

ANGELA J. NELLER
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CURATOR

Collaborative and visionary **museum professional** with 29 years of progressive experience across a broad range of collection management, curatorial, and exhibition functions. Proven ability to combine vision and collaboration with well-developed project management and leadership qualities to support long range plans and strategies related to the mission of cultural institutions. **Areas of expertise include:**

- ❖ Manage staff, budgets and schedules
- ❖ Preservation and management of ethnographic, archaeological, and archival collections
- ❖ Implement long range collection plans
- ❖ NAGPRA Compliance
- ❖ Demonstrated history of project collaboration with diverse community resources
- ❖ Public programming to promote collections
- ❖ Grant funding experience
- ❖ Professional service
- ❖ Collaborate with staff and professionals on projects
- ❖ Written and oral communication skills
- ❖ Knowledge of Native American Art and Culture
- ❖ Develop policies and procedures to conform with established standards
- ❖ Database Management
- ❖ Implements best practices for museums
- ❖ Exhibit installation and de-installation
- ❖ Develop, cultivate and maintain local, national and international relationships
- ❖ Interact with external professional colleagues and community leaders
- ❖ Maintain and promotes institutional image and reputation
- ❖ Protects organizational brand and intellectual property
- ❖ Knowledge of archaeological practice

EDUCATION

Bachelor of Arts (BA) in Anthropology (1989)
University Of Illinois at Urbana-Champaign, Illinois

Masters of Arts (MA) in Anthropology (1998)
University Of Illinois at Urbana-Champaign, Illinois

PROFESSIONAL EXPERIENCE

WANAPUM HERITAGE CENTER, GRANT COUNTY PUD 2002-Present
Curator

Recruited to lead and manage repository in a manner consistent to museum standards and practices and to support exhibit planning and public outreach activities. Work closely with the Wanapum Band on various issues including NAGPRA. Design and develop new Wanapum Heritage Center building and exhibition.

Key Contributions:

- Develop and implement collection management policies, procedures and projects to meet museum professional standards and practices for ethnographic, archaeological, and archival collections
- Registration responsibilities for incoming collections and use of collections
- NAGPRA Compliance for the Wanapum Band in collaboration with the tribes of the Columbia Plateau

- Member of core planning team to plan, design, and build new Wanapum Heritage Center including permanent exhibit

DEPARTMENT OF ANTHROPOLOGY AND MUSEUM STUDIES, CENTRAL WASHINGTON UNIVERSITY 2019-Present

Adjunct Faculty

Hired to teach ANTH 362: Museum Curation and Management.

ITARP, UNIVERSITY OF ILLINOIS 1994-2003

Curator of Collections

Hired to bring the archaeological collections held by ITARP into compliance with federal curation regulations (36 CFR Part 79). Plan and implement collection management projects and provide collection access to researchers.

Key Contributions:

- Develop and implement collection management policies and procedures to meet museum professional standards and practices
- Planned and implemented collection inventory and digitization projects
- Built and maintained university wide and professional relationships to promote the program and collections

DEPARTMENT OF ANTHROPOLOGY, UNIVERSITY OF HAWAII AT HILO Summer 2000

NAGPRA Cultural Inventory Specialist

Hired to implement the Native American Graves Protection and Repatriation Act for archaeological collections held by the Anthropology Department.

Key Contributions:

- Developed databases for the NAGPRA summary of collections (collection accession), NAGPRA inventory of human remains and associated funerary objects, and NAGPRA consultation database of culturally affiliated Native Hawaiian organizations
- Conducted a collection assessment of the archaeological collections and developed a collection assessment database
- Drafted reports for the NAGPRA summary and inventory of human remains and associated funerary objects, and wrote consultation letters

BERNICE PAUAHI BISHOP MUSEUM 1990-1994

Collection Manager of Archaeology

Advanced to position while holding the Archaeology Lab Supervisor position. Supervised and coordinated the training and work of collections staff and volunteers and encouraged their professional development to manage the collections efficiently and effectively. Supervised and participated in the identification, recording, and organization of the collections according to departmental and disciplinary standards to enhance access and retrieval of materials for study and exhibition.

