

Central Washington University – Clarinet Large Ensemble Auditions

Clarinet Auditions will take place on Tuesday, March 31, 2026 from 5:45 pm to 7:30 pm.

All clarinetists will audition on B-flat soprano clarinet and should prepare the following excerpts:

Colonial Song – Percy Aldridge Grainger

Capriccio Espagnol – Nikolai Rimsky-Korsakov

Hammersmith, Op. 52 – Gustav Holst

Candidates are encouraged to listen to professional recordings in order to understand how each excerpt functions within the larger musical context of the work. Auditions will also include a short sight-reading excerpt related to the style of the prepared material. Please note that all auditions will be conducted blind (behind a screen) to ensure a fair and impartial evaluation process.

COLONIAL SONG

1st B \flat Clarinet

Percy Aldridge Grainger

J 270

Fairly slow

5

1 1 1 1 1 1

9

12

rit.

atempo

p

18

Sost. dim.

cresc.

START

21

atempo

p (quasi pizz)

mp

rit.

cresc.

più rit.

mf

f

atempo (più mosso)

29

molto espress.

cresc.

36

atempo (poco meno)

cresc.

molto rit.

ff

fff

40

Hammersmith, Opus 52: Gustav Holst

(♩ = 120)

The image displays a musical score for the piece "Hammersmith, Opus 52" by Gustav Holst. The score is written for a single melodic line in 3/4 time, with a tempo marking of quarter note = 120. The key signature consists of two flats (B-flat and E-flat). The music is marked with a forte dynamic (*ff*) at the beginning. The first staff contains the first six measures, featuring a melodic line with eighth and sixteenth notes, some with accents. The second staff continues the melody for the next six measures, showing a change in the melodic contour. The third staff concludes the piece with the final three measures, ending with a cadence. The notation includes various note values, rests, and dynamic markings.