

Program

Six Metamorphoses after Ovid, Op. 49 Benjamin Britten
(1913–1976)

- I. Pan, *who played upon the reed pipe which was Syrinx, his beloved.*
- II. Phaeton, *who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.*

Sonata for Oboe and Piano Paul Hindemith
(1895–1963)
I. Munter
II. Sehr langsam – Lebhaft

Dr. Chen Liang, *piano*

10-minute intermission

Oboe Quartet in F Major, K. 370 Wolfgang Amadeus Mozart
(1756–1791)
I. Allegro
II. Adagio
III. Rondeau: Allegro

Ari Land, *violin*
Fernando Flores, *viola*
Vivienne Sherred, *cello*

*Pedro is from the studio of Prof. Logan Esterling.
This recital is presented as a part of the requirements of the
364 level of applied study and in partial fulfillment of the
requirements for the Bachelor of Music degree.*



Central Washington University
Department of Music
presents:

Pedro Lopez Aguilar Oboe Recital

Jerilyn S. McIntyre Music Building Recital Hall
Monday, May 25, 2026
6:00 PM