



Central Washington University  
Department of Music  
presents:

## **CWU Choirs**

# **Turning Toward the Sun**

Jerilyn S. McIntyre Music Building, Wayne S. Hertz Concert Hall  
Sunday, May 31, 2026  
4:00 PM

# Program

## University Chorale

Prof. Vijay Singh, *conductor*

Soren Engström, *graduate conductor*

Dr. Karyl Carlson, *collaborative pianist*

**Your Voices Tune**

G.F. Handel

**The Last Rose of Summer**

arr. Soren Engström

**Upon A Bank With Roses**

Vijay Singh

**Let Me Fly**

Robert DeCormier

**CWU Lab Choir**  
**Maria Maddox, conductor**  
**Dr. Karyl Carlson, collaborative pianist**

*In partial fulfillment of the MM in Choral Conducting  
degree*

**Ein kleiner, hübscher Vogel**

Johannes Brahms  
(1833-1897)

Nathan Ortiz, *piano*

A pretty little bird flew away to a garden full of fruit.  
If I were a pretty little bird, I would not hesitate. I would do the same.  
    Traacherous lime-twigs lay on the fruit.  
    The poor bird could not fly away.  
If I were a pretty little bird, I would hesitate. I would not do it again.  
    The bird alights on the lovely hand.  
    The lucky thing wanted nothing more.  
If I were a pretty little bird, I would not hesitate. I would do the same.

**Come to Me, My Love**  
text by Christina Rossetti

Norman Dello Joio  
(1913-2008)

**El Grillo**

Josquin des Prez  
(c. 1450-1521)

The cricket is a good singer who holds long notes.  
    After drinking, the cricket sings.  
    But not like the other birds.  
Once they have sung a little, they go somewhere else.  
    Instead, the cricket stands firm.  
When the day is hottest, he sings only for love.

**By and By**

Traditional Spiritual  
arr. Carol Barnett

**CWU Lab Choir**  
**Christopher Lerch**, *conductor*  
**Dr. Karyl Carlson**, *collaborative pianist*

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**Elegischer Gesang**

Ludwig van Beethoven  
(1770-1827)

Central West Quartet  
Lesley Cadena, *violin I*  
Jeromy Neese, *violin II*  
Tyler Jones, *viola*  
Gabe Seery, *cello*

Gently, as you lived,  
So have you finished,  
Too holy for sorrow!  
Let no eye shed tears  
For the spirit's heavenly homecoming.

**Three North Country Folk Songs**  
II. Marianne

Philip Wilby  
(b. 1949)

**Ezekiel Saw De Wheel**

Traditional spiritual  
arr. William L. Dawson  
(1899-1990)

# The CWU Chamber Choir

**Dr. Nicole C. Lamartine**, *conductor*  
**Anna Grushevskiy**, *collaborative pianist*  
**Soren Engström, Christopher Lerch,**  
**and Maria Maddox**, *graduate conductors*

**Cry Out and Shout**

Knut Nystedt  
(1915-2014)

**Aku ("I") (premier)**

Matthew Kurniawan  
(b. 2006)

**" I " by Chairil Anwar**  
If my time should come  
I'd like no one to entice me  
Not even you  
No need for those sobs and cries  
I am but a wild animal  
Cut from its kind  
Though bullets should pierce my skin  
I shall still strike and march forth  
Wounds and poison shall I take a flee  
Til the pain and pang should disappear  
And I should care even less  
I want to live for another thousand years!

**-Translation by Urip Hudiono**

**Ave verum corpus**

Francis Poulenc  
(1899-1963)

Hail, true body, born of the Virgin Mary  
Truly suffered, sacrificed on the cross for all

**Il est bel et bon**

Pierre Passereau  
(fl. 1509-1547)

He is handsome and good, my husband.  
There were two women of the country,  
saying to one another: "Do you have a good husband?"  
He doesn't get angry at me or beat me either.  
He does the chores, he feeds the chickens,  
and I take my pleasure.  
Friend, it is funny when the chickens call out: "Co co dae"  
Little flirt, what is this?

