



Central Washington University

Degree Program Student Learning Outcome Assessment Plan

Department: Art

Program: BA-Art

Revised Fall 2015

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/strategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
1. Demonstrate knowledge of both Western and non Western historical and contemporary visual arts	1.1.1 Students will achieve programmatic learning outcomes.	Rubrics for exams, quizzes, research papers, and oral presentations in art history.	All majors	The Art History Core or in the following upper division art history electives if taken.	100%
2. Effective use of a wide range of technical skills in the production of artwork.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Rubrics that assess technical skills and contextualization evident in the art product.	All majors	All studio based courses	50%
3. Participation in collaborative and team lead projects and activities.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the	Rubric used to assess the completion of group projects or presentations or participation in group	All majors	All studio based courses	100%

Student Learning Outcome (performance, knowledge, attitudes)	Related CWU Strategic Outcome(s) http://www.cwu.edu/sstrategic-planning/	Method(s) of Assessment (What is the assessment?)*	Who Assessed (Students from what courses - population)**	When Assessed (term, dates)***	Standard of Mastery/ Criterion of Achievement (How good does performance have to be?)
	number of courses that include research, scholarship, and creative expression skills as key outcomes.	critiques.			
4. Creation of assignment led artwork.	1.1.1 Students will achieve programmatic learning outcomes. 3.1.2 Sustain the number of courses that include research, scholarship, and creative expression skills as key outcomes.	Rubric used to assess the artwork and a presentation to peers defending and analyzing the work.	All Majors	200 and 300 level studio courses	50%
5. Production of a packet that includes a resume, artist statement and professional documentation of their work	1.1.1 Students will achieve programmatic learning outcomes.	ART495 capstone course. ART495 Visual Arts Teaching Major end-of-program assessment ART490 Cooperative Education and ART495 Graphic Design Specialization end-of-program assessment ART495 Studio Art Specialization end-of-program assessment.	Rubric assessing the resume, artist statement and professional documentation of their work	All Majors	Capstone Course ART 495

*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature.

**Data needs to be collected and differentiated by location (Ellensburg campus vs University Centers) and modality (e.g. online, face-to-face, hybrid)

***Timing of assessment should ideally be at different transition points of program (i.e., admission, mid-point, end-of-program, post-program)

rev. 10/15

Assessment Cycle

Analysis and Interpretation: December

Improvement Actions: Completed by June

Dissemination: Completed by June

Year	15-16	16-17	17-18	18-19	19-20	20-21
SLOs						
1		x				
2			x			
3				x		
4					x	
5	x					

Assessment Oversight

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