

RECOMMENDED SUPPLY LIST

Household Items

- White or tan masking tape – 1” wide. Not drafting/artist’s tape.
- Water container – one pint to one quart capacity. Yogurt container, large mason jar, etc.
- Kitchen sponge – for dabbing brushes after rinsing and for wiping a clear space on your palette
- Roll of paper towels – for blotting your paintings. Avoid textured paper towels (Viva brand is untextured). You could also substitute lightweight cotton rags if you want a low-waste, reusable option. A cut-up t-shirt works well!
- Painting support – a lightweight, rigid surface for taping down your paper
 - Foam core board or GatorBoard (similar to foam core board, but more durable)
 - at least ¼” thick x 12” x 16”.
 - Sturdy cardboard covered in a layer of contact paper or packing/duct tape works too!

Art Supplies

- Pen, pencil, or mechanical pencil (whatever you prefer for notetaking, sketching out ideas)
- Pencils – #2 or HB, as well as a softer pencil like 4B or 6B
- Kneaded Eraser – to lighten pencil lines without damaging watercolor paper
- Water-resistant fine liner pen (0.8mm or similar size)—Pigma Micron, Staedtler, Prismacolor, Sharpie *Pen* (not marker), etc.
- Sketchbook – for notetaking and (you guessed it!) sketching. Any size. Could also use loose paper in a 3-ring binder.
- Apron or painter’s smock (optional)
- Brushes – Decent quality synthetic or synthetic/sable blend **watercolor** brushes:
 - #10 or #12 round – should have a fat “belly” and a sharp point when wet
 - #4 or #6 round
 - ½” flat
 - 1-2” flat wash or hake style brush
 - Others as preferred—optional choices include “rigger” or “liner” brushes, fan brush, etc.
- Palette—Watercolor palette with lid. If you are using one of those round palettes with the small paint wells and tiny mixing surface in the middle, bring a white plate or tray to use as an additional mixing surface.
- Watercolor paper – 3-5 full sheets of **140-lb cold-pressed artist/professional-quality** watercolor paper. You may cut or tear the full sheets (22”x30”) into quarters (11”x15”) to make them easier to transport.
 - *Arches* brand watercolor paper is a joy to work with (though it doesn’t exactly spark joy for my pocketbook). I find *Strathmore* (400-series) to be fairly affordable, widely available, and decent in quality. Student-grade paper does not perform well and is not recommended. Life’s too short to paint on cheap paper!
- Artist/professional-quality or student-grade **tube watercolors** in the following colors:
 - Lemon Yellow or Azo Yellow or Hansa Yellow or Cadmium Yellow Light
 - Quinacridone Rose or Permanent Rose or Quinacridone Crimson or Alizarin Crimson
 - Ultramarine Blue or Cobalt Blue
 - Burnt Sienna

You may wish to add other colors to your palette as we go along, but these four will be fine to start. I’ve had good luck with *Grumbacher Academy* and *Winsor & Newton Cotman* (both affordable, student-grade options).