

CWU Large Ensemble Auditions Spring 2026

Bassoon Excerpts:

Strauss *Til Eulenspiegels lustige Streiche*, Op. 28

1 before rehearsal 32 – 8 after rehearsal 33

ff *ff* *ff* *mf* *pp* *pp*

Brahms *Symphony No. 3 - IV. Allegro*

Ms. 1 – 17

Allegro *p e sotto voce* *dim.* *p mezza voce* *pp* **A**

Arnold *Four Scottish Dances* – II. Vivace

Pickup to rehearsal E – rehearsal G

The image shows a musical score for the second movement of Arnold's *Four Scottish Dances*, titled "Vivace". The score is written for two players and consists of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a pickup measure. The first staff features a first solo section marked "1° solo" and "meno mosso", starting at rehearsal mark E. The dynamics range from *pp* (pianissimo) to *f* (forte). The second staff continues the melody with a forte (*f*) dynamic. The third staff shows a change in dynamics, with a forte (*f*) dynamic. The fourth staff concludes the section with a piano (*p*) dynamic and is marked "Tempo Primo (Vivace) 3" and "(2 players)". Rehearsal marks E, F, and G are indicated by circled letters above the staves.