

ENG 320 ENGLISH GRAMMAR (5) (Spring 2016)

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Classroom: Hertz 104; class time: MTWR 11:00–11:50 a.m.
Office hours: T&R 3:00-4:30 p.m. & by appt.

Required Texts

Barry, Anita K. (2013). English Grammar: Language as Human Behavior. 3rd ed. Boston: Pearson.
“Supplementary Notes for ENG 320” (available on Canvas), which includes materials on the development of the English language, chapter notes, workshop handouts and exercises, and papers for editing.

Course Description

This course unfolds with a fusion of three topics: the development of the English language, the influence of the development on the structure of English, and Modern English Grammar, with an emphasis on the third topic. Students will be invited to see how English, originally a synthetic language, has eventually evolved into an analytic language and thus generate a deeper understanding of Modern English grammar. For the most part, the course takes a perspective of descriptive grammar and reviews key grammatical concepts, terminology, parts of speech, sentence elements, grammatical relations, patterns of phrases and sentences, word order, common grammatical and mechanical errors in writing, and more. In doing so, the course emphasizes **form** (what a grammatical constituent is), **function** (what a grammatical constituent does), **position** (where a grammatical constituent goes), and **use** (how sentences are pieced together in contexts).

Course Requirements

Regular attendance, pre-class reading of assigned materials, punctual completion and submission of two types of 16 portfolio assignments for numerous in-chapter and post-chapter exercises, active participation in and thoughtful contribution to class discussions and activities, close collaboration in grammar workshops, and successful completion of three examinations and one editing project.

- There will be *three exams*, available in the **Quizzes** folder on Canvas. These exams are to be taken during designated times, and if not, a 20% score reduction will be processed.
- There will also be *eight homework assignments*. Available in the **Assignments** folder on Canvas, these assignments fall into two types:
 - DE** (selected DISCUSSION EXERCISES distributed throughout individual chapters) and **REFLECTIONS** topics immediately at the end of each chapter);
 - PE** (selected PRACTICE EXERCISES at the end of each chapter).For credits, submit your answers to Canvas before or by deadlines listed at the end of the syllabus. No late submissions will be accepted.
- In addition, there will be a *dyadic editing project* due at the end of the quarter.

Grading Policies

- Eight differentially weighted *DE Homework Assignments* (100 points);
- Eight differentially weighted *PE Homework Assignments* (100 points);

- Three equally weighted *examinations* (200 points each for a total of 600 points);
- An *optional comprehensive final exam* (200 points in lieu of the lowest exam score);
- A final *editing project* (150 points);
- Regular *attendance* (50 points);
- *Penalty and award*: Students who miss more than three class meetings will receive a 10-point penalty for each additional absence. Those who are sick and can't attend a class but with a doctor's note will be exempted from this policy. Those who miss no single class and no single homework assignment, meet all the deadlines, work collaboratively with partners, and complete all the course requirements will earn extra credits of 20 points.

The Grading Scale

We will follow this numerical scale for assigning grades: 94% or higher=A, 90-93.9%=A-, 87-89.9%=B+, 84-86.9%=B, 80-83.9%=B-, 77-79.9%=C+, 74-76.9%=C, 70-73.9%=C-, 67-69.9% =D+, 64-66.9%=D, 60-63.9%=D-, 59% or lower=F.

Course Outcomes and Assessment

The students will accomplish the following at the end of the course:

Outcomes:

1. Be aware of some major grammatical changes in the historical development of the English language and the influence of the changes on Modern English structure.
2. Understand common and essential grammatical terms and concepts of Modern English.
3. Be able to describe major syntactic constituents of the sentence, their positions, and their grammatical functions.
4. Gain the ability to analyze various structures at phrase-, clause-, and sentence-levels in terms of specifiers, head categories, complements, modifiers, agreements, and movements.
5. Be able to recognize common grammatical patterns and different types of clause (adverbial clause, noun clause, relative clause, and more) and sentences (simple, compound, complex, and compound-complex).
6. Attain skills to identify common types of grammatical and mechanical errors in writing, naming them, editing them, and articulate grammatical reasons for the edits.

Assessment: Outcomes 1-5 are assessed through 16 homework assignments and three exams, and Outcome 6 is assessed through a culminating editing project.

Disability Support Statement

Students with disabilities wishing to set up academic adjustments in this class should send me an electronic copy of their "Academic Adjustments" as soon as possible so we can meet or email to discuss how the approved adjustments will be implemented in this class. Students with disabilities without this documentation should contact CWU Disability Services, Hogue Hall 126, 509-963-2214, or DS@cwu.edu.

Academic Dishonesty

Academic dishonesty is defined in the student conduct code (<http://www.cwu.edu/resources-reports/cwup-5-90-0104-academic-dishonesty>). If academic dishonesty is confirmed, the instructor may issue a failing grade for the specific assignment and/or for the course.