**In these delightful pleasant groves**

Henry Purcell  
(1659-1695)

Soren Engström, *conductor*

**Ubi caritas**

Maurice Duruflé  
(1902-1986)

Where charity and love are, there God is.  
The love of Christ has gathered us into one.  
Let us exult, and in Him be joyful.  
Let us fear and let us love the living God.  
And from a sincere heart let us love each other (and Him).

**Imaginary Creatures**

Andrea Ramsey  
(b.1977)

1. Fairy (read by Margie McCarthy)  
Soren Engström, *conductor*
2. Mermaid (read by Marlo Samples)
3. Unicorn (read by Mystery Reader)  
Christopher Lerch, *conductor*
4. Imaginary Friend (read by Jasper Neurohr)
5. Dragon (read by Jack Karns)  
Maria Maddox, *conductor*

**Unclouded Day**

arr. Shawn Kirchner  
(b.1970)

# Personnel

## University Chorale

Fynn Alston	Lela Gabriel	Rafael
Sofia Berggren	Tristan Geronimo	Morales-Velez
Danae Bullock	Keira Hanson	Kyle Nolan
Rylee Brown	Milo Hariharan	Rilee Penner
Nick Campos	Ryan Harman	Danny Peebles
Laura Carreon	Finn Hoke	Mary Perez
Halie Carter	Connor Hoiland	Aylin Parrazal
Luca Castillejo	Dominique Ketner	Bravo
Rebecca Cissell	Ivy Kelleher	Kayla Raasina
Hope Cox	Beka Lashley	Logan Ratcliff
Finn Doherty	Erin Lebouef	Stephanie Sanchez
Amaya Duran	Neptune Lopez	Emma Sharkey
Kamron Emery	Georgia Martin	Drago Smith
Lyss Endrich	Arturo Meza	Trenton Thompson
Patricia Fehling	Jeremiah Morgan	Alora Van Auken
Erin Fischer		

## CWU Lab Choir

Fynn Alston	Patricia Fehling	Ella Melin
Alexis Birrueta Ramos	Meg Garmey	Arturo Meza
Erin Bowers	Tristan Geronimo	Jeremiah Morgan
Collin Brown	Alex Godwin	Izzy Nascimento
Kasseus Burke	Kiera Hanson	Izel Ochoa-Read
Nick Campos	Zoey Hauanio	Wyatt Patten
Madeleine Cannon	Paige Herd	Danny Peebles
Alex Chandler	River Higley	Felix Potter
Lucas Clark	Finn Hoke	Sydney Rideout
Natalie Clay	Nicole Horne	Melanie Santana
Eliana Cobbs	Sarah Hudspeth	Annelyn Shi
Nick Colletto	Moriah Josephson	Presley
Alex Coon	Beka Lashley	Smith-Brunz
Hope Cox	Caitlyn Leners	Ryan
Jay Crisp	Theo Lewis	Taylor-Schmid
Bree Dwyer	Zack Liu	Isabela Thornsley
Lyss Endrich	Reagan Magee	Arlette Villalobos
Soren Engström	Alan Mcclary	Sophia Wilson

## Chamber Choir

### Soprano

Ashley Both  
Alex Chandler  
Morgan Lenz  
Aspen Lillywhite  
Maria Maddox  
Violet Madson  
Sarah Seevers  
Kristina Svistunov  
Arlette Villalobos

### Alto

Camille Brennan  
Madeleine Cannon  
Meg Garmey  
Anna Grushevskiy  
Kailey Henry  
Caitlyn Leners  
Kyra Ross  
Nina Soetamin  
Miranda Wojciechowicz

### Tenor

Lucas Clark  
Gabriel Frank  
Jakob Kennicutt  
Christopher Lerch  
Dallin Millard  
Camden Sanor  
Jaykub Willis

### Bass

Kael Bartness  
David Chang  
Soren Engström  
Jared Loveless  
Mark May  
Miguel Perez  
Abraham Taddei  
Alonso Torres

# About CWU Choirs

**University Chorale** is the largest mixed choral ensemble at CWU open to all students without audition. Founded by Scott Peterson as a graduate teaching assistant in 1974, Chorale has become a destination ensemble for all students who love to sing regardless of major area of study. Prof. Vijay Singh has directed the Chorale since 1999 and emphasizes building musicianship, teaching vocal technique, commitment to excellence, and varied entertaining programming.

