

## CWU MUSIC COLLABORATIVE PIANO POLICY

All CWU Music Department instrumental and vocal students who need a pianist must complete the REQUEST A PIANIST form and submit PDFs of their repertoire. CWU Collaborative Pianists are assigned based on time available, with priority given to curricular requirements, specifically degree recitals and level change juries. Due to limited resources, we cannot guarantee collaborative support for all requests. Pianist availability for non-required/non-curricular performances, e.g., non-level change juries, convocations, studio recitals, studio classes, and the CWU Concerto Competition, will be handled on a case-by-case basis after curricular needs have been addressed.

### **All requests must be submitted by the following deadlines:**

#### Curricular Request deadlines (early submissions highly recommended):

- **Degree recitals (300, 400, 600 recitals):** application must be received no later than 9 weeks before the date of the performance.
- **Level Change Juries:** application must be received no later than 7 weeks before the date of the performance for those who are preparing 100 and 200 Level-up juries. For 300 and 400 level change juries, your sessions are included in the degree recital preparation sessions.

#### Non-required Request deadlines (based on availability; early submissions highly recommended):

- **Studio Recitals and Convocation:** application must be received no later than 4 weeks before the date of the performance
- **CWU Concerto Competition:** application must be received no later than 6 weeks before the date of the performance
- **Non-Level Change Juries, Lessons, or Studio Classes:** application must be received no later than 4 weeks before the date of the performance.

### **DISTRIBUTION OF VOUCHER SESSIONS**

***\*Each session is 30 minutes. The final performance of each project is included in the total allocated amount and is counted as 1-2 sessions depending on the length of the performance repertoire (e.g., collaborative repertoire lasting more than 30 minutes total = 2 sessions)***

***\*All assignments are made based on the student's degree requirement and pianist availability. Director of Keyboard Studies oversees the overall piano needs of the department and is responsible for ensuring each studio and area is treated fairly in the division of accompanying resources.***

### Curricular Requests

● 300, 400, 600 level students preparing for their degree recitals are allotted a maximum number of sessions for each academic year. These sessions may be used for lessons, rehearsals (including dress rehearsals), juries, studio recitals, department sponsored performances.

- **600 level recitals : up to 15 sessions per project *if needed***
- **400 level recitals: up to 15 sessions per project *if needed***
- **300 level recitals : up to 12 sessions per project *if needed***
- **Level Change Juries: up to 4 sessions per project (for applicable areas) *if needed***

*\* Only CWU full-time collaborative pianists and contracted collaborative pianists will be assigned to play for degree recitals. If students have other pianists that they wish to play with for their degree recital, at their own expense and/or arrangements, they are able to do so with the approval from their studio faculty. Students requesting a specific pianist for their project can indicate so on the form; however, requests will be met depending on the pianist's availability and their contract.*

*\*For 300 and 400 level change juries, your sessions are normally included in the degree recital preparation sessions since the repertoire is assumed to be the same.*

*\*Students preparing repertoire for 100 and 200 level change juries may also request a pianist. These sessions (up to 4) may be used for lessons, rehearsals (including dress rehearsals), studio classes, and the jury performance of the specific repertoire. All repertoire needs to be included in the request form in order to work on it with a pianist.*

### Non-required Requests Depending on Availability

● **Convocation, the CWU Concerto Competition, studio recitals, and other department supported performances : up to 4 sessions per project *if needed*.**

● **400 non-level change juries : up to 4 sessions per project *if needed*.**

● **300 non-level change juries : up to 4 sessions per project *if needed*.**

● **200 non-level change jury : up to 3 sessions per project *if needed*.**

● **100 non-level change jury : up to 2 sessions per project *if needed*.**

*\* 200 level students may be assigned with a Piano Graduate Assistant. 100 level students may be assigned with an Undergraduate Piano Practicum student.*

### Additional Requests:

- If working with the full-time collaborative pianists, you may not exceed the allotted time given. If you are working with a Graduate Assistant, any rehearsal/performance time exceeding the provided sessions will need to be paid directly to the pianist at a rate of \$40 per hour. For contracted pianists, contact the pianists directly for their rates.
- Collaboration for repertoire for any non-curricular events (e.g. recording sessions, graduate school auditions, off-campus competitions, off-campus performances) do not qualify for department support and will need to be arranged with pianists directly.

