

Central Washington University Marching Band
CWU FIGHT SONG

"ACROSS THE FIELD"

version 9.17.15

by WM Dougherty Jr.
arranged by Lewis Norfleet

Flute

$\text{♩} = 144$

1 2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *ff* *fp* *f*

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Flute

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42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *ff* *fp* *f*

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Clarinet

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2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

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Clarinet

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Alto Sax

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2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32
n.b.

33 34 35 36 **E** 38 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *n.b.* *ff* *fp* *f*

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Alto Sax

$\text{♩} = 144$

2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32
n.b.

33 34 35 36 **E** 38 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *n.b.* *ff* *fp* *f*

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CWU FIGHT SONG

Tenor Sax

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arranged by Lewis Norfleet

$\text{♩} = 144$

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9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 **D.S. al FINE**

f *mf* *sfz* *nb.* *ff* *ff* *f*

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CWU FIGHT SONG

Tenor Sax

"ACROSS THE FIELD"

version 9.17.15

by WM Dougherty Jr.
arranged by Lewis Norfleet

$\text{♩} = 144$

1 2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 **D.S. al FINE**

f *mf* *sfz* *nb.* *ff* *ff* *f*

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CWU FIGHT SONG

"ACROSS THE FIELD"

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arranged by Lewis Norfleet

Trumpet 1

$\text{♩} = 144$

2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 *sfz* 28 **D** 30 31 *Bva on DS only*
n.b. 32

33 34 35 36 **E** 38 41

42 43 44 45 46 47 48 *D.S. al FINE*

f *ff* *fp* *f*

Detailed description: This is the musical score for the Trumpet 1 part of the CWU Fight Song. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 144. The music is in 2/4 time and features five distinct sections labeled A, B, C, D, and E. Section A (measures 4-8) is marked with a forte (f) dynamic. Section B (measures 12-16) is marked with a forte (f) dynamic. Section C (measures 19-24) includes accents (sfz) on measures 19, 20, and 21. Section D (measures 28-32) includes a note bowing instruction (n.b.) and a dynamic marking of forte (f). Section E (measures 35-41) is marked with a fortissimo (ff) dynamic. The score concludes with a double bar line and the instruction 'D.S. al FINE' at measure 48. The piece ends with a forte (f) dynamic marking.

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Trumpet 1

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2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 *sfz* 28 **D** 30 31 *Bva on DS only*
n.b. 32

33 34 35 36 **E** 38 41

42 43 44 45 46 47 48 *D.S. al FINE*

f *ff* *fp* *f*

Detailed description: This is the musical score for the Trumpet 1 part of the CWU Fight Song. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 144. The music is in 2/4 time and features five distinct sections labeled A, B, C, D, and E. Section A (measures 4-8) is marked with a forte (f) dynamic. Section B (measures 12-16) is marked with a forte (f) dynamic. Section C (measures 19-24) includes accents (sfz) on measures 19, 20, and 21. Section D (measures 28-32) includes a note bowing instruction (n.b.) and a dynamic marking of forte (f). Section E (measures 35-41) is marked with a fortissimo (ff) dynamic. The score concludes with a double bar line and the instruction 'D.S. al FINE' at measure 48. The piece ends with a forte (f) dynamic marking.

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CWU FIGHT SONG

"ACROSS THE FIELD"

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Trumpet 2

$\text{♩} = 144$

2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 41

42 43 44 45 46 47 48 **D.S. al FINE**

f *sfz* *sfz* *sfz* *n.b.* *ff* *fp* *f*

Detailed description: This is a musical score for the Trumpet 2 part of the CWU Fight Song. It consists of six staves of music. The tempo is marked as quarter note = 144. The score is divided into sections A through E. Section A (measures 2-8) starts with a forte (f) dynamic. Section B (measures 9-16) continues the melody. Section C (measures 17-24) features sforzando (sfz) accents. Section D (measures 25-32) includes a note bow (n.b.) marking. Section E (measures 33-41) ends with a fortissimo (ff) dynamic. The final measure (48) is marked 'D.S. al FINE'.

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CWU FIGHT SONG

"ACROSS THE FIELD"

version 9.17.15

by WM Dougherty Jr.
arranged by Lewis Norfleet

Trumpet 2

$\text{♩} = 144$

2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 41

42 43 44 45 46 47 48 **D.S. al FINE**

f *sfz* *sfz* *sfz* *n.b.* *ff* *fp* *f*

Detailed description: This is a musical score for the Trumpet 2 part of the CWU Fight Song, identical to the one above. It consists of six staves of music. The tempo is marked as quarter note = 144. The score is divided into sections A through E. Section A (measures 2-8) starts with a forte (f) dynamic. Section B (measures 9-16) continues the melody. Section C (measures 17-24) features sforzando (sfz) accents. Section D (measures 25-32) includes a note bow (n.b.) marking. Section E (measures 33-41) ends with a fortissimo (ff) dynamic. The final measure (48) is marked 'D.S. al FINE'.

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CWU FIGHT SONG

"ACROSS THE FIELD"

version 9.17.15

by WM Dougherty Jr.
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Trumpet 3

$\text{♩} = 144$

Musical score for Trumpet 3, measures 1-48. The score is in 2/4 time with a tempo of 144. It features five main sections labeled A through E. Section A (measures 1-8) starts with a forte (f) dynamic. Section B (measures 9-16) continues the melody. Section C (measures 17-24) includes accents (^) and sfz dynamics. Section D (measures 25-32) features sfz dynamics and a 'n.b.' (nota bene) marking at measure 28. Section E (measures 33-41) includes a forte (ff) dynamic and a second ending bracket labeled '2' over measures 38-41. The piece concludes at measure 48 with a 'D.S. al FINE' instruction. Dynamics include f, sfz, ff, and fp.

