

# La culebra

son

Ignacio Fernández Esperón

Musical score for the first system of 'La culebra'. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and parts are: Voz (Vocal), Violín 1, Violín 2, Violín 3, Trompeta 1, Trompeta 2, Vihuela, and Guitarrón. The Voz part is mostly silent. The string parts (Violín 1, 2, 3) play a rhythmic melody. The Trompeta parts play a similar melody. The Vihuela and Guitarrón parts provide harmonic support. The Guitarrón part includes fingerings 1, 2, 3, 4, 5, and 6. The Vihuela part includes chords C and G7. The score is marked with a double bar line and repeat signs.

Musical score for the second system of 'La culebra'. The score continues from the first system. The instruments and parts are: Voz, Violín 1, Violín 2, Violín 3, Trompeta 1, Trompeta 2, Vihuela, and Guitarrón. The Voz part is mostly silent. The string parts (Violín 1, 2, 3) play a rhythmic melody. The Trompeta parts play a similar melody. The Vihuela and Guitarrón parts provide harmonic support. The Guitarrón part includes fingerings 8, 9, 10, 11, and 12. The Vihuela part includes chords C, G, G, D7, G, D7, G, D7, G, D7, G, and D7. The score is marked with a double bar line and repeat signs.

Transcribed & adapted by Jon Clark,  
John Rialson and Russell Rodríguez

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Musical score for measures 13-18. The score consists of six staves. The top two staves are for vocal parts. The next two staves are for piano accompaniment. The fifth staff contains guitar chords: G, D7, G, D7, G, D7, G, D7, G, G7, C, G7. The bottom staff is the bass line. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the bass line.

Musical score for measures 19-24. The score consists of six staves. The top two staves are for violins, with the instruction "Violins only 1st time" written above the staves. The next two staves are for piano accompaniment. The fifth staff contains guitar chords: C, G7, C, G7, C, G7, C, G7, C, Amin. The bottom staff is the bass line. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the bass line.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

E7 Amin E7

1. Amin 2. Amin E7 Amin E7

25 26 27 28 29 30

D.S. al Coda ♪

Amin E7 Amin E7 Amin G7 C D.S. al Coda ♪ C

31 32 33 34 35 36 37

# La culebra

Violín 1  
son

Ignacio Fernández Esperón

5

10

15

20

25

30

35

D.S. al Coda

Mariachi Vargas de Tecalitlán

*El mejor mariachi del mundo* RCA MKL-1156, Transcribed & adapted by Jon Clark,

Arcano DKL 1-3059, RCA CDM 3146, 1956. John Rialson and Russell Rodríguez

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# La culebra

Violín 2  
son

Ignacio Fernández Esperón

5

10

15

20

25

30

35

*D.S. al Coda*  $\Phi$

1. 2.

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# La culebra

Violín 3  
son

Ignacio Fernández Esperón

5

10

15

20

25

30

35

*D.S. al Coda* ⊕

1. 2.

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# La culebra

Trompeta 1  
son

Ignacio Fernández Esperón



Violins only 1st time



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# La culebra

Trompeta 2  
son

Ignacio Fernández Esperón

5

15

20

25

Violins only 1st time

1. Tpt

2.

30

D.S. al Coda

35

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# La culebra

Vihuela  
son

Ignacio Fernández Esperón

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a common time signature (C). The first measure contains a whole rest. The second measure contains a whole note chord. The following staves contain rhythmic patterns of eighth notes and chords. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The score concludes with a double bar line and a Coda symbol.

Chords and symbols above the staves include: C, G7, C, G7, C, G, G, D7, G, D7, G, D7, G, D7, G, D7, G, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C, Amin, E7, Amin, E7, 1 Amin, 2 Amin, E7, Amin, E7, Amin, E7, Amin, E7, Amin, G7, C, D.S. al Coda, G7, C.

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# La culebra

Armonía  
son

Ignacio Fernández Esperón

The musical score is written for Vihuela and Guitarón in 3/4 time. It consists of four systems of music. The Vihuela part is in the treble clef, and the Guitarón part is in the bass clef. The score includes various chords and melodic lines. The first system starts with a key signature change to C major and a common time signature change. The second system includes a key signature change to G major. The third and fourth systems continue with the G major key signature. Measure numbers 5, 10, and 15 are indicated at the bottom of the Guitarón staff.

**System 1:** Vihuela: C, G7, C, G7. Guitarón: C, G7, C, G7.

**System 2:** Vihuela: C, G7, C, G7, C, G, G, D7. Guitarón: C, G7, C, G7, C, G, G, D7.

**System 3:** Vihuela: G, D7, G, D7, G, D7, G, D7. Guitarón: G, D7, G, D7, G, D7, G, D7.

**System 4:** Vihuela: G, D7, G, D7, G, D7, G, D7. Guitarón: G, D7, G, D7, G, D7, G, D7.

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G G7 C G7 C G7 C G7

20

C G7 C G7 C Amin

25

E7 Amin E7 1. Amin

25

2. Amin E7 Amin E7 Amin E7 Amin E7

30

Amin G7 C D.S. al Coda G7 C C

35

# La culebra

Guitarrón  
son

Ignacio Fernández Esperón

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a double bar line and a repeat sign. The second staff starts with a measure rest labeled '5'. The third staff has a measure rest labeled '10'. The fourth staff has a measure rest labeled '15'. The fifth staff has a measure rest labeled '20'. The sixth staff has a measure rest labeled '25'. The seventh staff has two first endings, labeled '1' and '2'. The eighth staff has a measure rest labeled '30'. The ninth staff is marked 'D.S. al Coda' and ends with a double bar line and a repeat sign. The tenth staff has a measure rest labeled '35'. The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

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# Violín 1

## La Culebra

Ignacio Fernández Esperón  
(Tata Nacho)

son  $\text{♩} = 100$

**A**

**B**

**C**

**D**

1. 2.

# Violín 1

39 40 41 42 43

a la [A] y Coda [Coda symbol]

[Coda symbol] Coda 44 45 46 47

48 49 50

51 52 53 54

*pp* *ff*

# Violín 2

## La Culebra

Ignacio Fernández Esperón  
(Tata Nacho)

son  $\text{♩} = 100$

**A**

**B**

**C**

**D**

1. 2.

# Violín 2

39 40 41 42 43 *a la A y Coda* ⊕

*Coda* ⊕ 44 45 46 47

48 49 50

51 52 53 54 *pp* *ff* V

# Violín 3

## La Culebra

Ignacio Fernández Esperón  
(Tata Nacho)

son  $\text{♩} = 100$

**A**

**B**

**C**

**D**

1. 2.

# Violín 3

39 40 41 42 43

a la **A** y Coda

Coda  
44 45 46 47

48 49 50

51 52 53 54

*pp* *ff* **V**