Key Contributions:

- Develop and implement long range and short-term collection projects
- Oversee and coordinate Archaeology Laboratory operations for all contracted projects assuring that all materials are handled and processed according to museum standards for curation
- Participated in museum and departmental administrative operational planning working closely with museum wide departments to develop strategic planning

REPATRIATION EXPERIENCE

NAGPRA MUSEUM/AGENCY COMPLIANCE

- 2001 NAGPRA Summary Revision for the Hays Collection, Department of Anthropology, University of Illinois at Urbana-Champaign
- 2000 NAGPRA Cultural Inventory Specialist, Anthropology Department, University of Hawaii at Hilo
- 2000 Consultation and Repatriation for Native American Human Remains and Associated Funerary Objects from Rock Island County, IL in the Possession of the Department of Anthropology, University of Illinois at Urbana-Champaign to the Sac and Fox Tribes.
- 2000 ITARP Policies for Burial Recovery, Treatment, Consultation, and Repatriation, University of Illinois, Urbana, IL
- 1997-2002 Osteology Committee, Department of Anthropology, University of Illinois, Urbana, IL
- 1990-1994 NAGPRA Archaeological Collections Review, Bishop Museum, Honolulu, HI

TRIBAL REPATRIATION

2005-Present Native American Graves Protection and Repatriation Act (numbers through 2016)

- ❖ 1604 Minimum Number of Individuals
- ❖ 31,895 Associated Funerary Objects
- ❖ 23,819 Unassociated Funerary Objects
- ❖ 1 Sacred Object
- ❖ 63 Museums and Federal Agencies

2005-Present National Museum of the American Indian Act

- ❖ 70 Minimum Number of Individuals
- ❖ 2094 Associated Funerary Objects
- ❖ 131 Unassociated Funerary Objects

2008-Present Washington State Human Remains Law (numbers through 2015)

- ❖ 51 Individuals

2016 Water Infrastructure Improvements Act for the Nation (WIIN)

- ❖ 2 Individual (Ancient One aka Kennewick Man)

PUBLICATIONS

- 2020 “Understanding Households by Excavating Collections: A Call to Action” in *Of Housepits and Homes: Twenty-First Century Perspectives on Houses and Settlements in the Columbia-Fraser Plateau* edited by Molly Carney, James W. Brow, and Dakota E. Wallen. *Journal of Northwest Anthropology Memoir* 19. (co-author)
- 2019 “Tribal Voices on Archaeological Collections” in *Curating and Using Archaeological Collections* edited by Mark S. Warner and S. Terry Childs. Society for American Archaeology, Washington, D.C.
- 2018 A framework for enhancing ethical genomic research with indigenous communities. *Nature Communications* Vol 9 (2957). <https://www.nature.com/articles/s41467-018-05188> (co-author)
- 2018 Advancing the Ethics of Paleogenomics. *Science* Vol. 360 (6387). (co-author)
- 2016 Cultural Affiliation for *Tiičáminsh Uytпамá Natítayt*, the Ancient One, (AKA Kennewick Man), Submitted to the U.S. Army Corps of Engineers, Northwestern Division (with YN, CCT, CTUIR, NP)
- 2015 A Look at Past Scholarship Recipients and the Native American Scholarships Committee, the SAA Archaeological Record, Vol. 15 (4): 10-11.

- 2013 Review of “The Painted King: Art, Activism, and Authenticity in Hawaii”. *Museum Anthropology*, Vol. 36 (2): 155-156.
- 2013 “NAGPRA's Impact on Non-Federally Recognized Tribes” in *Accomplishing NAGPRA: Perspectives on the Intent, Impact and Future of the Native American Graves Protection and Repatriation Act* edited by Sangita Chari and Jaime M.N. Lavallee. Corvallis: Oregon State University Press (co-author)

PRESENTATIONS/LECTURES (past 5 years)

WORKSHOPS /SEMINARS

- 2018 Implementing NAGPRA: The Native American Graves Protection and Repatriation Act, AASLH Webinar (April 4)
- 2016 CPITRG Challenges and Success of Finding Lands for Reburial (with Jacqueline Cook), Roundtable on Lands for Reburial, National NAGPRA, Missoula, MT

