affiliation	Email Address	Phone Number