**The CWU Lab Choir** is a teaching laboratory, serving as a vehicle for the culminating thesis recital of the master's degree in Choral Conducting. Under the direction of the graduate conductors, the ensemble explores a wide variety of repertoire and rehearsal techniques. Lab Choir is open to any CWU student, regardless of major or prior musical experience.

## **The CWU Chamber Choir**

*“Transforming Passion Into Purpose”*

The Central Washington University Chamber Choir carries a tradition of excellence in choral performance and embraces innovation of choral performance in the 21st century. Under the leadership of Dr. Nicole Lamartine since 2022, the Chamber Choir was selected as one of six choirs in the US to premiere the 2024 Brock Commission at NW ACDA in 2024 and was a featured performance choir for the state music educators conference. Since 2022, Chamber Choir has premiered works by André Thomas, Jason Harris, Christian Grases, and Forrest Pierce. The choir prides itself on a strong tradition of mentorship. We host four festivals per year for high school choirs and host another dozen schools each year for clinics and exchanges. Our alumni amplify our continued foundation of excellence, access, and building a sense of belonging in the choral art.

# The Conductors



## **Dr. Nicole Lamartine**

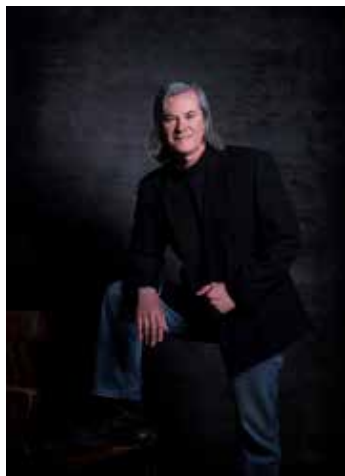
Director of Choirs

509-963-1616

Nicole.Lamartine@cwu.edu

Nicole C. Lamartine creates innovative and engaging choral experiences as the Director of Choirs at Central Washington University. She conducts the flagship CWU Chamber Choir, integrates 21st century relevancy

into MM choral studies, and teaches conducting, voice, and music education. She has conducted over twenty All-State, international, and ACDA honor choirs, and her own ensembles have appeared on ACDA, NAFME, and NCCO regional and national conferences. A passionate advocate for choral music education, she has headlined choral conferences in Hong Kong and Costa Rica, and in seven US states. Previous posts include the University of Northern Iowa (2003-2006), the University of Wyoming (2008-2020) and University of California, Santa Barbara (2020-2022). Lamartine conducts Chor Anno, comprised of choral music educators, and she is the Founder of the Santa Barbara Gay Men's Chorus. She is a Past-President of Northwest ACDA. The Nicole Lamartine series is published with Santa Barbara Music Press.



## **Professor Vijay Singh**

Vijay.Singh@cwu.edu

Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University.

A graduate of Willamette University (B. M. Ed/Clarinet & Voice) and Portland State

University (Masters in Choral Conducting/Vocal Performance), he has rapidly gained international attention for his eclectic musical compositions, performances, workshops, and conducting appearances. Vijay's student ensembles at CWU have been honored as some of the finest in the nation with invitations to perform at prestigious national IAJE, JEN, MENC, and ACDA conventions. As a composer, Vijay writes for all levels in both the classical choral and jazz idioms. His compositions (over 180 published) are widely available from publishers and he often writes on commission for some of North America's finest ensembles. An active performer, Vijay has appeared as featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Robert Shaw Chorale, David Byrne (Talking Heads), Clark Terry, the Disciples of Groove, and as a member of the award-winning a cappella jazz quartet Just 4 Kicks. Vijay served 4 years as National Repertoire and Standards Chair for Jazz Choirs in the American Choral Directors Association and is in demand as a guest conductor of All-State and Honors choirs. He has conducted All-State choirs in over 26 states. Vijay has served as adjudicator/jurist at international festivals in Canada, the Netherlands, Germany, and the United States. Vijay was honored with CWU's highest faculty award, the Distinguished University Professor for Artistic Achievement, in 2011- 2012.

