

Fall

Auditions

2026

Tenor Trombone

Please Play In Order :

- ① Berdogni / Rochut - No. 15
- ② Dutilleul - Fugato
- ③ R. Strauss - "Also Sprach"
- ④ Omar Thomas - "Of Our New
Day Begin"
- ⑤ Holst - "Hammer Smith"

Bachyni / Rodent

11



rallent



al tempo

Start

Moderato (♩ = 104)

No. 15



Handwritten musical score on eight staves. The music is in bass clef with a key signature of two flats. It features various musical notations including eighth notes, quarter notes, and slurs. A red bracket with the word "End" in blue is placed over the third and fourth staves. The fifth staff has the markings "a piacere" and "a tempo". The eighth staff is marked "rallent."

Dutilleul, "Onde, Calera et Fugato"

(two)

p *crescendo*

f *ad lib.*

accel. *rit.*

#2

FUGATO

⑦ $\text{♩} = 84-88$ *p* *stacc.*

pp

⑧ *mp* *très rythmé*

⑨ *p* *léger*

⑩ *mf*

p

(11) (three)



(13)



R. Strauss - "Also Sprach Zarathustra"

I. Posaune

#3

etwas ruhiger [7] 8 7. Trp. 7. Vi. immer

ruhiger [9] immer ruhiger sehr langsam [10] allmählich etwas weniger langsam

2. Vi. 1. 2. Schnell [11] poco accel. etwas lebhafter (alla breve)

poco rit. 1. 2. 3. 4. sehr langsam des vorigen Zeitmaßes riten. etwas weniger langsam sehr langsam

etwas weniger langsam [12] sehr langsam [13] etwas weniger langsam [14] molto accel. doppelt so schnell etwas weniger langsam

energisch des vorigen Zeitmaßes [15] allmählich etwas bewegter [16]

1. 2. Trp. immer bewegter marcato

immer schneller [17] m. Dpfr.

marcato acc. Dmpfr. ab! in 2 lang in 4

Ziemlich langsam (in Vierteln) rit. Schnell Dpfr. ab!

acc. [18] [19] [20] [21] [22] [23] [24]

[25] 1. Clar. 1. Fl.



Trombone 1

Of Our New Day Begun

Omar Thomas

To honor the nine victims and families of the June 17, 2015 terrorist attack on Mother Emanuel A.M.E. Church in Charleston, SC. Let us march on 'til victory is won.

$\text{♩} = 45$ *lunga* *lunga* **Freely, Each Note Conducted**

f *ff* *pp*

10 **11** **Somber, Deliberately** $\text{♩} = 60$ *sffz* *pp*

18 (hn. cues) *mp* (hn. cues) *mp* **24**

25 *play* *p* *mf* *f* *pp* **28** **32** *sub. f*

34 *sub. f* *f* **38**

40 *f* *mp* *f*

46 *mp* *mf* **47**

50 *f* *p* *f* **51** **[PLUNGER - GROWL!]**
+ = 3/4 closed

Of Our New Day Begun

55 "wah wah" "wah wah" "wah oo" "wah oo" "wah dah"

58 OPEN

62 *mf* *f*

66 *sfzmp* *f* *mp*

67

71

74

75 *mf*

79 *f*

80

83 *fp* *fff* *f* [STOMP]

87 [LAP PATS] Stomp and pat through singing.... 88 Full, yet hurting. Shell-shocked, yet hopeful.

Lift ev-'ry voice and sing 'til Earth and Hea - ven ring, ring with the

3

1st Trombone

Meno mosso rall. muted

2

p

II

ppp

Tempo I

(b) 2

1

Soli

Lento

mutes off

(M) 8

(N) 5

pp

12

Ten. Sax.

open (O)

p

pp

(P) Vivace

(Q) 10

(R) 15

(S) Corts.

f

10

Start

Allargando

1

f

(T) a tempo

(U)

2

(V)

10

(W)

f pesante

mf

(X)

cresc.

ff

(Y)

2

(Z) Poco adagio

5

(Aa) 13

7

Molto adagio

Solo

cresc.

p

Bass gtr.

pp

ppp

B955 Trombone

Please Play In order :

① Borodine / Rodion - No. 15
* Play 8/16!! *

② Rameau - "Concerto" - Mvt. 3

③ Verdi - "Falstaff" - Act. 3, Part I.

