



Central Washington University  
Department of Music  
presents:

# An Evening Of Jazz

**Featuring:  
Vocal Jazz I  
Jazz Band I**

Jerilyn S. McIntyre Music Building Concert Hall  
Saturday, June 6, 2026  
7:00 PM

# Program

## Vocal Jazz I *Professor Vijay Singh, Director*

**Hey There**

Adler/Ross  
arr. Vijay Singh

Elle Palomo, *soloist*  
Jules Kim, *scat solo*

**Where or When**

arr. Dave Cazier

**Makin' Whoopie**

Donaldson/Kahn  
arr. Dave Barduhn

Jared Loveless, *soloist*

**Why Do People Fall in Love**

Lambert/Potter  
arr. Dave Barduhn

**Ham Hocks and  
Cabbage**

Christian McBride/Christian Sands  
arr. Wyatt Webberley

**Groove Blues**

Menza/Davi  
arr. Daniel Schreiner

**Jazz Band I**  
**Music Director, Keith Karns, DMA**

*Program to be selected from*

**Crowd Control** Keith Karns

**Lazy Day** Toshiko Akiyoshi

**No Heat** Bill Holman

**The JAMFS are Coming!** Johny Griffin  
arr. Francly Boland

**Conversation** A.K. Salim  
arr. Andy Neesley

**El Manisero** Moises Simons  
arr. Chico O'Farrill

**Partido Alto** J. Bertrami, A. Malheiros, F. Purim  
arr. Takao Heisho

**El Lider** Ricardo Pons de Jesus

**Bluchanga** Joao Donato  
arr. Takao Heisho

**Caravan** Juan Tizol  
arr. Jeremy Fletcher

# Vocal Jazz I Personnel

Violet Madson  
Ashley Both  
Madeleine Cannon  
Elle Palomo  
Jules Kim  
Kiara Hollins  
Kyra Ross  
Camille Brennan  
Jonathan Edwards  
Camden Sanor

Abraham Taddei  
Jared Loveless  
Jaykub Willis  
Soren Engstrom

## **Rhythm Section**

Kael Bartness- drums  
Wyatt Webberley - piano  
Beau Kinley - bass

# Jazz Band I Personnel

## **Woodwinds**

Jack Geimer  
Mitchell Goff  
Spike Clark  
Reagan Billingsly  
Kristen Acesta

## **Trombones**

David Perez  
Paul Rittenhouse  
Urielle Lockwood  
Ian Middleburg  
Toby Glick

## **Trumpets**

Nate Kaplowitz  
Ellie Brower - Split Lead  
Ben Early  
Nick Telford

## **Rhythm**

Jonathan Fisher  
Emy Fraire  
Gabriel Espitia  
Kael Bartness  
Zaavon Colebrook

# Jazz at CWU



The Jazz Program at CWU is among the oldest in the United States, dating back to 1945. Legendary educators such as Bert Christianson, Bob Panerio, John Moawad, Thomas Gause, and Chris Bruya, all helped to establish CWU as one of the best schools to study jazz on the West Coast. Dr. Keith Karns has served as Director of Jazz at CWU since 2022.

CWU has been the recipient of awards in jazz from organizations such as the Jazz Education, the National Association for Music Education (NAfME), the Monterey Next Generation Jazz Festival, the Jazz Education Network (JEN), and Downbeat Magazine. Most recently, CWU Vocal Jazz I was invited to perform at the National ACDA conference in 2025. CWU Jazz Band I was invited to perform at the national JEN conference in 2026. CWU Jazz Band I was the recipient of the Downbeat Magazine award for best large jazz ensemble in 2026. CWU jazz ensembles can be heard headlining jazz festivals, at regional and national conferences, at professional jazz venues, and working with high school and community college students across the Pacific Northwest.

CWU has three big bands, two vocal jazz ensembles, an Afro Cuban jazz ensemble, and a large jazz combo program. The instrumental jazz ensembles audition each term, while the vocal jazz ensembles audition at the beginning of each school year.

Alumni of the CWU Jazz Program include top performers and educators such as Gary Hobbs, Jon Wikan, Norm Wallen, Greg Metcalf, Chris Bruya, Kelly Kunz, Dave Barduhn, Frank Dimiero, Bruce Babad, Reuel Lubag, Michelle Weir, Jim Sisko, Paul Gabrielson, Jake Bergevin, Brian Lawrence, Skyler Floe, and Hannah Mowry.

# Director Biographies

## Keith Karns, DMA



**Dr. Keith Karns** is the Director of Jazz at Central Washington University. Dr. Karns has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and has recorded two

CDs of his original compositions and arrangements.

Dr. Karns has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), *Downbeat Magazine*, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. Dr. Karns is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Dr. Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy

Dr. Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

## Vijay Singh



**Vijay Singh**, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

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department strives for.

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Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*

## Music Department Calendar of Events

June 7, 12:00pm	Jack Norris, Percussion Recital*
June 7, 2:00pm	Dallin Millard, Voice Recital*
June 7, 4:00pm	Orchestra Concert+§
June 7, 6:00pm	Rafael Morales-Velez, Voice Recital*
June 7, 8:00pm	Julianna Pearl De Jesus, Percussion Recital*

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall      + Wayne S. Hertz Concert Hall      \$ Ticketed