CONFERENCE PAPERS

- 2021 Future Applicability of NAGPRA for Museums with CARES Act Funding, Washington Museum Association/Oregon Museum Association, Virtual
- 2021 Ancestral Remains and Cultural Connection, Summer Internship for Indigenous Peoples in Genomics, Virtual
- 2021 I Ka Nana No A ‘Ike: By Observing, One Learns, Northwest Anthropological Conference, Virtual
- 2021 The Future of Archaeological Repositories?, Society for American Archaeology, Virtual
- 2021 Agency at the Wanapum Heritage Center: Protecting the Rights of an Indigenous People, Association for Social Anthropology in Oceania (ASAO), Virtual
- 2020 Organizer and Moderator, How the Columbia Plateau Found Success, 6th Annual Repatriation Conference, Virtual
- 2020 Organizer, Lost and Found: Bringing the Intangible Home, Energizing Indigenous Communities, 6th Annual Repatriation Conference, Virtual
- 2020 Organizer and Moderator, Tribal Coalitions and Consultation, 6th Annual Repatriation Conference, Virtual
- 2020 Organizer and Moderator, Telling Our Story of the Ancient One: A Retrospective on the Kennewick Man Controversy and Cultural Affiliation, Cultural Resources Protection Summit: Telling the Stories of Who We Are, Virtual
- 2020 Organizer and Panelist, Archaeological Collections: He Kahea I Ka Hana (A Call To Action), Society for Hawaiian Archaeology: , Virtual
- 2019 Cultural Affiliation for Tiičáminsh Uytpamá Natítayt, the Ancient One (AKA Kennewick Man), Society for American Archaeology, Albuquerque, NM
- 2019 Relationships (Dialogues on North American Human Remains Curation), Society for American Archaeology, Albuquerque, NM
- 2019 Building Regional Chronologies (Cultural Affiliation under NAGPRA: An Anthropological Archetype in the 21st Century), Society for American Archaeology, Albuquerque, NM
- 2019 Artistic Reproduction: An Ethical Dilemma of the Ancient One (Kennewick Man), American Association of Physical Anthropologist, Cleveland, OH
- 2019 It’s in the Archives: Doing Archaeology on the Columbia Plateau, Northwest Anthropological Conference, Richland, WA
- 2019 Moderator, Language Learning: How Museums Play a Vital Role in Cultural Preservation, Western Museums Association, Boise, ID
- 2019 Tribal Museums: Privileging Indigenous Voices and Projecting Diversity, Indigenous Perspectives on Museum Diversity, Western Museums Association, Boise, ID

- 2019 Engagement through NAGPRA Practice: Methods, Strategies, and Common Goals for Tribes and Museums, Western Museums Association, Boise, ID
- 2019 Keeping a Good Heart: Repatriation on the Columbia Plateau, Association of Tribal Archives, Libraries, and Museums, Temecula, CA
- 2019 Wanapum Heritage Center, The Places that Welcome Us – Building Diverse Space for Arts, Culture, & Heritage, Washington State Cultural Congress, Toppenish, WA
- 2018 NAGPRA Implementation at a Tribal Museum, Society for American Archaeology, Washington, DC
- 2018 How Has NAGPRA Shaped the Practice of Archaeology, Society for American Archaeology, Washington, DC
- 2018 The Best Defense is a Good Offense: Culturally affiliating the Ancient One by Following the Law, Society for American Archaeology, Washington, DC
- 2018 Households on the Middle Columbia Residing in Collections at the Wanapum Heritage Center, Northwest Anthropological Conference, Boise, ID
- 2017 Getting a Handle on Things: Inventory, Documentation, and Intellectual Control at the Wanapum Heritage Center, Western Museums Association, Edmonton, AB
- 2017 Wanapum Heritage Center and Grant County PUD, Likely Partners, Pt. II: Museums & Unconventional Partners, Washington Museum Association, Moses Lake, WA
- 2017 Wanapum Band of Priest Rapids Repatriation, American Alliance of Museums, St. Louis, MO
- 2017 Professionals, Avocationals, Collectors: Recalibrating the Relationship, Society for American Archaeology, Vancouver, BC
- 2017 Cultural Affiliation for Tilcaminsh Uytpama Natitayt, the Ancient One (AKA Kennewick Man)(with Lourdes Henebry-Deleon, Angela Neller, Kate Valdez, Jackie Cook, Teara Farrow-Ferman, Robert Taylor), Northwest Anthropological Conference, Spokane, WA

LECTURES

- 2020 Tribal Museums: Privileging Indigenous Voices and Projecting Diversity, AN360: Introduction to Museum Studies, Central Washington University, Ellensburg, WA
- 2019 NAGPRA and Native Hawaiians, AN499 NAGPRA: Complicated Reality of Repatriation, Central Washington University, Ellensburg, WA
- 2016 The Wanapum Heritage Center, AN362 Museum Curation and Management, Central Washington University, Ellensburg, WA
- 2015 Collaborative and Community Based Archaeology at the Wanapum Heritage Center, AN535 Cultural Resource Management, Washington State University, Pullman, WA
- 2015 Managing Collections and the Wanapum Heritage Center, AN362 Museum Curation and Management, Central Washington University, Ellensburg, WA

COLLABORATIVE PROJECTS

- ❖ Indigenous Collections Care Working Group (2020-Present)
- ❖ Where Repatriation Meets the Protocols Workbook Project (2020-Present)
- ❖ Wenner-Gren Virtual Workshop: Social Lives of Archaeological Repositories (2020)
- ❖ Member, National Planning Council, Culture Builds Community Project, Association of Tribal Archives, Libraries, and Museums (ATALM)
- ❖ The Ethics of Studying Indigenous North American Ancient DNA: Moving from Theories to Practices, National Science Foundation (2019-Present)
- ❖ NAGPRA Community of Practice, Institute of Museums and Library Services (2019)
- ❖ Archaeological Collections Consortium (2019-Present)
- ❖ Summer Internship for Indigenous Peoples in Genomics (SING), National Human Genomic Research Institute, National Institutes of Health, National Science Foundation (2015, 2016, 2018)

