

Music Department Calendar of Events

October 12, 6:00pm	Logan Esterling, Faculty Oboe Recital*
October 13, 7:00pm	"Convergence of Chromaticity", a Guest Artist Chamber Recital by Duo Velox*
October 14, 5:00pm	Daniel Anastasio, Piano Club Guest Artist Recital*
October 15, 7:00pm	Sanny Han, Piano Recital+
October 23, 7:00pm	Central Cello Celebration*
October 24, 2:00pm	Central Cello Celebration*
October 24, 6:00pm	Marvel Heroes: From A to X, Central Cello Celebration Finale Concert+
October 25, 6:00pm	Viola Day Recital+
October 26, 7:00pm	Symphony Orchestra Halloween Concert+\$
October 27, 6:00pm	Henry Sparks Quintet, Guest Artist Recital*
October 28, 8:00pm	John McMurtery, Guest Artist Flute Recital*
October 29, 6:00pm	Jeromy Neese, Violin Recital: Romance and Rhapsody*
October 29, 8:00pm	Percussion Studio Recital*
November 4, 6:00pm	Central West Quartet: Beethoven String Quartet*
November 5, 6:00pm	Clarinet Studio Recital*



Central Washington University
Department of Music
presents:

The Jazz-y Horn II Faculty Horn Recital

Jeffrey Snedeker, *horn*

assisted by
Marilyn Wilbanks, *piano*
Becky Griswold, *piano*

All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to our
facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, October 11, 2026
4:00 PM

Program

Suite for Horn and Piano (1956)

Danse Quixotic
Slow and Sweet
Song
Epilogue
Suitable for Dancing

Alec Wilder
(1907-1980)

Marilyn Wilbanks, *piano*

Jazz Set for Solo Horn (1984)

Lost and Found
Cute 'n Sassy
Lullaby Waltz
Fussin' for Emily

Douglas Hill
(b. 1946)

Suite for the Duo (1966)

Part 1: Rubato – In tempo – Gently – Rubato
Part 2: Freely – Mournfully – In tempo
Part 3: March tempo, audaciously and
with determination
Part 4: Rubato – Meno mosso – Quasi bossa nova

Billy Strayhorn
(1915-1967)
ed./transc.
Jeff Lindberg

Becky Griswold, *piano*

Wind Shear: A Concerto in Blue for Horn and Piano (2026)

Blues
Ballad
Bebop

Megan Vinther
(b. 1980)

Becky Griswold, *piano*

Performer Bios

Marilyn Wilbanks holds degrees in piano from Austin College and the University of Wisconsin-Madison. She has performed on recitals and at many local, regional, and international workshops throughout the US as well as Switzerland, England, Brazil, and Australia. She also plays violin with the Yakima (Washington) Symphony and is active in the Yakima-Ellensburg chapter of the Washington State Music Teachers Association. A piano teacher and free-lance performer, she lives in Ellensburg with husband Jeffrey Snedeker where they somehow managed to raise two sons who are also talented musicians.

Becky Griswold is an Ellensburg-based pianist, keyboardist, and vocalist whose love of improvisation began at the piano at age three. While in high school, she was recruited to play jazz piano in Yakima Valley College's music program. She later continued her studies at Central Washington University, earning a B.A. in Music and a Master of Arts in Teaching. Becky has taught K-12 band, choir, and general music and currently enjoys working as a specialized substitute teacher while maintaining a private piano and voice studio. She also performs professionally throughout Washington State and is a pianist and vocalist with the Ellensburg Big Band, which performs across the region and internationally in New Zealand and Japan.

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