

J. Hope Amason
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Education

Ph.D. in Anthropology, University of Arkansas, Fayetteville, AR, May 2009

Dissertation: "Seasonal Lives: Tourism and the Struggle for Place in Gatlinburg, Tennessee"

M.A. in Anthropology, University of Arkansas, Fayetteville, AR, May 2005

Thesis: "Tales from the Gateway: Tensions, Tastes, and Tourists in Gatlinburg, Tennessee"

B.A. in Sociology/Anthropology and B.A. in Art, Hendrix College, Conway, Arkansas, June 2002

Thesis: "Three-part Harmony: Oral Histories of Arkansas Musicians"

Academic Appointments

Assistant Professor, Central Washington University, Ellensburg, WA, Fall 2013 – present

Lecturer, Central Washington University, Ellensburg, WA, Fall 2010-present

Visiting Lecturer, University of Arkansas, Fayetteville, AR, Fall 2008-present

Adjunct Instructor, University of Arkansas, Fort Smith, AR, Fall 2009

Graduate Assistant, University of Arkansas, Fayetteville, AR, Spring 2004-2007

Teaching Assistant, University of Arkansas, Fayetteville, AR, Fall 2003

Museum Experience

September 2010 – Present: Associate Director for Exhibits and Programming of the Museum of Culture and Environment, Central Washington University, Ellensburg, WA

- Supervise a team of education and programming interns, who provide programs and tours to K-12 school groups and adults.
- Curate exhibitions, including *Where There's Fire: Wildfires in Central Washington*.
- Assist in the development of museum exhibits by working with colleagues, staff, student interns, and community members.
- Designing exhibit components and publicity materials.
- Marketing exhibits and events by working closely with public affairs administrative staff, long-range planning for exhibits and events.
- Implementing museum programs and events.
- Supervised two student-curated exhibits, *No Place Untouched By War: Central Washington University and WWII*, and *Archaeologists Dig Central: Archaeology Projects on Campus*.

2009 – 2010: Assistant to the Graduate Supervisor, Anthropology Department, University of Arkansas, Fayetteville, AR

- Provide administrative support to the graduate advisor; mentor and advise graduate assistants teaching cultural anthropology

2009 – 2010: Transcriber/editor at the Pryor Center for Arkansas Oral and Visual History, Fayetteville, Arkansas

- Prepare oral history transcripts for online publication and provide expertise on issues pertaining to editing and the ethics of representation.

2006 – 2007: Education Assistant at the Shiloh Museum of Ozark History, Springdale, Arkansas

- Worked with museum staff and teachers to develop a curriculum for teaching local history to a diverse student population.

March 2005: Museum Assistant at the Old State House Museum

- Worked with museum curator and registrar to research and accession collections objects, gained some knowledge of museum collections database management.

Summer 2001, 2004, 2005: Museum Floor Manager at the Arkansas Museum of Science and Natural History, Little Rock, Arkansas.

- Delivered and developed educational programs for children and adults of all ages that focused on issues of biodiversity and heritage in Little Rock, Arkansas.

2002 – 2003: Museum Greeter at the Old State House Museum, Little Rock, Arkansas.

- Researched and implemented interpretive educational programs focused on Arkansas' political heritage.

Awards and Honors

Travel Grant, University of Arkansas, Fayetteville, AR, 2009.

Fulbright College Dissertation Research Award, University of Arkansas, Fayetteville, AR, 2008.

University of Arkansas Graduate Fellowship in Anthropology, University of Arkansas, Fayetteville, AR, 2008.

Graduate Fellowship, Department of Anthropology, University of Arkansas, Fayetteville, AR, Department of Anthropology, 2003-2007.

Hendrix College Trustee's Scholarship, Hendrix College, Conway, AR, 1998-2002.

Publications

(In progress) "Getting Lost in Gatlinburg: How Service Workers and Others 'Make Do' in a Tourist Town."

2015 "Uncertain Lives: Neoliberalism and the Shaping of Home Among Service Workers in Gatlinburg, Tennessee." *North American Dialogue*. Vol. 18 (1):1-15.

2013 *Where There's Fire: Wildfires in Central Washington*. Exhibit at Museum of Culture & Environment, September 2013 – March 2014.

Papers Presented

"We've No Less Days to Sing God's Praise: Flexible Worship in an Appalachian Tourist Resort" to the Society for the Anthropology of North America, Halifax, NS, May 2016.

"Artisanal Outlaws: Performing Precarity in Gatlinburg's Moonshine Distilleries" to the Popular Culture Association/American Culture Association National Conference, Seattle, WA, March 2016.

“Secrets in the Still: The Paradox of Legal Moonshine in Gatlinburg, Tennessee” to the Popular Culture Association/American Culture Association National Conference, New Orleans, LA, April 2015.

“Patriotism and Protest and Gatlinburg’s 4th of July Midnight Parade” to the annual meeting of the American Anthropological Association, Washington D.C., November 2014.

“Particles on the Wall at the Museum of Culture & Environment” to the Association of Academic Museums and Galleries, May 2014.

“Narrating the Nuclear: Anthropologists and Others Engage with the Atomic Era.” Roundtable discussion at the annual meeting of the American Anthropological Association, Chicago, IL, November 2013.

“Sanctifying Tourist Spaces through Marketing” to the Popular Culture Association/American Culture Association National Conference, Boston, Massachusetts, April 2012.

“When Surveillance Becomes Spectacle: Stories of Working under the Tourist Gaze in Gatlinburg, Tennessee” to the Popular Culture/American Culture Association National Conference, St. Louis, Missouri, April 2010.

“Save Arrowmont! Growth Development and Constructions of Place in Gatlinburg, Tennessee” to the Popular Culture Association/American Culture Association National Conference, New Orleans, Louisiana, April 2009.

“The Sacralization of Tourist Spaces in Gatlinburg, Tennessee, or Even God Has a Price in Gatlinburg” to the Southern American Studies Association, George Mason University, February 2009.

“The Democratization of Travel and Tourism in Sevier County, Tennessee” to the Society of Anthropology of North America, Wilmington Beach, North Carolina, April 2008.

“With a Rebel Yell: Southern Symbolism and Women’s Identities” to the annual meeting of the American Anthropological Association, Washington D.C. November 2005.

Courses Taught

Introduction to Cultural Anthropology
Honors Cultural Anthropology
Anthropology of Globalization
Economic Anthropology
Senior Survey in Anthropology
History of Anthropological Thought
Meaning in a Material World
Museum Exhibit Design
Introduction to Museum Studies
Museum Curation & Collections Management
Culture & Tourism
Learning in Museums

Language

French: Reading and speaking knowledge

Academic Organizations

American Anthropological Association
Popular Culture Association/American Culture Association
American Alliance of Museums