Withdrawing from a course does not excuse academic dishonesty. In cases where academic dishonesty is confirmed, a “W” can be replaced with a letter grade.

Diversity

In this class, diversity is welcomed and celebrated. Any forms of prejudice or discrimination, including those based on age, color, disability, gender, national origin, political affiliation, race, religion, sexual orientation, or veteran status, are not allowed. We are here to learn in a climate of civility and mutual respect.

TENTATIVE COURSE SCHEDULE

(Subject to minor revisions if needed;
also refer to the four tables at the end for more information you need)

WEEK 1: March 29, 30, 31

- **Chapter 1: Why Study English Grammar?** (1-9; for self-reading)
- **Chapter 2: How do we Study English Grammar?** (10-21; for self-reading)
- **Chapter 3: Nouns and Noun Phrases** (21-45): As you read through the chapter, complete its **DE (DISCUSSION EXERCISES) Homework Assignment** incrementally and submit your answers to Canvas for credits (no email submissions).
 - What Are Nouns? (21)
 - What Are Some Common Subcategories of Nouns (23)
 - What Makes Up a Noun Phrase (NP)? (26)
- **Added Readings: Notes on Chapter 3**

WEEK 2: April 4, 5, 6, 7

- **Added Readings: The Historical Development of English: From Synthetic to Analytic**
- **Ch 3: Nouns and Noun Phrases** (30-45)
 - What Are the Functions of Noun Phrases? (30)
 - Verbal Nouns and Noun Phrases (36)
 - Compounds (38)
- **Complete Chapter 3 PE (PRACTICE EXERCISES) Homework Assignment** and submit your answers to Canvas for credits (no email submissions).
- **Added Readings: #1 Common Types of Grammatical and Mechanical Errors in Writing**
- **Added Readings: Notes on Chapter 4**
- **Chapter 4: Verbs and Verb Phrases (46-53):** As you read through the chapter, complete its **DE Assignment** incrementally and submit your answers to Canvas for credits.
 - What are Verbs? (46)
 - What About Exceptions (50)

WEEK 3: April 11, 12, 13, 14

- **Chapter 4 Verbs and Verb Phrases** (53-79)
 - What are Some Common Subcategories of Verbs (53)
 - What is Verb Tense? (57)
 - What Makes Up a Verb Phrase (63)
 - What are Nonfinite Verb Phrase (66)
- **Added Readings: Modern English Verbs as Historical Developments**

WEEK 4: April 18, 19, 20, 21

- **Chapter 4 Verbs and Verb Phrases** (con't)
 - Compounds (66)
 - What is Subject-Verb Agreement? (67)
- *Added Readings: #2 Common Types of Grammatical and Mechanical Errors in Writing*
- **Complete Chapter 4 PE Assignment** and submit your answers to Canvas for credits.

WEEK 5: April 25, 26, 27, 28

- **Exam 1 (4/25, Monday): On Chapters 3, 4, and supplemental material.**
- *Added Readings: Notes on Chapter 5*
- **Chapter 5 Pronouns:** As you read through the chapter, complete its **DE Assignment** incrementally and submit your answers to Canvas for credits.
 - What Are Pronouns? (81)
 - Personal Pronouns (81)
 - Reflexive Pronouns (88)
 - Reciprocal Pronouns (91)
 - Demonstrative Pronouns (91)
 - Relative Pronouns (92)
 - Interrogative pronouns (94)
 - Universal & Indefinite pronouns (95)
- **Complete Chapter 5 PE Assignment** and submit your answers to Canvas for credits.
- *Added Readings: Notes on Chapter 6*
- **Chapter 6: Adjectives and Adverbs** (103-119): As you read through the chapter, complete its **DE Assignment** incrementally and submit your answers to Canvas for credits.
 - What Are Adjectives? (103)
 - How Do Adjectives Modify Nouns? (106)

WEEK 6: May 2, 3, 4, 5

- What Are Adjective Phrases? (108)
- What Are Adverbs? (109)
- IS All Well and Good? (112)
- What Are Adverb Phrases (115)
- **Complete Chapter 6 PE Assignment** and submit your answers to Canvas for credits.
- *Added Readings: Notes on Chapter 7*
- **Chapter 7 Prepositions and Particles** (120-130): As you read through the chapter, complete its **DE Assignment** incrementally and submit your answers to Canvas for credits.
 - What Are Prepositions? (120)
 - What Are Prepositional Phrases? (121)

WEEK 7: May 9, 10, 11, 12

- What Are Particles? (125)
- **Complete Chapter 7 PE Assignment** and submit your answers to Canvas for credits.
- *Added Readings: #3 Common Types of Grammatical and Mechanical Errors in Writing*
- *Added Readings: Notes on Chapter 8*
- **Chapter 8: Negation** (131-135): As you read through the chapter, complete its **DE Assignment** incrementally and submit your answers to Canvas for credits.
 - What is Negation in Grammar? (131)