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CWU FIGHT SONG

"ACROSS THE FIELD"

version 9.17.15

by WM Dougherty Jr.
arranged by Lewis Norfleet

Trumpet 3

$\text{♩} = 144$

Musical score for Trumpet 3, measures 1-48. The score is in 2/4 time with a tempo of 144. It features five main sections labeled A through E. Section A (measures 1-8) starts with a forte (f) dynamic. Section B (measures 9-16) continues the melody. Section C (measures 17-24) includes accents (^) and sfz dynamics. Section D (measures 25-32) features sfz dynamics and a 'n.b.' (nota bene) marking at measure 28. Section E (measures 33-41) includes a forte (ff) dynamic and a second ending bracket labeled '2' over measures 38-41. The piece concludes at measure 48 with a 'D.S. al FINE' instruction. Dynamics include f, sfz, ff, and fp.

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CWU FIGHT SONG

"ACROSS THE FIELD"

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Horn (in F)

$\text{♩} = 144$

2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *sfz* *sfz* *nb.* *ff* *fp* *f*

Detailed description: This is a musical score for the Horn (in F) part of the CWU Fight Song. It consists of five staves of music. The tempo is marked as quarter note = 144. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 2-8) starts with a forte (f) dynamic. Section B (measures 9-16) continues with f. Section C (measures 17-24) features sforzando (sfz) accents on measures 25-27. Section D (measures 25-32) includes a 'no breath' (nb.) marking on measure 28. Section E (measures 33-41) begins with a fortissimo (ff) dynamic. The piece concludes at measure 48 with a 'D.S. al FINE' instruction, showing a dynamic change from fortissimo (f) to fortissimo piano (fp).

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Horn (in F)

$\text{♩} = 144$

2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *sfz* *sfz* *nb.* *ff* *fp* *f*

Detailed description: This is a musical score for the Horn (in F) part of the CWU Fight Song. It consists of five staves of music. The tempo is marked as quarter note = 144. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 2-8) starts with a forte (f) dynamic. Section B (measures 9-16) continues with f. Section C (measures 17-24) features sforzando (sfz) accents on measures 25-27. Section D (measures 25-32) includes a 'no breath' (nb.) marking on measure 28. Section E (measures 33-41) begins with a fortissimo (ff) dynamic. The piece concludes at measure 48 with a 'D.S. al FINE' instruction, showing a dynamic change from fortissimo (f) to fortissimo piano (fp).

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Trombone 1

$\text{♩} = 144$

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9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *ff* *mp* *mf* *f*

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Trombone 1

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1 2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *ff* *mp* *mf* *f*

CWU FIGHT SONG

"ACROSS THE FIELD"

Trombone 2

version 9.17.15

by WM Dougherty Jr.
arranged by Lewis Norfleet

$\text{♩} = 144$

1 2 3 4 **A** 5 6 7 8

9 10 11 12 **B** 13 14 15 16

17 18 19 20 **C** 21 22 23 24

25 26 27 28 **D** 29 30 31 32

33 34 35 36 **E** 37 38 39 40 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *ff* *mp* *mf* *f*

CWU FIGHT SONG

"ACROSS THE FIELD"

Trombone 2

version 9.17.15

by WM Dougherty Jr.
arranged by Lewis Norfleet

$\text{♩} = 144$

1 2 3 4 **A** 5 6 7 8

9 10 11 12 **B** 13 14 15 16

17 18 19 20 **C** 21 22 23 24

25 26 27 28 **D** 29 30 31 32

33 34 35 36 **E** 37 38 39 40 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *ff* *mp* *mf* *f*

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Trombone 3

$\text{♩} = 144$

1 2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *sfz* *sfz* *ff* *mp* *mf* *f*

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Trombone 3

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25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *sfz* *sfz* *ff* *mp* *mf* *f*

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CWU FIGHT SONG

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Tuba

$\text{♩} = 144$

2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 **D.S. al FINE**

f *sfz* *sfz* *sfz* *ff* *mp* *mf* *f*

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Tuba

$\text{♩} = 144$

2 3 4 **A** 6 7 8

9 10 11 12 **B** 14 15 16

17 18 19 20 **C** 22 23 24

25 26 27 28 **D** 30 31 32

33 34 35 36 **E** 38 39 40 41

42 43 44 45 46 47 48 **D.S. al FINE**

f *sfz* *sfz* *sfz* *ff* *mp* *mf* *f*

Central Washington University Marching Band
CWU FIGHT SONG

Electric Bass

"ACROSS THE FIELD"
version 9.17.15

by WM Dougherty Jr.
arranged by Lewis Norfleet

$\text{♩} = 144$

1 2 3 4 **A** 6 7 8
9 10 11 12 **B** 14 15 16
17 18 19 20 **C** 22 23 24
25 26 27 28 **D** 30 31 32
33 34 35 36 **E** 38 39 40 41
42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *sfz* *sfz* *ff* *mp* *mf* *f*

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CWU FIGHT SONG

Electric Bass

"ACROSS THE FIELD"
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arranged by Lewis Norfleet

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25 26 27 28 **D** 30 31 32
33 34 35 36 **E** 38 39 40 41
42 43 44 45 46 47 48 D.S. al FINE

f *sfz* *sfz* *sfz* *ff* *mp* *mf* *f*