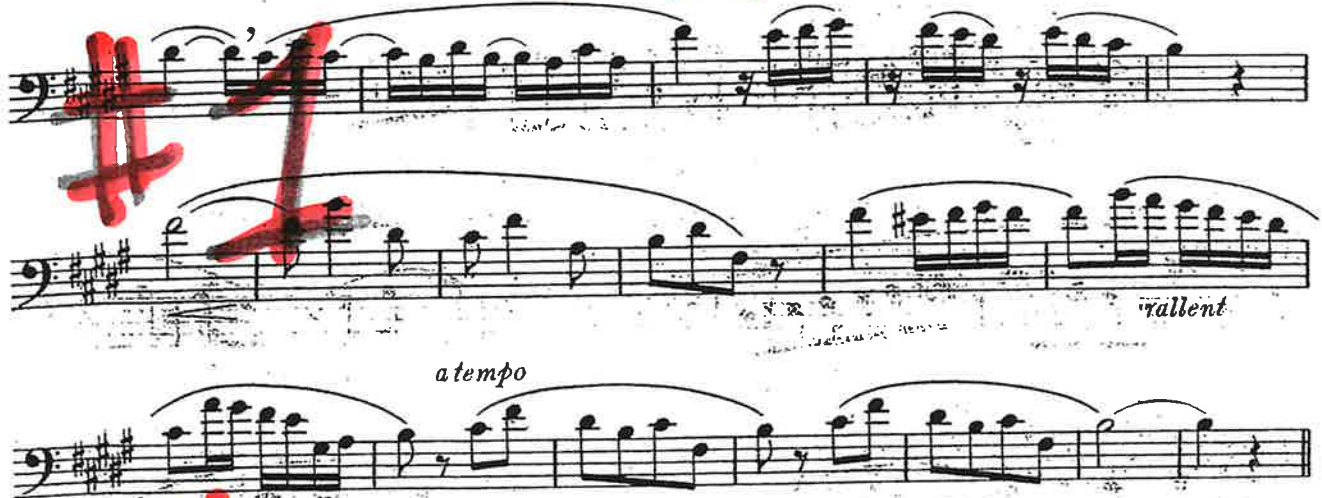
④

⑤

④ Hest - "Hammer Smith"

⑤ Sibelius - "Symph. No. 2" - Mvt. I.

Bordogian/Rochut



No. 15

Moderato (♩=104)

Play 8vb.



Handwritten musical score on a single staff in bass clef with a key signature of two flats. The score consists of eight lines of music. The first line has a 7-measure rest. The second line has a 1-measure rest. The third line has a 2-measure rest. The fourth line has a 2-measure rest. The fifth line has a 2-measure rest. The sixth line has a 2-measure rest. The seventh line has a 2-measure rest. The eighth line has a 2-measure rest. The score is marked with *a tempo* and *a piacere* in the fifth line, and *rallent.* in the eighth line. A red bracket is drawn over the third and fourth lines, and a blue bracket is drawn over the second and third lines.

Ravenn - Concerto for S. Trbn.

Bass Trombone

75 *ff* *poco rit.* *a tempo* $\text{♩} = 69$ *mp*

80 *a tempo* *p* 4

Movement 3

Moderato $\text{♩} = 100$ *a tempo* 8 4

18

24 [A] *mf*

29 2

35 [B]

39 *gliss.* *gliss.*

44 [C] *mp* *mf*

51 *gliss.* *f* *gliss.*

55 4

Bass Trombone

62 D

f

66 *ff*

73 E

mp

78 *cresc.*

82 F *ff*

88 *cresc.*

93

98 *Largamente a tempo rit.*



ATTO III. - PARTE I.

(Act 3)

(Part 1)

Verdi - Falstaff

Allegro agitato

8 1 8 2 8 3

(Ob. Cor.) *ff*

2 3 4 5 6

7 8 4

ff

SHORT

ppp

10 Più mosso

VUOTA 5 3 Ehi! Taverniere!

And^{te} sost^{to}
(Lo stesso mov.to)

Allegro molto mosso
(Tempo doppio)

6 14

(Trni)

9

(Trni)

Come prima

7

Start (approx. J = 44)

pp *pp* *ppp* *morendo*

5

Tutto declina.

9

Come prima
(Atto 2^o)

End

Allegro (come prima) **Come prima**
 Ho dei peli grigi. **3** **4**

Allegro **Lo stesso mov.to** **Sempre lo stesso mov.to**
9 **2** **8** **9** **10** **4** **8**
 (Fl.) (Arch.) HORNS
 5/3

All.^o agitato
11 **3** **2**
 senza misura **12** **36** **1** (MEZZO SOP.)
 a tempo Amore ama il miste-
 (senza misura)

13 Andante **2** (MEZZO SOPRANO)
 Quella quercia è un luogo da tre-gen - da. lunga Il cacciatore
 nero s'è im - peso ad un suo ramo. V'ha chi crede ve - derlo
14 **11** **2** **1**
 Sempre lo stesso tempo
 (Arch.)
 (approx. J = 60) **pp**
5 **2** **2**
Allegretto **Andante** **Allegro** **Lo stesso movimento**
11 **15** **10** **16** **8** **17** **10**
I. Tempo
18 **6** **19** **1** **38** **20** **15** **21** **16** **22** **31**
 Fine della Parte 1^a
 dell'Atto III^o

Holst 'Hammersmith'

3rd Trombone

Tempo I Lento **(M)** 8 **(N)** 7 **(O)** 8 **(P)** Vivace **(Q)** 10

(R) Cort. 7 12 10 etc. 11 **(S)** Cort.

Stint Allargando *f* 1 *ff*

(T) a tempo

1 **(U)** 3 *ff*

End 1 **(V)** 11 **(W)** *f pesante* *cresc.*

(X) *ff*

(Y) 2

cresc.

Poco adagio **(Z)** 5 **(Aa)** 13 *Molto adagio*

7 15

