

Fall 2026 Flute/Piccolo Audition Excerpts

Excerpts are attached, and they are:

Beethoven, Symphony No. 3, Mvt. IV, Flute 1, mm. 172-200

Sibelius, Symphony No. 2, Mvt. III, Flute 1, mm. 306-309

Sibelius, Symphony No. 2, Mvt. IV, Flute 1, mm. 279-313

Marquez, Danzón No. 2, Flute 1, mm. 202-219

Shostakovich, October, Flute 1/Piccolo, 8 measures before 18 to 1 measure before 20

For the Shostakovich: players who want to be considered for piccolo should play this excerpt on piccolo. Players who do not wish to be considered for piccolo should play this excerpt on flute. Everyone has to play it on either flute or piccolo.

Beethoven, Symphony No. 3, Mvt. IV, Flute 1, mm. 172-200

169 *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* *F1, II* *4* *4* *sf* *sf* *sf*

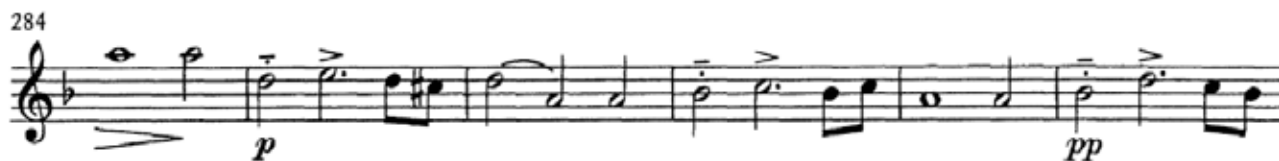
Sibelius, Symphony No. 2, Mvt. III, Flute 1, mm. 306-309

Handwritten musical score for Flute 1, measures 306-309. The key signature is one sharp (F#) and the time signature is 12/4. Measure 306 begins with the tempo marking *largamente* and the dynamic *f sempre*. Measures 307 and 308 continue the melodic line. Measure 309 features the tempo marking *allargando*, the dynamic *fff*, and the instruction *attacca*. The notation includes various accidentals and slurs.

Marquez, Danzón No. 2, Flute 1, mm. 202-219

Handwritten musical score for Flute 1, measures 202-219. The key signature is one sharp (F#) and the time signature is 4/4. Measure 202 is marked *mp* and includes a handwritten note "Fasted" with an arrow. Measure 207 is marked *mf* and *mp*. Measure 212 is marked *dim* and *rit.*. Measure 218 is marked *pp* and includes a handwritten note "Più Mosso" with a tempo marking of 142. The notation includes various accidentals, slurs, and dynamic markings.

Sibelius, Symphony No. 2, Mvt. IV, Flute 1, mm. 279-313



Shostakovich, October, Flute 1/Piccolo, 8 measures before 18 to 1 measure before 20

Allegro $\text{♩} = 72$

Flute/piccolo *ff*

Fl/Picc.

18

Fl/Picc.

19

Fl/Picc.

Fl/Picc.

Fl/Picc.

Fl/Picc.

This musical score is for the Flute 1/Piccolo part of Shostakovich's 'October'. It covers measures 18 and 19. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff, labeled 'Flute/piccolo', begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The subsequent staves, all labeled 'Fl/Picc.', continue the melodic line with various articulations, including slurs and accents. Measure 18 is indicated by a box around the number '18' at the start of the third staff. Measure 19 is indicated by a box around the number '19' at the start of the fifth staff. The score concludes with a double bar line at the end of the seventh staff.