

Por mujeres como tú

bolero

Fato

Me estoy acobardando, lo ha notado,
y eso no es muy bueno para mí.
Si quiero retenerla entre mis brazos,
será mejor que no me vea sufrir.

Estoy estacionado en los fracasos
y hoy voy a remediar la situación.
Será que siempre he dado demasiado
y en el exceso siempre salgo dañado.

Estrillo

Por mujeres como tú, amor,
hay hombres como yo
que se pueden morir por dignidad
mordiéndolo corazón.

Por mujeres como tú, amor,
hay hombres como yo
que se pueden perder en el alcohol
por una decepción.

Me estoy acobardando...

Estrillo

Por mujeres como tú, amor,
hay hombres como yo
que se pueden morir por dignidad,
mordiéndolo corazón.

Por mujeres como tú, amor,
hay hombres como yo
que se pueden perder en el alcohol
por una decepción.

Por mujeres como tú, amor...

Violín 1
bolero

The musical score is written for a piano introduction and vocal entry. It consists of ten staves of music.

- Staff 1:** The introduction begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 2:** Continuation of the piano introduction, featuring a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 3:** Continuation of the piano introduction, featuring a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 4:** Continuation of the piano introduction, featuring a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 5:** Continuation of the piano introduction, featuring a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 6:** Continuation of the piano introduction, featuring a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 7:** Continuation of the piano introduction, featuring a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 8:** Continuation of the piano introduction, featuring a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 9:** Continuation of the piano introduction, featuring a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.
- Staff 10:** Continuation of the piano introduction, featuring a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket.

The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto". The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto".

Por mujeres como tú

Violín 2
bolero

Fato

Violín 2
bolero

Por mujeres como tú

Fato

2

3

A Canto
2nd time only

1. 2.

B

1. 2. D.S. al Fine

Por mujeres como tú

Violín 3
bolero

Fato

Violín 3
bolero

Por mujeres como tú

Fato

A Canto
2nd time only

B

1. 2.

D.S. al Fine

Por mujeres como tú

Trompeta 1

Fato

bolero

7

A Canto

1. 2.

B

6 1. 2.

D.S. al Fine

Por mujeres como tú

Trompeta 2
bolero

Fato

§

A Canto 7 1. 2.

B 6 1. 2. D.S. al Fine

Por mujeres como tú

Vihuela
bolero

Fato

Chords and notation for the first system:

- Chords: C7 , Bb , F , C7

Chords and notation for the second system:

- Chords: Bb , F , C7 , F

Chords and notation for the third system:

- Chords: C7 , F

Section A (marked with a box 'A'):

- Chords: F Canto, C7 , Bb , F , Dm 7

Chords and notation for the fourth system:

- Chords: Am 7 , Bb , Gm 7 , 1. C7 , 2. C7

Section B (marked with a box 'B'):

- Chords: Bb , C7 , F , Dm 7 , Gm 7

Chords and notation for the fifth system:

- Chords: C7 , 1. F , 2. F , D.S. al Fine

Chords and notation for the sixth system:

- Chords: C7 , Bb , C7 , F

Por mujeres como tú

Guitarrón
bolero

Fato

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked with a box containing the letter 'A' and the word 'Canto', indicating a vocal entry. The fifth staff features two first and second endings, marked '1.' and '2.'. The sixth staff is marked with a box containing the letter 'B', indicating a second section. The seventh staff also features two first and second endings, marked '1.' and '2.', and ends with the instruction 'D.S. al Fine'. The eighth staff concludes the piece with a final cadence.

Guitarrón
bolero

Por mujeres como tú

Fato

§

A

B

1. 2.

D.S. al Fine