

Program

Maria Maddox

*Rehearsal Strategies for the Choral Classroom:
An Exploration of Genre and Style Period Through Des Prez,
Brahms, Dello Joio, and Barnett*

- I. Introduction
- II. *El Grillo*
- III. *Ein kelinier, hübscher Vogel*
- IV. *Come to Me, My Love*
- V. *By and By*
- VI. Conclusion

Christopher Lerch

*Repertoire as Framework:
Developing Foundational Choral Conducting Competencies
Through Diverse Score Study*

- I. Introduction
- II. Literature Review & Identifying Competencies
- III. *Elegischer Gesang*
- IV. *Marianne*
- V. *El Hambo*
- VI. *Ezekiel Saw De Wheel*
- VII. Conclusion

*The recital portion of these lecture recitals
will take place today in the
Dr. Wayne S. Hertz Concert Hall at 4:00 PM*

*Mrs. Maddox and Mr. Lerch are from the studio of Dr. Nicole Lamartine.
These lecture recitals are presented in partial fulfillment of the degree require-
ments for the Master of Music in Choral Conducting.*



Central Washington University
Department of Music
presents:

Graduate Lecture Recitals

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Jerilyn S. McIntyre Music Building Choir Room
Sunday, May 31, 2026
12:00 PM