

CWU Student Learning Outcome Assessment Plan
Art Department
BFA

Student Learning Outcomes (performance, knowledge, attitudes)	Related Program/ Departmental Goals	Related College Goals	Related University Goals	Method(s) of Assessment *	Who Assessed **	When Assessed ***	Standard of Mastery/ Criterion of Achievem ent ****
1. Demonstrate knowledge of both Western and non Western historical and contemporary visual arts	2. To enhance our students' understanding of the diversity and unity inherent to the tradition and innovations, the freedom and restraint of both visual and physical imagery in the arts.	1. Ensure students' develop disciplinary specific competencies for success in their field. 2. Improve students' knowledge of human cultures and diversity for success in a global society.	6. Build inclusive and diverse campus communities that promote intellectual inquiry and encourage civility, mutual respect, and cooperation.	Rubrics for exams, quizzes, research papers, and oral presentations in art history.	All Majors	The Art History Core and in upper division art history electives.	100%
2. Effective use of a wide range of technical skills in the production of work contextualized within historical and contemporary visual arts	1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media	3. Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry. 4. Develop students' intellectual and practical skills for lifelong learning.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Rubrics that assess technical skills and contextualization evident in the art product.	All Majors	All studio-based courses	100%

<p>3. Participation in collaborative and team-led projects and activities.</p>	<p>5. To support Central Washington University's efforts to fulfill its mission and strategic goals by fostering student-centered learning through high-quality academic programs which contribute to a dynamic student environment</p>	<p>3. Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry.</p> <p>4. Develop students' intellectual and practical skills for lifelong learning.</p> <p>5. Enhance students' civic knowledge and engagement locally and globally for responsible citizenship.</p>	<p>1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.</p> <p>4. Build mutually beneficial partnerships with the public sector, industry, professional groups, institutions, and the communities surrounding our campus.</p> <p>6. Build inclusive and diverse campus communities that promote intellectual inquiry and encourage civility, mutual respect, and cooperation.</p>	<p>Rubric used to assess projects, presentations and participation in group critiques.</p>	<p>All Majors</p>	<p>All Studio Based Courses</p>	<p>100%</p>
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4. Creation of artwork at an advanced level of expertise.	4. To provide for our students the opportunity to pursue graduate study in visual art on an equal footing with students who graduate from other art departments in the state and region.	1. Ensure students' develop disciplinary specific competencies for success in their field. 3. Facilitate disciplinary and interdisciplinary integrative learning for creative inquiry. 4. Develop students' intellectual and practical skills for lifelong learning.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Rubric used to assess the cohesive and personal body of work at a professional level including artist statement, presentations to peers or professional groups defending and analyzing the body of work.	All Majors	300 and 400 level studio courses	50%
5. Student-led exhibitions of work both on campus and in the community	5. To support Central Washington University's efforts to fulfill its mission and strategic goals by fostering student-centered learning through high-quality academic programs which contribute to a dynamic student environment	5. Enhance students' civic knowledge and engagement locally and globally for responsible citizenship.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Documentation of selection, installation and publicizing of the exhibition	All Majors	Student produced, professionally-juried spring student exhibition	30%

6. Production of a professional packet that includes a resume, artist statement and professional documentation of artistic work	1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media 4. To provide for our students the opportunity to pursue graduate study in visual art on an equal footing with students who graduate from other art departments in the state and region	1. Ensure students' develop disciplinary specific competencies for success in their field. 4. Develop students' intellectual and practical skills for lifelong learning.	1. Maintain and strengthen an outstanding academic and student life on the Ellensburg Campus.	Rubrics assessing the resume, artist statement and professional documentation of artistic work	All Majors	Capstone Course: ART 495	100%
7. Establishment of professional networks and contacts at the local level or above	1. To prepare students for significant roles in society as professional practitioners of the visual arts, art educators and designers of visual art and associated media 4. To provide for our students the opportunity to pursue graduate study in visual art on an equal footing with students who graduate from other art departments in the state and region	1. Ensure students' develop disciplinary specific competencies for success in their field.	4. Build mutually beneficial partnerships with the public sector, industry, professional groups, institutions, and the communities surrounding our campus. 5. Achieve regional and national prominence for the university.	Evidence of attendance or participation in professional conferences and symposiums including SOURCE , evidence of acceptance into professionally peer-reviewed exhibition venues or publications	Majors	300 and 400 level studio courses	60%

*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature

**Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers – see NWCCU standard 2.B.2)

***Timing of assessment should be identified at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)