

Program

Del Cabello Mas Sutil
La Mi Sola, Laureola
Al Amor

F. Obradors (1896-1945)

Nacht und Träume
Zueignung

F. Schubert (1797-1828)
R. Strauss (1864-1949)

La Serenata
L'ultimo bacio

F. P. Tosti (1846-1916)

Automne
Mandoline

G. Fauré (1845-1924)

Come Away, Come Away, Death
It Was A Lover and His Lass

G. Finzi (1901-1956)



Central Washington University
Department of Music
presents:

Rafael Morales-Velez Voice Recital

Professor Mia Spencer, *piano*

Rafael is from the studio of Prof. Mia Spencer.

This recital is presented as a part of the requirements of the 364 level of applied study and in partial fulfillment of the Bachelor of Music Degree.

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, June 7, 2026
6:00 PM