### **REQUESTING A PIANIST**

1. Complete the REQUEST A PIANIST form with a full list of repertoire that you are requesting a pianist for. Once you submit a request and receive a confirmation email, you must send a pdf scan of your repertoire to the pianist that you are assigned to.
2. Pianists assignment email will be sent within a week of the request.
3. Once a pianist is assigned, students will receive a confirmation email. It is the responsibility of each student to contact their collaborative pianist within 5 days of receiving the assignment notification to schedule their rehearsal. Failure to do so may result in the pianist being assigned to another student.
4. Submissions that miss their deadline will be considered but will forfeit their priority, and pianists reserve the right to refuse to play for late or incomplete submissions.
5. Submissions not including repertoire will be considered incomplete and lose priority.
6. If your degree recital is postponed, canceled, or if repertoire changes are made, assignments may be reconsidered and possibly withdrawn. Please remember, the sooner you communicate your needs, the more options we have for partnering.
7. Requests to reschedule rehearsals should be made at least 24 hours in advance. Rescheduling after that deadline is at the discretion of the pianist.
8. Pianist assignments can change later on due to conflicting workload among pianists.

## **Full-time Collaborative Pianist (Lecturer of Collaborative Piano)**

Two CWU full-time collaborative pianists are assigned a specific number of sessions per academic year for accompanying. Due to the large volume of students and areas that need piano collaboration, priority of full-time pianists will be given to degree recitals, juries, and studio recitals.

### **Dr. Giyong Ahn, instrumental area**

[giyong.ahn@cwu.edu](mailto:giyong.ahn@cwu.edu)

Studio 173

### **Dr. Issac Vargas, vocal area**

[Vargas.Garcl@cwu.edu](mailto:Vargas.Garcl@cwu.edu)

Studio 126

## **Contracted Collaborative Pianists**

Below is a list of professional pianists outside the department that students can work with. These pianists are approved by the Chair of the Music Department and Director of Keyboard Studies, and are allocated a specific number of sessions that the department supports. Students are responsible to arrange any additional fee needed for their individual rates and pay the pianists directly. The music department covers \$25 per session. The total number of allotted sessions per project (degree recitals, juries, studio recitals etc.) is the same as the numbers above, regardless of which pianists you work with. Additional sessions may be arranged directly with the pianists.

Chris Eisenberg [chrisinsunriver@aol.com](mailto:chrisinsunriver@aol.com)

Duane Funderburk [duane.funderburk@gmail.com](mailto:duane.funderburk@gmail.com)

Sheila Gephart [sgephart153@gmail.com](mailto:sgephart153@gmail.com)

Teresa Harbaugh [tltpia@gmail.com](mailto:tltpia@gmail.com)

Marilyn Wilbanks [mwilbanks@elltel.net](mailto:mwilbanks@elltel.net)

Darin Kaschmitter [kaschd@outlook.com](mailto:kaschd@outlook.com)

Gay Ott [ott6@elltel.net](mailto:ott6@elltel.net)

Mia Spencer [emelie.spencer@cwu.edu](mailto:emelie.spencer@cwu.edu)

Leah Terrill [lterrill25@gmail.com](mailto:lterrill25@gmail.com)

## **Graduate Assistant Pianists**

Graduate Assistantship in collaborative piano is awarded to deserving graduate piano students. Each graduate assistant will be assigned to cover various piano needs of the department with priority given to 200 level lessons, studio recitals, large ensembles and course related needs. Once a graduate assistant has reached the time limit for their allocated assignment, they are under no obligation to provide additional sessions free of charge.

## **Collaborative Piano Practicum Pianists**

Undergraduate Pianists who are enrolled in Undergraduate Collaborative Piano Practicum go through extensive training to develop foundations and skill sets required in collaborative piano. Techniques for working with vocalists and instrumentalists are covered. Graduate Collaborative Piano Practicum pianists are assigned to the composition studio for contemporary music collaboration. 100 level vocalists and instrumentalists who are assigned to a Practicum pianist can expect to have up to 5 sessions per term for their lessons and in addition to weekly rehearsals. Students are also expected to come to 5 coaching sessions with the piano faculty.