

Somewhere Over the Rainbow Connection

For Viola Quartet

Harold Arlen & Paul Williams/ Kenneth Ascher
Arr. Braden Muhlhauser

♩ = 60

Viola 1 *mp*

Viola 2 *p*

Viola 3 *p*

Viola 4 *pp*

6

Vla 1 *p*

Vla 2 *mp*

Vla 3 *mp*

Vla 4 *p*

11

Vla 1 *mp*

Vla 2 *p*

Vla 3

Vla 4

16

Musical score for measures 16-20. The score is for four violas (Vla 1, Vla 2, Vla 3, Vla 4). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 16 starts with a treble clef for Vla 1 and Vla 2, and a bass clef for Vla 3 and Vla 4. Dynamic markings are: Vla 1 (mp), Vla 2 (p), Vla 3 (mp), and Vla 4 (pp). Vla 1 has a melodic line with eighth and quarter notes. Vla 2 has a rhythmic accompaniment of eighth notes. Vla 3 has a melodic line with quarter notes. Vla 4 has a bass line with quarter notes.

21

Musical score for measures 21-25. The score is for four violas (Vla 1, Vla 2, Vla 3, Vla 4). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 21 starts with a treble clef for Vla 1 and Vla 2, and a bass clef for Vla 3 and Vla 4. Dynamic markings are: Vla 1 (pp), Vla 2 (pp), Vla 3 (pp), and Vla 4 (pp). Vla 1 has a melodic line with quarter notes. Vla 2 has a rhythmic accompaniment of eighth notes. Vla 3 has a melodic line with quarter notes. Vla 4 has a bass line with quarter notes.

26

Musical score for measures 26-30. The score is for four violas (Vla 1, Vla 2, Vla 3, Vla 4). The key signature changes to one flat (F major). The time signature changes to 3/4. A tempo marking of quarter note = 80 is present. Measure 26 starts with a treble clef for Vla 1 and Vla 2, and a bass clef for Vla 3 and Vla 4. Dynamic markings are: Vla 1 (mp), Vla 2 (pp), Vla 3 (pp), and Vla 4 (p). Vla 1 has a melodic line with quarter notes. Vla 2 has a rhythmic accompaniment of eighth notes. Vla 3 has a melodic line with quarter notes. Vla 4 has a bass line with quarter notes.

33

Musical score for measures 33-40, featuring four violas (Vla 1-4) in 12/8 time. The score includes dynamic markings such as *pp* and *mp*.

41

Musical score for measures 41-47, featuring four violas (Vla 1-4) in 12/8 time. The score includes dynamic markings such as *mp*, *pp*, and *ppp*.

48

Musical score for measures 48-55, featuring four violas (Vla 1-4) in 12/8 time. The score includes dynamic markings such as *p*.

55

Musical score for measures 55-61. The score is for four violas (Vla 1, Vla 2, Vla 3, Vla 4) in 12/8 time with a key signature of one flat. Vla 1 has a melodic line with dynamics *mp* and *p*. Vla 2 and Vla 3 provide harmonic support with chords and moving lines. Vla 4 has a steady bass line. A crescendo hairpin is present in measure 59.

62

Musical score for measures 62-67. The score is for four violas (Vla 1, Vla 2, Vla 3, Vla 4) in 12/8 time with a key signature of one flat. Vla 1 has a melodic line with dynamics *mp* and *p*. Vla 2, Vla 3, and Vla 4 provide harmonic support. A key signature change to three sharps occurs in measure 65. Dynamics include *pp* and *p*.

68

Musical score for measures 68-74. The score is for four violas (Vla 1, Vla 2, Vla 3, Vla 4) in 12/8 time with a key signature of three sharps. Vla 1 has a melodic line with dynamics *pp* and *mp*. Vla 2, Vla 3, and Vla 4 provide harmonic support. Dynamics include *pp* and *mp*.

76

Musical score for measures 76-82, featuring four violas (Vla 1-4) in 3/8 time. The key signature has four sharps (F#, C#, G#, D#). The score includes dynamic markings: *mp* (mezzo-piano) for Vla 1 and Vla 3, *pp* (pianissimo) for Vla 2, and *ppp* (pianississimo) for Vla 4. Vla 1 plays a rhythmic accompaniment of eighth notes. Vla 2 has a melodic line with a long note in measure 81. Vla 3 plays a rhythmic accompaniment of eighth notes. Vla 4 plays a rhythmic accompaniment of eighth notes.