- ❖ Collaborative Curation of North American Human Remains, Institute of Museums and Library Services (2017)
- ❖ Learning NAGPRA, National Science Foundation (2016, 2017)

PROFESSIONAL SERVICE (5 years)

2021-Present	Member, Principles of Archaeological Ethics Task Force 3, Society for American Archaeology
2021	<i>Panel Reviewer</i> , Institute of Museum and Library Services, Washington, DC
2018-2021	Reviewer, <i>Advances in Archaeological Practice</i>
2020-Present	<i>Member</i> , Ethics Committee (Chair Curation Sub-Committee), Society for Hawaiian Archaeology, Honolulu, HI
2020	<i>Member</i> , Program Planning Committee, 6 th Annual Repatriation Conference: Growing Community & Moving Forward After 30 Years of NAGPRA, Association of American Indian Affairs and the University of Denver Museum of Anthropology
2020	<i>Reviewer</i> , <i>The Public Historian</i>
2019-2020	<i>Member</i> , Conference Planning Committee, Northwest Anthropological Conference
2019-Present	<i>Member</i> , Program Committee, Western Museums Association, Tulsa, OK
2019-Present	<i>Advisory Panel</i> , Heritage Capital Project, Washington State Historical Society, Tacoma, WA
2019-Present	<i>Advisor</i> , Committee on Repatriation, Society for American Archaeology, Washington, DC
2018-Present	<i>Member</i> , Archaeological Collections Consortium (ACC)
2018-Present	<i>Member</i> , Museum Advisory Council, Museum of Culture and Environment, College of the Sciences, Central Washington University
2003-Present	<i>Member</i> , Washington Curation Summit, Washington State
2019	<i>Panel Reviewer</i> , Institute of Museum and Library Services, Washington, DC
2019	<i>Panel Reviewer</i> , Native American/Native Hawaiian Museums Services Program Grant, Institute of Museum and Library Services
2003-Present	<i>Member</i> , Washington Curation Summit, Washington State
2013-2019	<i>Member</i> , Repatriation Committee, Society for American Archaeology, Washington, DC
2016-2018	Member, Committee on Museums, Collections and Curation, Society for American Archaeology
2018	<i>Reviewer</i> , <i>Journal of Northwest Anthropology</i>
2016	<i>Reviewer</i> , <i>Advances in Archaeological Practice</i> , Society for American Archaeology
2015-2018	<i>Member</i> , SAA Task Force on Professional Archaeologists, Avocational Archaeologists, and Artifact Collectors, Society for American Archaeology

PROFESSIONAL MEMBERSHIPS

2012-Present	Association for Washington Archaeology
2013-Present	Pacific Arts Association
2005-Present	Hawaii Museums Association
2004-Present	Washington Museums Association
2004-Present	Western Museums Association
2000-Present	Registrars Committee Western Region
1995-Present	American Alliance of Museums
1993-Present	Society for American Archaeology
1990-Present	Society for Hawaiian Archaeology

RECOGNITIONS

AWARDS/SCHOLARSHIPS

- 2017 Presidential Recognition Reward, Task Force on Professional Archaeologists, Avocational Archaeologists, and Responsible Artifact Collectors Relationships, Society for American Archaeology
- 2014 Professional Development Scholarship, Snoqualmie Tribe Fund, American Alliance of Museums
- 2011 Experienced Registrar Travel Stipend, Registrars Committee Western Region
- 2000 Diversity Fellowship, American Association of Museums
- 1998 Arthur C. Parker Scholarship, Society for American Archaeology

WANAPUM HERITAGE CENTER AWARDS

- 2016 Award of Excellence, Special Board Award, Washington Museum Association
- 2016 Honor Award, General Design, American Society of Landscape Architects, Washington Chapter Professional Awards
- 2016 Honorable Mention, Permanent Institutional or Assembly, Modular Building Institute (MBI)
- 2017 Honorable Mention for "Tamanwit: Unwritten Laws and Beliefs, Wanapum of Priest Rapids", Excellence in Exhibition Awards, American Alliance of Museums
- 2017 Northwest and Pacific Region Citation Award, American Institute of Architects
- 2017 Washington Civic Award, American Institute of Architects
- 2017 Seattle Merit Award, American Institute of Architects