

Program

Fleur Desséchée P. Viardot (1821-1910)
Havanaise P. Viardot (1821-1910)
Les Filles de Cadix L. Delibes (1836-1891)

Die Flöte A. B. Füstenuau (1792-1852)

Cheyenne Brady, *flute*

from *Die Fledermaus* J. Strauss (1825-1899)
Mein Herr Marquis

All'ombra di sospetto A. Vivaldi (1678-1741)
1. Recitativo
2. Aria Larghetto
3. Recitativo
4. Aria Allegro

Cheyenne Brady, *flute*

Ave Maria G. Caccini (1551-1618)
Ave Maria E. Cortés (1947-2018)
Pie Jesu G. Fauré (1845-1924)

Un Million de Primaveraes Joan Sebastian (1951-2015)
arr. Luca Castillejo (b. 2005)

Mariachi del Centro

Arlette is from the studio of Dr. Melissa Schiel.

This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.



Central Washington University
Department of Music
presents

Arlette Villalobos Voice Recital

Nathan Ortiz, *piano*

Jerilyn S. McIntyre Music Building Recital Hall
Thursday, June 4, 2026
6:00 PM