

## Music Department Calendar of Events

May 29, 6:00pm	Composition 1 Recital*
May 30, 1:00pm	Toby Glick, Trombone Recital+
May 30, 2:00pm	Alex Chandler, Voice Recital*
May 30, 4:00pm	Caitlyn Leyners, Voice Recital*
May 30, 5:00pm	Lucy Jacky, Horn Recital+
May 30, 6:00pm	Kyra Ross, Voice Recital*
May 30, 8:00pm	Jakob Kennicutt, Voice Recital*
May 31, 12:00pm	Fernando Flores, Viola Recital*
May 31, 2:00pm	Horn Studio Recital*
May 31, 4:00pm	Choir Concert+
May 31, 6:00pm	Brian Cardenas, Flute Recital*
May 31, 7:00pm	Jose Mendez Ontiveros, Saxophone Recital+
May 31, 8:00pm	Ali Strand, Clarinet Recital*
June 1, 6:00pm	Nate Kaplowitz, Trumpet Recital*
June 1, 8:00pm	Mackenzie Wilson, Trumpet Recital*
June 2, 7:00pm	Symphonic Band & Concert Band Concert+
June 3, 7:00pm	Kamron Emery, Composition Recital+
June 3, 8:00pm	Gabe Mccoy, Saxophone Recital*
June 4, 6:00pm	Arlette Villalobos, Voice Recital*



**All dates and times subject to change. For the most recent calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall      + Wayne S. Hertz Concert Hall      \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

Follow us on:  
 CwuMusic-department     cwu\_music

*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*

CWU Music Department  
At the McIntyre Music Building Concert Hall  
Presents:

*Convocation*  
May 29, 2026 , 3:00 pm

## Program

### Dreaming

Morgan Lenz, *soprano*  
Luca Castillejo, *tenor*  
Wyatt Webberly, *piano*

Lori Laitman  
(b. 1955)

### Twelve Studies for Horn

Study No. 5 (Adagio sostenuto)

Joshua Quintana, *horn*

Jacques-François Gallay  
(1795-1864)

### Die Sterne (1865)

Camille Brennan, *soprano*  
Lorenzo Anguiano, *cello*  
Anna Grushevskiy, *piano*

Pauline Viardot  
(1812-1910)

### Tandem Tubas

Tommy Catron and Ian Dowling, *tubas*

Matt Hightower  
(b.1987)

### Beware the Ides of March (2026)

Lesly Cadena, *violin*  
Jeromy Neese, *violin*  
Tyler Jones, *viola*  
Gabe Seery, *cello*  
Emy Fraire, *bass*  
Kamron Emery, *piano*

Kamron Emery  
(b. 2000)

### O Magnum Mysterium (1994)

Kansas Cowboy Song  
Minna Rose Chung

Morten Lauridsen  
(b. 1941)

### *CWU Cello Ensemble*

Prof. John Michel, Lorenzo Anguiano,  
Katelyn Drader, *cello 1*  
Beckett Thiel-Takata, Ezekiel Albrecht, Bree Dwyer,  
Delaney Mikesell, *cello 2*  
Gabe Seery, Vivienne Sherred, Isa Thornsley,  
Rebecca Bolton, *cello 3*  
Aidan White, Justin Cushner, Lili Beaver,  
Sarah Hudspeth, *cello 4*

### El Garabato

Mariachi Mexico de Pepe Villa

arr. LG Sobrino

### Adios Amor, Te Vas (2026)

Alberto Aguilera Valadez  
(1950-2016)  
arr. Luca Castillejo  
(2005)

### *Mariachi Del Centro*

### Faculty and Student Announcements

*Cookies & Music Market await after Convo!*

The next Convocation is  
in Fall 2026!

# Alma Mater - CWU

A. Bert Christianson  
1949

(Choral Key)

*f*

1. Un - to thee our al - ma ma - ter, here we pledge de - vo - tion true.

2. Wash - ing - ton, thy name we hon - or, Ev - er - al - ways will be. Years may pass and time may  
May old time each year add

6

bring us man y\_a task that's hard to do.

glo - ry, Cen - tral Wash - ing - ton to thee.

Still we'll sing the old songs o - ver. We'll call the old days

***ff*** Refrain

12

Still we'll sing the old songs o - ver. We'll call the old days

back. Still we'll cheer the best of co - lors, Hail the crim - son and the black. Still we'll sing the old songs o - ver. We'll

19

call the old songs back. Still we'll cheer the best of co - lors, Hail the crim - son and the black.

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