

CWU Large Ensemble Horn Auditions Spring 2026
ALL MUST PLAY THE FIRST THREE (3) EXCERPTS/ETUDES

1. Georg Kopprasch, *60 Selected Studies for Horn*, op. 6, no. 29. Horn in F.
Quarter = 88-92. NOTE: "Old" bass clef notation.

Nº 29. Andante.

The musical score for No. 29, Andante, is presented in six staves. The first four staves use the 'old' bass clef notation, while the final two staves use the modern treble clef notation. The piece is in common time (C) and features a variety of dynamics including piano (p), forte (f), and fortissimo (ff). It includes trills, triplets, and a section marked 'poco vivo' and 'dolce'. The piece concludes with a 'Fine.' marking and a 'D.C. al Fine.' instruction.

2. Franz Strauss, Concerto, op. 8, third movement (end), begin at *animato*, play to end. Horn in F. Quarter note = 88-100.

rit. - - - - - **6** *animato*

cresc.

f

THOSE WHO WISH TO BE CONSIDERED FOR WIND ENSEMBLE OR ORCHESTRA MUST ALSO BE PREPARED TO PLAY ANY OR ALL OF THE FOLLOWING EXCERPTS:

4. Gustav Mahler, Symphony No. 3, movement 1, beginning to Rehearsal 2, Horn 4.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.
ff
Zurückhaltend. Molto riten.
pp
sempre ppp, morendo.
Schwer und dumpf.
(Pos.) pp
Bewegt.

5. John Williams, *Star Wars Suite*, I. Main Title, mm 38-56, Horn 1 in F.

34 marc. poco rall. **ff** a tempo
41
46
52 bring out marc.

6. Percy Grainger, *Lincolnshire Posy*, III. Rufford Park Poachers, Horn 1 in F, measures 68 to 84.

68 In time, 2nd Speed, but waywardly

(♩ = 80)

mp (mf) (singingly)

71 *p*

76 *ff* *mp*

81 *Slow off lots* *p* *ppp*

83 In time, 1st Speed

7. James Barnes, *Third Symphony* "The Tragic," Op. 89, Movt IV. Finale (mm. 37-49), Horn 1 in F. Note: the meter for this excerpt is 6/8.

37 *f*

42

45