Program

Into the Madhouse (2020) — Ian Lester (b. 1994)

Concerto in F Minor for Bass Tuba and Orchestra (1954) — Ralph Vaughan Williams (1872-1958)
I. Prelude: Allegro Moderato
II. Romanza: Andante Sostenuto

Lament (1994, arr. 2022) — George Walker (1922-2018), arr. Jarrett McCourt

Ludus (2006) — Václav Nelhýbel (1919-1996), edited by Bryan Doughty
II. Agitato, Molto Rubato
I. Allegro

Tommy Catron and Ulises Carrillo, *tuba*

Annabelle is from the studio of Dr. David McLemore and Dr. Ramón Garavito, Jr. This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the requirements for the Bachelor of Music degree.

Central Washington University
Department of Music
presents:

Annabelle Borm
Tuba Recital

Prof. Michelle Kim, *piano*

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, November 15, 2026
2:00 PM

Lament Poem (1925)

Now let all lovely things embark
Upon the sea of mist
With her whose luscious mouth the dark,
Grim troubadour has kissed.

The silver clock that ticked away
Her days, and never knew
Its beats were sword thrusts to the clay
That too much beauty slew.

The pillow favored with her tears
And hallowed by her head;
I shall not even keep my fears,
Now their concern is dead.

But where shall I bury sun and rain,
How mortalise the stars,
How still the half-heard cries of pain
That seared her soul with scars?

In what sea depths shall all the seeds
Of every flower die?
Where shall I scatter the broken reeds,
And how erase the sky?

And where shall I find a hole so deep
No troubled ghost may rise?
There will I put my head to sleep
Wanting her face and eyes.

By Countee Cullen (1903-1946)

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