

Horn Auditions Spring 2024

PLAY ALL EXCERPTS

1. W. A. Mozart, *Concert Rondo*, K. 371, solo horn in F, measures 177 to the end. Please count the rests. Play the fermatas as holds (no cadenzas).

Musical score for solo horn in F, measures 177 to the end of Mozart's *Concert Rondo*, K. 371. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure 177 is marked with a box containing the letter 'M'. Measure 186 features a trill. Measure 194 is marked with a box containing the letter 'N' and includes a fermata. Measure 205 includes a trill and a piano (*p*) dynamic marking. Measure 212 includes a piano (*p*) dynamic marking. The score concludes with a double bar line and a repeat sign.

2. L. v. Beethoven, *Symphony No. 3*, movement 3, horn 2 in E-flat, measures 171 to 205.

Musical score for horn 2 in E-flat, measures 171 to 205 of Beethoven's *Symphony No. 3*, movement 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. Measure 171 is marked with a box containing the word 'TRIO' and a fermata. Measure 182 includes a piano (*p*) dynamic marking. Measure 194 includes a piano (*p*) dynamic marking and a fermata. The score concludes with a double bar line and a repeat sign.

3. P. Tchaikovsky, *Symphony No. 4*, movement 1, horn 1 in F, beginning to 6 after Rehearsal A.

Andante sostenuto.

ff

f

mf

p

4. G. Holst, *First Suite in E-flat major*, horn 1 in F, pickup to Rehearsal C to Rehearsal D. Please count the rests.

Allegro moderato

Solo 1st

C

p

Sax. Solo

1 *p* **1^o** **a.2**

D