

Fall 2026, Large Ensemble Saxophone Auditions

*Auditions are expected to be performed on Alto Saxophone to ensure anonymity in the audition. If you do not own a saxophone or are unable to obtain one, please reach out to Dr. Burr (Aaron.Burr2@cwu.edu).

1. 48 Famous Studies by Ferling, No. 18

*You are welcome to bring your own copy for the audition for ease of reading

The image displays the musical score for '48 Famous Studies by Ferling, No. 18'. The score is written for a single melodic line in B-flat major (two flats) and 2/4 time. It begins with the tempo marking 'Vivace.' and a dynamic marking of *f* (forte). The piece consists of eight staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout. The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and articulation marks.

2. *L'Arlessienne Suite no. 1* by Georges Bizet

Bizet: *L'Arlessienne*

⑤ Andante molto $\text{♩} = 63$ *espressivo assai*

Solo

p

poco *cresc.*

poco sf *p* *dim.* *pp*

5

3. *Old Ironsides* by Sousa

March **OLD IRONSIDES**

1st E♭ Alto Saxophone

(1926)

JOHN PHILIP SOUSA

Realized and scored by
MGySgt. Don Patterson

March Tempo.

The musical score is written for the 1st E♭ Alto Saxophone part of the march 'Old Ironsides' by John Philip Sousa. It is in 2/4 time and consists of 48 measures. The score is divided into eight systems of six measures each. The key signature has one flat (B♭). The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece ends with a double bar line and a final flourish.

ff f < ff

mf

ff

f < p

ff

p