83

Musical score for measures 83-88, featuring four violas (Vla 1-4) in 3/8 time. The key signature has four sharps (F#, C#, G#, D#). The score includes a dynamic marking: *ppp* (pianississimo) for Vla 4. Vla 1 has a melodic line with a long note in measure 88. Vla 2 has a melodic line with a sharp sign in measure 87. Vla 3 has a melodic line with a long note in measure 88. Vla 4 plays a rhythmic accompaniment of eighth notes.

89

Musical score for measures 89-94, featuring four violas (Vla 1-4) in 3/8 time. The key signature has four sharps (F#, C#, G#, D#). The score includes dynamic markings: *p* (piano) for Vla 1, Vla 2, and Vla 4. Vla 1 has a melodic line with a long note in measure 89. Vla 2 has a melodic line with a sharp sign in measure 90. Vla 3 has a melodic line with a sharp sign in measure 90. Vla 4 plays a rhythmic accompaniment of eighth notes.

96

The musical score is for four violas, labeled Vla 1, Vla 2, Vla 3, and Vla 4. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of four measures. Vla 1 plays a melodic line of quarter notes: G4, A4, B4, C5. Vla 2 plays a harmonic accompaniment of quarter notes: G4, A4, B4, C5. Vla 3 plays a melodic line of quarter notes: G4, A4, B4, C5. Vla 4 plays a melodic line of quarter notes: G4, A4, B4, C5. The dynamics are *pp* for Vla 1 and Vla 2, *ppp* for Vla 3, and *pp* for Vla 4. The score ends with a double bar line.

Viola 4

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♩ = 60

pp *p*

11

pp

22

♩ = 80

pp *p*

31

40

ppp *ppp*

51

p

60

p

69

78

ppp *ppp*

89

p

96

pp

Viola 3

Somewhere Over the Rainbow Connection

For Viola Quartet

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♩ = 60

7 *p*

13 *mp*

20 *mp*

28 *pp* *pp* ♩ = 80

37

46 *mp*

55

64 *p*

72 *pp*

81

90 *mp*

96 *ppp*

Viola 1

Somewhere Over the Rainbow Connection

For Viola Quartet

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8 *mp* $\text{♩} = 60$

14 *p* *mp*

22 *mp*

29 *pp* *mp* $\text{♩} = 80$

38 *pp*

47 *mp*

56 *p*

65 *mp*

73 *mp*

82 *pp*

91 *mp* *p*

96 *pp*

Detailed description: This is a musical score for the Viola 1 part of 'Somewhere Over the Rainbow Connection'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 8 with a tempo marking of quarter note = 60 and a dynamic of mezzo-piano (mp). The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic changes throughout, including piano (p), pianissimo (pp), and mezzo-piano (mp). A tempo change to quarter note = 80 occurs at measure 29. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes at measure 100 with a final piano (pp) dynamic.

Viola 2

Somewhere Over the Rainbow Connection

For Viola Quartet

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♩ = 60

7 *p*

13 *mp* *p*

19 *p*

24

♩ = 80

31 *pp* *pp*

39 *mp*

47 *pp*

54 *p*

63

71 *pp*

79 *mp* *pp*

Detailed description: This is a musical score for the Viola 2 part of 'Somewhere Over the Rainbow Connection'. The score is written for a Viola Quartet and is arranged by Braden Muhlhauser. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 60. The score consists of 11 staves of music. The first staff starts at measure 7 with a piano (*p*) dynamic. The second staff starts at measure 13 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The third staff starts at measure 19 with a piano (*p*) dynamic. The fourth staff starts at measure 24. The fifth staff starts at measure 31 with a pianissimo (*pp*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 39 with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 47 with a pianissimo (*pp*) dynamic. The eighth staff starts at measure 54 with a piano (*p*) dynamic. The ninth staff starts at measure 63. The tenth staff starts at measure 71 with a pianissimo (*pp*) dynamic. The eleventh staff starts at measure 79 with a mezzo-piano (*mp*) dynamic, followed by a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Somewhere Over the Rainbow Connection
Viola 2

86

Musical staff for measures 86-92. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a melodic line with eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 92.

93

Musical staff for measures 93-99. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a melodic line with quarter notes and rests, followed by a final measure with a half note and a fermata. A dynamic marking of *pp* (pianissimo) is placed below the staff at the end of measure 99.