

Literary Imagination: An Introduction to Literature

Instructor: Amanda I. Ross

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Office: Language & Literature (L&L) 408A

Hours: 1-1:50 PM on Mondays, Tuesdays, & Wednesdays, or by appointment

Section:	<u>ENG 105.010</u>	<u>ENG 105.013</u>
Classroom:	L&L 358	L&L 358
Class Hours:	MTWF 11-11:50	MTWF 12-12:50

Writing Center: LIB 190C (left of Circulation), e-mail: umwdesk@cwu.edu, (509)963-1270

Course Description

Welcome to English 105! In this course, we will explore the human experience as it is imagined, interpreted, and made significant in the poetry, prose, fiction, and drama of major writers of the world.

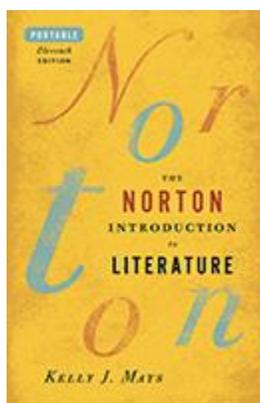
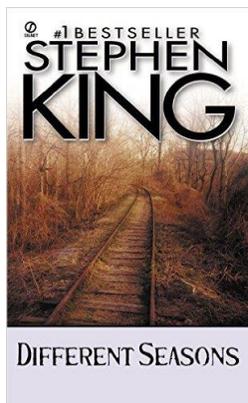
Prerequisite: English 101 with a grade of C- or better

According to CWU's academic credit policies, students should be working three hours per week per credit. Therefore, to earn five credits for this course, students should work on the course fifteen hours per week. We spend four of those weekly hours in class, so plan to dedicate an average of eleven hours each week doing assignments, completing readings, and studying.

Course Texts

King, Stephen. *Different Seasons*. New York, Signet. 1982. Print.

Mays, Kelly J. *The Norton Introduction to Literature*. Portable 11th ed. New York: Norton, 2014. Print.



Digital editions of the texts are acceptable.

Any additional reading materials will be provided by the instructor via *Canvas*.

Canvas & Outlook

Each student must be able to access both *Canvas* and *Outlook*. *Canvas* is an electronic tool that keeps track of grades and course documents and allows for communication between members of the class and the instructor.

Any questions or concerns for the instructor must be sent via *Outlook*; messages sent from other e-mail accounts will not be answered. Any queries regarding grades must be made in person.

Assignments & Evaluation (Grading)

Each student's final grade will be calculated according to the number of points he/she earns on the assignments listed below. If a student does not attempt the midterm or final, it will result in automatic failure.

Attendance	100	A 100-93%
In-class Participation	50	A- <93-90%
Homework	50	B+ <90-87%
Quizzes (10 x 10 pts)*	100	B <87-83%
Reading Journal (3 x 50 pts)	150	B- <83-80%
Response Essays (3-pages each; 3 x 100 pts)	300	C+ <80-77%
Group Presentation	125	C <77-73%
Individual Presentation & Research Notes	100	C- <73-70%
Presentation Self/Peer Evaluation	75	D+ <70-67%
Midterm Exam	100	D <67-63%
Final Exam	150	D- <63-60%
TOTAL	1300*	F <59%

*Additional (pop) quizzes may be given at the instructor's discretion.

Detailed handouts and rubrics for major assignments will be provided via *Canvas* as they are assigned. A hard copy will also be provided in class.

Participation points will be earned on a weekly basis. Students are expected to come to class with a positive attitude; to be alert and prepared; to engage with classmates, course material, and the instructor in a manner appropriate for our rhetorical situation; and to respond to prompts verbally and in writing when necessary.

Extra credit and "make up" assignments will not be offered. Each student is expected to put forth his/her best effort on the assignments listed above.

The Assignments

How the assignments relate to learning: To interpret literature with confidence and satisfaction, students have to be able to comprehend the details (quizzes and exams), explore and expand on possible meanings among those details (journals and class participation), and then

connect/synthesize those meanings into interpretive statements (response essays and presentation). *Each essay submitted for grading should have these features:*

(1) a clear and refined purpose, (2) development relevant to the purpose, (3) logical organization, (4) an appropriate tone, (5) well-crafted sentences, (6) consistent use of conventions for standard academic English, and (6) accurate in-text citation and end-of-text documentation of sources.

Course Outcomes

1. Students will read and respond to literary works from a variety of cultures and from a range of historical periods.
2. Students will read and respond to literary works of poetry, fiction, drama; they may also read nonfiction or view films, depending on the organization and orientation of class materials.
3. Students will demonstrate an understanding of how literary elements such as character development, setting, and figurative language relate to literary meaning.
4. In accordance with the General Education Writing Requirement, students will submit at least seven pages of writing that is assessed for content, grammar, punctuation, and mechanics.

