

## MFA:Studio Art

### CWU Student Assessment Plan Art Department

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment *	Who Assessed **	When Assessed ***	Standard of Mastery/ Criterion of Achievem ent ****
1. Develop and apply knowledge of both a historic and contemporary practices as well as critical theory to the production of a body of thesis work.	2. To enhance our students' understanding of the diversity and unity inherent to the tradition and innovations, the freedom and restraint of both visual and physical imagery in the arts.	1. Ensure students' develop disciplinary specific competencies for success in their field.  2. Improve students' knowledge of human cultures and diversity for success in a global society.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.  6. Build inclusive and diverse campus communities that promote intellectual inquiry and encourage civility, mutual respect, and cooperation.	Master Thesis Project Study and/or Examination, Rubrics for exams, quizzes, research papers, and oral presentations in art history classes.	All Graduate Majors	Upper division 400 – 500 art history electives if taken	100%

<p>2. Effective and innovative use of a focused and consistent range of technical skills relevant to the production of a cohesive body of work.</p>	<p>1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media</p>	<p>3. Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry.</p> <p>4. Develop students' intellectual and practical skills for lifelong learning.</p>	<p>1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.</p>	<p>Master Thesis Project Study and/or Examination, Quarterly Committee Reviews</p>	<p>All Graduate Majors</p>	<p>Art 700</p>	<p>100%</p>
<p>3. Creation of artwork at a professional and innovative level of expertise.</p>	<p>4. To provide for our students the opportunity to pursue graduate study in visual art on an equal footing with students who graduate from other art departments in the state and region.</p>	<p>1. Ensure students' develop disciplinary specific competencies for success in their field.</p> <p>3. Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry.</p> <p>4. Develop students' intellectual and practical skills for lifelong learning.</p>	<p>1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.</p>	<p>Master Thesis Project Study and/or Examination, Quarterly Committee Reviews, Rubrics within assignment-oriented classes</p>	<p>All Graduate Majors</p>	<p>Art 400 &amp; 500 level studio art courses; 700-level thesis credit courses</p>	<p>100%</p>

4. Create and install a public terminal-degree MFA thesis exhibition.	5. To support Central Washington University's efforts to fulfill its mission and strategic goals by fostering student-centered learning through high-quality academic programs which contribute to a dynamic student environment	5. Enhance students' civic knowledge and engagement locally and globally for responsible citizenship.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Oral Master Thesis Examination and Exhibition,	All Graduate Majors	Art 700	100%
5. Completion of a written thesis, and visual documentation of thesis work and exhibition.	1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media  4. To provide for our students the opportunity to pursue graduate study in visual art on an equal footing with students who graduate from other art departments in the state and region	1. Ensure students' develop disciplinary specific competencies for success in their field.  4. Develop students' intellectual and practical skills for lifelong learning.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	CWU Graduate School Thesis Format & Schedule Compliance, Submission of visual documentation according to Department of Art guidelines	All Graduate Majors	Art 700	100%
6. Demonstrate competency at teaching university-level studio art courses	1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media  4. To provide for our students the opportunity to pursue graduate study in visual art on an equal footing with students who graduate from other art departments in the state and region	1. Ensure students' develop disciplinary specific competencies for success in their field.  4. Develop students' intellectual and practical skills for lifelong learning.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Student Evaluations, Rubrics for Teaching Portfolio, and Visual documentations of Student Work	All MFA Graduate Majors Who have Teaching Assistant ships	By Advisement	50%

7. Establishment of professional networks and contacts at the national or international level	<p>1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media</p> <p>4. To provide for our students the opportunity to pursue graduate study in visual art on an equal footing with students who graduate from other art departments in the state and region</p>	1. Ensure students' develop disciplinary specific competencies for success in their field.	<p>4. Build mutually beneficial partnerships with the public sector, industry, professional groups, institutions, and the communities surrounding our campus.</p> <p>5. Achieve regional and national prominence for the university.</p>	Evidence of attendance or participation in professional conferences and symposiums, evidence of acceptance in peer-reviewed publication/exhibitions at the regional level or above.	All Graduate Majors	Art 500-700 level Studio Courses	100%
---	--	--	--	---	---------------------	----------------------------------	------

\*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

\*\*Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers – see NWCCU standard 2.B.2)

\*\*\*Timing of assessment should be identified at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)