

B.A. English Language & Literature

The **English Language and Literature Major** allows you to explore a rich and varied selection of literature and language courses. It will help you develop excellent skills in written communication, critical thinking, analysis, and research that can be **applied** to just about any endeavor, including publishing, professional writing, law, business, and government. Our inclusive curriculum will broaden your knowledge of literary traditions and help you develop empathy for and understanding of different cultures and ways of being, and it provides a strong academic foundation for graduate studies in English, law, or library science.

Our students gain experience with a range of literary traditions, genres, periods, and critical approaches by taking courses in each of the following categories:

Core Courses

Five courses required. An introduction to the foundations of literary studies and a capstone experience.

- ENG 302. Poetry and Poetics (5)
- ENG 303. Principles of English Studies (5)
- ENG 320. English Grammar (5)
- ENG 363. Shakespeare (5)
- ENG 489. Senior Colloquium (2)

Literature and Culture

Two courses required. An introduction to cultural and ethnic literary traditions.

- ENG 330 African American Literature (5)
- ENG 331 Latina/o Literature (5)
- ENG 332 American Indian Literature (5)
- ENG 333 Asian American Literature (5)
- ENG 334 American Indian Oral & Nonfiction Lit. (5)
- ENG 335 Women's Literature (5)

Literature and History

Two courses required. Study movements or periods in British, American, World, or Transnational literatures in historical context. Each can be repeated with a different subtitle.

- ENG 371 Literature and History I (5) Classical era -1750
- ENG 372 Literature and History II (5) 1750 -1850
- ENG 373 Literature and History III (5) 1800 -1950
- ENG 374 Literature and History IV (5) 1950 - present

Recent Topics in Literature and History:

- Slavery and Freedom in 19th-Century Literature*
- British Romantic Poetry*
- Reason and Revolution*

Language and Linguistics

One course required. Explore the richness and diversity of the English language.

- ENG 304 English Linguistics (5)
- ENG 423 History of the Language (5)

Literary Forms

Two courses required. Focus on specific periods, movements, or themes within a genre. Each may be repeated for credit under a different subtitle.

- ENG 380 Studies in Drama (5)
- ENG 453 Studies in Fiction (5)
- ENG 454 Studies in Nonfiction (5)
- ENG 455. Studies in Poetry (5)

Recent Literary Forms Topics:

- The Trickster Novel*
- The Novel and Narratology*
- Nonfiction: Identity and Form*
- The Victorian Novel*

Critical Studies

One course required. Use a critical or theoretical approach to focus on special topics.

- ENG 415 Critical Studies in American Literature (5)
- ENG 417 Critical Studies in World Literature (5)
- ENG 419 Critical Studies in British Literature (5)

Recent Critical Studies Topics:

- Literature and Human Rights*
- Shakespeare: The (Scary) Stranger in the Mirror*
- Cyborgs, Mutants, and Monsters: Queer Posthumanities*
- Canons and Cults: Jane Austen's Fiction, Critical Discourse, and Popular Culture*

Electives

Ten credits required. Elective credits may be taken from any English literature, linguistics, creative writing, or film studies course at the 300-level or above. One 200-level course may be counted as an elective). No more than five credits of film studies may be counted as elective credits in the English Language and Literature major.

Total credits: 72

For further questions or to apply, contact:

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