Class Policies

- **Respect one another.** Any student whose behavior is disruptive to the instructor or fellow students or whose conduct is disorderly (using inappropriate language, talking out of turn, using cellular phones and other electronic devices in class, carrying on side conversations, etc.) will be reprimanded. At the instructor's discretion, the student will be asked to leave the class, and the incident will be reported to Student Success.
- **We are proud of our diversity** and seek to encourage and protect the diversity of our students. In all classrooms and programs, diversity is welcomed and celebrated, including that represented by people of different ages, colors, abilities, genders, national origins, political affiliations, races, religions, sexual orientation, or veteran status. We are here to learn in a climate of civility and mutual respect. One thing we do not do is advocate violence as a way to resolve difference. To find out more about diversity, go to the Center for Diversity & Social Justice at www.cwu.edu/diversity.
- **Turn off and put away cellular phones and all other electronic devices** for the duration of class. "Three Strikes" Cellular Phone Policy: strike one—student will sing his or her ringtone, strike two—student will be expelled and lose points for the day, strike three—student will be expelled from the course.
- **Attend class**, be on time, stay for the duration, and be prepared. No more than three absences of any kind are allowed. If a student misses four classes, his/her grade will drop one step; if he/she misses five classes, his/her grade will drop two steps. If a student misses six or more class meetings, he/she will fail the course. The instructor will close the door at the beginning of class and take roll. A student is considered late if he/she arrives after the door is closed or after roll is called. Every two late arrivals equal one absence. If a student is five minutes late or more or shows up to class unprepared (missing book, incomplete assignment, no pen/paper, etc.), he/she will be marked absent and lose points. If a student falls asleep, he/she will be marked absent and lose points.

- **Start assignments early.** Do not wait until the last minute. Each student will bring his/her papers to the Writing Center if he/she would like extra help.
- **Turn in assignments on time.** Late assignments will receive zero points—no exceptions. If a student knows he/she will miss class the day an assignment is due, turn the hardcopy in early to the English Department office in L&L 423 (must be stamped by secretary) or ask a trusted classmate to submit it in class and on time. Also, upload the assignment to *Canvas* through *Turnitin* before class on the due date.
- **Academic dishonesty, in all of its forms, will not be tolerated and will be dealt with according to the professor’s discretion within the guidelines set forth by the University.** The assignments each student submits must be his/her own, new, original work. Any cases of academic dishonesty—such as colluding, copying, and plagiarism in all of its forms (including re-using a previous assignment) will result in a failing grade for the assignment and may result in a failing grade for the class. Quizzes and tests are not collaborative; ensure there is no semblance of collusion, copying, etc. Furthermore, violations of the university’s Student Rights & Responsibilities will be reported at the instructor’s discretion. See the “Academic Honesty” PowerPoint on *Canvas* as well as the following website for more information: <http://www.cwu.edu/student-rights/student-responsibilities-university-policies>
- **Translation software is strictly prohibited** for completing writing assignments. The work submitted must be representative of each student’s own reading/writing abilities.
- **All assignment grades are final**, barring a calculation or clerical error by the instructor. Graded work may not be revised or resubmitted unless directed by instructor.

ADA Statement

Central Washington University is committed to creating a learning environment that meets the needs of its diverse student body. If you anticipate or experience any barriers to learning, discuss your concerns with the instructor. Students with disabilities should contact Disability Services to discuss a range of options for removing barriers, including accommodations. Student Disability Services is located in Hogue 126. Call (509) 963-2214 or email ds@cwu.edu for more information.



Schedule of Assignments



Subject to Change

Week One

SCHEDULE KEY	TUESDAY, 3/29	WEDNESDAY, 3/30	FRIDAY, 4/1
DUE= assignment due today	IN CLASS: Introductions,	IN CLASS: What is Literature,	IN CLASS: Discussion, Plot
HW= homework for next time	Syllabus, Why take this class?	Origins of Lit., Discussion	& Narrative, Freytag's Pyr.
IN CLASS= topic or lecture	DUE:	DUE: definition of literature	DUE:
NOR= pages from <i>Norton</i> *			
*titles will also be listed	HW: read NOR "Introduction"	HW: read NOR 12-29	HW: read NOR 30-46
ONL= online reading/ <i>Canvas</i>	1-11, define "literature"	including "The Shabbat"	including "Cathedral"

Week Two

MONDAY, 4/4	TUESDAY, 4/5	WEDNESDAY, 4/6	FRIDAY, 4/8
IN CLASS: Discussion, Quiz,	IN CLASS: Discussion,	IN CLASS: Discussion, MLA	IN CLASS: Symbol & Theme,
Character & Setting	Responding to Lit in Writing	format & citation, Quiz	"Hills Like White Elephants"
DUE: Quiz (in-class)	DUE: Answer to prompt	DUE: Quiz (in-class)	DUE: MLA handout
HW: What changes were made	HW: read NOR 57-73	HW: MLA handout	HW: NOR 73-100 "Sonny's
& why? Answer 10+ sentences	including "The Jewelry"	Reminder: bring your textbook	Blues," Questions on page 100