- Verb Negation (131)
- Negation of Indefinites (135)
- Noun Negation (135)

WEEK 8: May 16, 17, 18, 19 (SOURCE 5/17-18, no cancellation of class and those who present may miss part or whole of the class)

- Adjective and Adverb Negation (136)
- Negation of Compounds (137)
- **Complete Chapter 8 PE Assignment** and submit your answers to Canvas for credits.
- **Exam 2 (5/16): on Chapters 5, 6, 7, 8, and supplemental material.**
- **Added Readings: Notes on Chapter 11**
- **Chapter 11: Combining Clauses into Sentences: Coordination** (179-188): As you read through the chapter, complete its **DE Assignment** incrementally and submit your answers to Canvas for credits.
 - How Is a Sentence Different from a Clause? (179)
 - Sentence Building through Coordination (179)
 - Clause Coordination and Ellipsis (183)
- **Added Readings: #4 Common Types of Grammatical and Mechanical Errors in Writing**
- **Editing Project Assignment**
- **Complete Chapter 11 PE Assignment** and submit your answers to Canvas for credits.

WEEK 9: May 23, 24, 25, 26

- **Added Readings: Notes on Chapter 12**
- **Chapter 12 Combining Clauses into Sentences: Subordination** (189-214): As you read through the chapter, complete its **DE Assignment** incrementally and submit your answers to Canvas for credits.
 - Sentence Building through Subordination (189)
 - Adverbial Clauses (191)
 - Noun Clauses (194)
 - Relative Clauses (199)

WEEK 10: May 30 (Memorial Day, no class), 31, June 1, 2

- **Complete Chapter 12 PE Assignment** and submit your answers to Canvas for credits.
 - Restrictive and Nonrestrictive Relative Clauses (202)
 - Reduced Relative Causes (204)
 - Naming Sentence Types (206)
- **Exam 3 (06/01): on Chapters 11, 12, and all editing materials.**
- **Revisiting the editing project (06/02)**

WEEK 11: June 9 ((final exam)

- **Editing project due: 8:00 – 9:00 a.m., 06/9, in class**
- **Final Exam: 8:00 – 9:00 a.m., 06/9, optional, comprehensive**

The **four tables on the following page** list complete information you need to know about all the graded activities and their deadlines throughout the quarter for your easy and quick reference.

A List of Graded Activities and Deadlines for the Course

Table 1: DE (Discussion Exercises) Homework Assignments

DE #	Chapter Covered	Points to Earn (100)	Deadline	Submission Mode
1	3	16	Midnight, 04/11	via Canvas
2	4	16	Midnight, 04/23	via Canvas
3	5	10	Midnight, 04/29	via Canvas
4	6	10	Midnight, 05/04	via Canvas
5	7	10	Midnight, 05/09	via Canvas
6	8	10	Midnight, 05/14	via Canvas
7	11	10	Midnight, 05/21	via Canvas
8	12	18	Midnight, 05/30	via Canvas

Table 2: PE (Practice Exercises) Homework Assignments

PE Portfolio #	Chapter Covered	Points to Earn (90)	Deadline	Submission Mode
1	3	16	Midnight, 04/11	via Canvas
2	4	16	Midnight, 04/23	via Canvas
3	5	10	Midnight, 04/29	via Canvas
4	6	10	Midnight, 05/04	via Canvas
5	7	10	Midnight, 05/09	via Canvas
6	8	10	Midnight, 05/14	via Canvas
7	11	10	Midnight, 05/21	via Canvas
8	12	18	Midnight, 05/30	via Canvas

Table 3: Examinations

Exam #	Coverage	Points to Earn	Date & Time	Location
1 practice	Ch3-4 & added readings	--	04/24 noon-midnight	Canvas "Quizzes"
1 official	Ch3-4 & added readings	200	04/25, 11-11:50 am	Canvas "Quizzes"
2 practice	Ch5-8 & added readings	--	05/15 noon-midnight	Canvas "Quizzes"
2 official	Ch5-8 & added readings	200	05/16, 11-11:50 am	Canvas "Quizzes"
3 practice	Ch11-12 & added readings	--	05/31 noon-midnight	Canvas "Quizzes"
3 official	Ch11-12 & added readings	200	06/01, 11-11:50 am	Canvas "Quizzes"
Final practice (optional)	Comprehensive	--	06/08 noon-midnight	Canvas "Quizzes"
Final (optional)	Comprehensive	200 (lowest score dumped)	06/09, 8-8:50 am	Paper-based, in class

Note that the official optional comprehensive final exam must be paper-based because Canvas does not know how to dump your lowest score.

Table 4: Editing Project

Project #	Coverage	Points to Earn	Deadline	Submission Venue
1	All readings	150	06/09, 8:00 a.m.	In class