



Percussion 2

74

Glock.

Williams - Cowboy's Overture

*mp*

Musical staff 1: Treble clef, 2/4 time signature, notes with accidentals.

84

Xylo.

*ff*

Musical staff 2: Treble clef, 3/4, 2/4, 4/4 time signatures, notes with accidentals, xylophone part.

81

Musical staff 3: Treble clef, notes with accidentals, *fff* dynamic.

87

Musical staff 4: Treble clef, notes with accidentals.

89

92

100

10

110 Glock.

*f*

Musical staff 5: Treble clef, notes with accidentals, rests of 8 and 10 measures, xylophone part.

91

*gliss.*

Musical staff 6: Treble clef, notes with accidentals, glissando.

112

*Slowing down gradually*

127

Andante

135

148

Più Mosso

Glock.

Musical staff 7: Treble clef, notes with accidentals, rests of 2, 7, 8, 13, 11 measures, xylophone part.

118

*mf*

160

Musical staff 8: Treble clef, notes with accidentals.

172

Musical staff 9: Treble clef, notes with accidentals, rests of 3 and 2 measures, *f* dynamic.

165

*rall.*

*mf*

*a tempo*

183

Tempo I

Glock.

Musical staff 10: Treble clef, notes with accidentals, rests of 4, 3, 8 measures, *f* dynamic.

174

*accel.*

*mp*

SNARE DRUM

“Chester” from *New England Triptych* (Schuman) (band version)

21 (Allegro vivo ♩ = circa 160)

Sn. Dr.



214



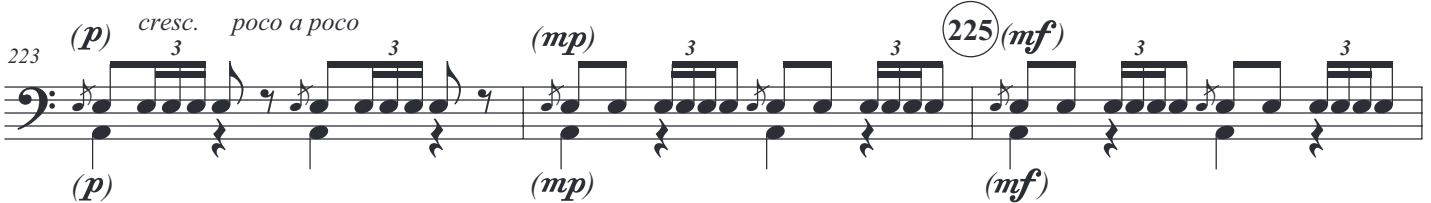
217



22 Sn. Dr. (flam)



223 (p) cresc. poco a poco



226 (f)