## MM Candidate in Choral Conducting, cognate in Vocal Performance



Christopher Lerch is a conductor, educator, and tenor whose work blends a deep love of choral music with a commitment to thoughtful teaching. He has been accepted into the DMA in Choral Conducting program at the University of Washington and will be attending in the fall. Christopher has taught in both classroom and

private studio settings, and his early years of teaching and directing choirs in Illinois shaped his belief in the power of a musical community. He also is an active performer, including roles with the International Lyric Academy and ongoing work in opera and choral settings at CWU. Christopher is driven by a desire to help singers grow artistically and emotionally while fostering musical experiences that bring people together.

## MM Candidate in Choral Conducting, cognate in Vocal Performance

Maria Maddox is a choral educator,



voice teacher, and soprano graduating with a Master of Music in Choral Conducting and a Cognate in Vocal Performance from CWU. In classrooms, studios, and worship spaces, Maria is committed to excellence in inclusive and embodied pedagogy. She is engaged in the ongoing study and practice of gender-diverse vocal education and choral participation. After graduation, Maria will move to central Oregon,

where she will work as a voice teacher and church music director at Nativity Lutheran Church.

## **CWU Choral Faculty**

Dr. Nicole Lamartine, Director of Choirs

Prof. Vijay Singh

## **CWU Voice Faculty**

Dr. Melissa Schiel

Dr. Gayla Blasidell

Prof. Mia Spencer

Dr. Jan Nelson

## **Donations**



**Are you inspired to support what you are experiencing?**

The CWU Choral Foundation serves to support the ongoing mission of Central Washington University Choral activities.

Please contact Dr. Nicole Lamartine, Director of Choirs:  
nicole.lamartine@cwu.edu or 509-963-1616

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## **Be a part of the excellence!**

We offer a variety of choral opportunities for any interested singer – and you don't have to be a music major to participate! Vox Divina, Wildcatters, and Chorale are ALL non-auditioned – just sign up for the class. Chamber Choir will hold auditions for additional members each quarter in finals week.

Questions? Please contact Dr. Nicole Lamartine, Director of Choirs: [nicole.lamartine@cwu.edu](mailto:nicole.lamartine@cwu.edu) or 509-963-1616

**Chamber Choir (SATB)** MUS 268/468/568  
Dr. Nicole Lamartine  
MTWThF 11-11:50pm

**University Chorale (SATB)** MUS 267/467/567  
Prof. Vijay Singh  
MTWF 11-11:50pm

**Vox Divina (SA)** MUS 211/411  
Non-auditioned SSAA  
MWF 12-12:50pm

**Wildcat Chorus (TB)** MUS 228/428  
Non-auditioned TTBB  
MWF 12-12:50pm

## Music Department Calendar of Events

May 31, 6:00pm	Brian Cardenas, Flute Recital*
May 31, 7:00pm	Jose Mendez Ontiveros, Saxophone Recital+
May 31, 8:00pm	Ali Strand, Clarinet Recital*
June 1, 6:00pm	Nate Kaplowitz, Trumpet Recital*
June 1, 8:00pm	Mackenzie Wilson, Trumpet Recital*
June 2, 7:00pm	Symphonic Band & Concert Band Concert+
June 3, 7:00pm	Kamron Emery, Composition Recital+
June 3, 8:00pm	Gabe Mccoy, Saxophone Recital*
June 4, 6:00pm	Arlette Villalobos, Voice Recital*
June 4, 7:00pm	Wind Ensemble Concert+
June 5, 6:00pm	Jason Menor, Trumpet Recital*
June 5, 8:00pm	Aurora Albright, Bass Recital*
June 6, 11:00am	Annabelle Borm, Tuba Recital*
June 6, 4:00pm	An Afternoon of Jazz+\$
June 6, 7:00pm	An Evening of Jazz+\$
June 7, 12:00pm	Jack Norris, Percussion Recital*
June 7, 2:00pm	Dallin Millard, Voice Recital*
June 7, 4:00pm	Orchestra Concert+\$
June 7, 6:00pm	Rafael Morales-Velez, Voice Recital*
June 7, 8:00pm	Julianna Pearl De Jesus, Percussion Recital*

**All dates and times subject to change. For the most recent calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall      + Wayne S. Hertz Concert Hall      \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*