Week Three

MONDAY, 4/11	TUESDAY, 4/12	WEDNESDAY, 4/13	FRIDAY, 4/15
IN CLASS: Discussion	IN CLASS: Discussion,	IN CLASS: Narration &	IN CLASS: Character &
	Response Essay #1 Assigned	Point of View, "Girl"	Setting
DUE: Questions on page 100	DUE: Quiz	DUE:	DUE:
HW: read NOR 102-113	HW: read NOR 122-30, 157-	HW: review bold terms in	HW: read NOR 241-5, 266-70
"Cask of Amontillado"	64	critical/technical readings	"Grasshopper & Bell Cricket"

Week Four

MONDAY, 4/18	TUESDAY, 4/19	WEDNESDAY, 4/20	FRIDAY, 4/22
IN CLASS: Discussion	IN CLASS: Discussion	IN CLASS: Discussion	IN CLASS: Poetry!
			Presentations Assigned
DUE: Quiz	DUE: Quiz	DUE:	DUE: Journal 1
HW: read NOR 404-18 "A	HW: read NOR 450-65	HW: Prepare Journal 1—all	HW: Prepare response essay 1,
Good Man is Hard to Find"		short fiction	read NOR 466-75,

Week Five

MONDAY, 4/25	TUESDAY, 4/26	WEDNESDAY, 4/27	FRIDAY, 4/29
IN CLASS: Discussion	IN CLASS: Spotlight—Whitman	IN CLASS: Review: Poetic	IN CLASS: Presentation Prep,
"Dulce et Decorum Est"	Sample Presentation	Concepts, "The Flea"	Response #2 Assigned
DUE: Response Essay #1	DUE:	DUE:	DUE: presentation tools and
			research materials
HW: read Whitman's poems	HW: read NOR 527-33	HW: work on presentations	HW: prepare presentations,
in NOR and uploaded	Work on presentations		read assigned poems

Week Six

MONDAY, 5/2	TUESDAY, 5/3	WEDNESDAY, 5/4	FRIDAY, 5/6
NO CLASS MEETING	IN CLASS: Presentations	IN CLASS: Presentations	IN CLASS: Presentations
	Groups 1 and 2	Groups 3 and 4	Group 5
Presentation Prep Day	DUE: Notes/Research	DUE: Notes/Research	DUE: Notes/Research
HW: read assigned poems	HW: read assigned poems	HW: read assigned poems	HW: complete evaluations

Week Seven

MONDAY, 5/9	TUESDAY, 5/10	WEDNESDAY, 5/11	FRIDAY, 5/13
IN CLASS: Midterm Prep	IN CLASS: Midterm Exam	IN CLASS: Intro. to Drama	IN CLASS: Discussion
DUE: Peer/Self Evaluation	DUE: Midterm, Journal	DUE: Journal 2	DUE: Quiz
HW: Study for Midterm	HW: prepare Journal 2—all poems assigned	HW: read NOR 740-56 <i>Trifles</i>	HW: read NOR 772-83, Prepare Response #2

Week Eight

MONDAY, 5/16	TUESDAY, 5/17	WEDNESDAY, 5/18	FRIDAY, 5/20
IN CLASS: Discussion	IN CLASS: Discussion	IN CLASS: Discussion	IN CLASS: Discussion
Spotlight—Sophocles		Spotlight—Stephen King	
DUE: Response #2	DUE:	DUE: Quiz	DUE: Quiz
HW: read NOR 1191-1211	HW: read NOR 1212-27	HW: read <i>The Body</i> 293-307	HW: read <i>The Body</i> 308-26
<i>Antigone</i>	<i>Antigone</i>	Through part 5	Through part 8

Week Nine

MONDAY, 5/23	TUESDAY, 5/24	WEDNESDAY, 5/25	FRIDAY, 5/27
IN CLASS: Discussion	IN CLASS: Discussion	IN CLASS: Discussion	NO CLASS MEETING
Response Essay 3 Assigned			
DUE: Quiz	DUE: Quiz, Response Essay 2	DUE: Quiz	Reading & Research Day
HW: read <i>The Body</i> 326-50	HW: read <i>The Body</i> 350-62	HW: read <i>The Body</i> 350-436	HW: read <i>The Body</i> 350-436
Through part 13	Through part 15	Finish the novella	Finish the novella

Week Ten

MONDAY, 5/30	TUESDAY, 5/31	WEDNESDAY, 6/1	FRIDAY, 6/3
NO CLASS MEETING	IN CLASS: Film Viewing	IN CLASS: Film Viewing	IN CLASS: Discussion
	<i>Stand by Me</i>	<i>Stand by Me</i>	Final Study Guide
Memorial Day Holiday			DUE: Response Essay 3
HW:	HW:	HW: prepare response essay 3	HW: study for Final Exam
			Prepare Journal 3 (due at Final)

Finals Week (MONDAY, 6/6— THURSDAY, 6/9)

Date and time of the final exam will be announced via *MyCWU* and *Canvas* later in the quarter. The exam date and time is not adjustable. Late arrivals will not be admitted; early or make-up exams will not be given.

Final grades for all courses will be submitted to Registrar by 10:00 PM on Tuesday, June 14th.