



Central Washington University
Department of Music
presents:

An Afternoon Of Jazz

**Featuring:
Jazz Band II & III
Vocal Jazz II**

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, June 6, 2026
4:00 PM

Program

Jazz Band III
Music Director, Aaron Burr, D.A.

SigEp

Woody Herman

The Witching Hour

Quincy Jones
(arr. Jones & Nestico)

Big Dipper

Thad Jones

Lonely Street

Sammy Nestico

Jack the Bear

Duke Ellington

The Biddle-de-Bop Samba

Thad Jones

Vocal Jazz II
Director, Prof. Vijay Singh

Swingin' Down at 10th and Main

Stigers
arr. Dave Barduhn

What-cha-ma-call-it Song

Mercer
arr. Dave Barduhn

How Deep is the Ocean

Berlin
arr. Kirby Shaw

Kailey Henry, student conductor

St. Thomas

Rollins
arr. Dave Cazier

Doxy

Rollins
arr. Dave Cazier

Jazz Band III Personnel

Woodwinds

Megan Dougherty
Sam Brown
Issac Xiong
Shariden Holland
Cole Sage

Trumpets

Dillon Lopes
Sean Sproul
Riley Dykman
Anna Houtari
Joshua Quintana

Trombones

Robert Sanchez Briceno Jr.
Oscar Santillan
Cosmo Griffith-Steele
Jonathan Wilber

Rhythm Section

Mark May, *piano*
Noel Virgen, *bass*
Ty Halverson, *drums*
Nate Glass, *drums*

Vocal Jazz II Personnel

Halie Carter
Reagan Magee
Jeremiah Morgan
Danny Peebles
Mary Perez
Felix Potter
Sophia Wilson
Danae Bullock
Stephanie Sanchez
Dillan Bauer
Trenton Busching

Lucas Clark
Gabriel Frank
Meg Garmey
Kailey Henry
Mark May
David Chang

Rhythm Section

Austin Padron - *piano*
Haden Reiber - *bass*
Nate Glass- *drums*

Jazz Band II
Music Director, Keith Karns, DMA

Program to be Selected From

Magic	Frank Foster
Oh Soul Mio	arr. Billy Byers
All of Me	arr. Billy Byers
Shiny Stockings	Frank Foster
Corner Pocket	Freddie Green
I Can't Stop Lovin You	arr. Quincy Jones
Saturday Night is the Loneliest Night of the Week	arr. Billy Byers
Hey Jealous Lover	arr. Billy Byers
In the Wee Small Hours of the Morning	arr. Billy Byers
I'll Never Smile Again	arr. Billy Byers

Jazz Band II Personnel

Woodwinds

Jonathan Bautista
Tyler Hornell
Ash Schneider
Logan Poll
Joey McKinley

Trumpets

Kris Davis
Adrian Chavez
Victor Foro
Jordan Orbito

Trombones

Daniel Chuquizuta Cruz
Maxwell Baker
Emmett Bell
Carter Stafford
Jhoanna Lopez

Rhythm Section

Annelyn Shi
Andy Pinedo
Reagan Speakman

Jazz at CWU

The Jazz Program at CWU is among the oldest in the United States, dating back to 1945. Legendary educators such as Bert Christianson, Bob Panerio, John Moawad, Thomas Gause, and Chris Bruya, all helped to establish CWU as one of the best schools to study jazz on the West Coast. Dr. Keith Karns has served as Director of Jazz at CWU since 2022.

CWU has been the recipient of awards in jazz from organizations such as the Jazz Education, the National Association for Music Education (NAfME), the Monterey Next Generation Jazz Festival, the Jazz Education Network (JEN), and Downbeat Magazine. Most recently, CWU Vocal Jazz I was invited to perform at the National ACDA conference in 2025. CWU Jazz Band I was invited to perform at the national JEN conference in 2026. CWU Jazz Band I was the recipient of the Downbeat Magazine award for best large jazz ensemble in 2026. CWU jazz ensembles can be heard headlining jazz festivals, at regional and national conferences, at professional jazz venues, and working with high school and community college students across the Pacific Northwest.

CWU has three big bands, two vocal jazz ensembles, an Afro Cuban jazz ensemble, and a large jazz combo program. The instrumental jazz ensembles audition each term, while the vocal jazz ensembles audition at the beginning of each school year.

Alumni of the CWU Jazz Program include top performers and educators such as Gary Hobbs, Jon Wikan, Norm Wallen, Greg Metcalf, Chris Bruya, Kelly Kunz, Dave Barduhn, Frank Dimiero, Bruce Babad, Reuel Lubag, Michelle Weir, Jim Sisko, Paul Gabrielson, Jake Bergevin, Brian Lawrence, Skyler Floe, and Hannah Mowry.

Director Biographies

Keith Karns, DMA



Dr. Keith Karns is the Director of Jazz at Central Washington University. Dr. Karns has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and has recorded two

CDs of his original compositions and arrangements.

Dr. Karns has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), *Downbeat Magazine*, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. Dr. Karns is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Dr. Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy

Dr. Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Aaron Burr, D.A.



Dr. Aaron Burr, a native of northern Arizona, saxophonist and educator Aaron Burr is an advocate for student achievement and new music. While in Dallas, Texas, Dr. Burr maintained a thriving private studio where his saxophone, clarinet, and jazz students excelled at the regional and state levels. Additionally, he

has given guest recitals and masterclasses throughout the United States and has had the opportunity to perform most recently with Plano Symphony Orchestra, San Angelo Symphony Orchestra, Mesquite Symphony Orchestra, and the New Texas Symphony Orchestra. Recently, he has led consortiums for new pieces for tenor saxophone and fixed media. Mr. Burr is also a member of Duo Velox, along with clarinetist Kaitlyn Neufeld. Duo Velox actively commissions and premieres new works, the latest premiere being *Vicissitudes* by Takuma Itoh at the International Duo Symposium. Dr. Burr is currently the Lecturer of Saxophone at Central Washington University where he teaches applied saxophone lessons, chamber music, reed methods, and jazz band. Aaron holds a Doctor of Arts in Saxophone Performance from the University of Northern Colorado where he served as the graduate teaching assistant, and as instructor of record for applied saxophone lessons and saxophone quartet. He holds a Master of Music in Saxophone Performance from The University of New Mexico and earned a Bachelor of Music in Performance from Northern Arizona University. Aaron is a Dahlke Mouthpiece performing artist, and a D'Addario educator artist.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

June 6, 7:00pm	An Evening of Jazz+\$
June 7, 12:00pm	Jack Norris, Percussion Recital*
June 7, 2:00pm	Dallin Millard, Voice Recital*
June 7, 4:00pm	Orchestra Concert+\$
June 7, 6:00pm	Rafael Morales-Velez, Voice Recital*
June 7, 8:00pm	Julianna Pearl De Jesus, Percussion Recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.