

Music Department Calendar of Events

April 28, 6:00pm	String Studio Recital*
April 30, 6:00pm	Shea & Ahn, Joint Faculty Violin and Piano Recital*
May 1, 6:00pm	Sascha Beamer, Jr. Masters Composition Recital*
May 2, 2:00pm	Matthew Medina, Saxophone Recital*
May 3, 3:00pm	Goodenberger Farewell Concert+
May 3, 6:00pm	James Correa Jr., Clarinet Recital*
May 4, 7:00pm	Piano Extravaganza Concert+\$
May 5, 7:00pm	Voice Studio Recital+
May 6, 6:00pm	Miki Aoki, Guest Artist Piano Recital*
May 9, 2:00pm	Lou Pearson, Percussion Recital*
May 9, 3:00pm	Morgan Lenz, Voice Recital+
May 9, 4:00pm	Sarah Seevers, Voice Recital*
May 10, 12:00pm	Levi Jeffries, Flute Recital*
May 10, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
May 11, 8:00pm	Violin Club Video Game Concert*
May 12, 7:00pm	Percussion Studio Recital+
May 13, 6:00pm	Clarinet Studio Recital*
May 14, 6:00pm	Gabe Seery, Cello Recital*
May 15, 6:00pm	Annabelle Borm, Tuba Recital*
May 15, 7:00pm	Jared Loveless, Voice Recital+



Central Washington University
Department of Music
presents:

Bassoon & Oboe Joint Studio Recital



**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to our
facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

Follow us on:
 CwuMusic-department  cwu_music

Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.

Jerilyn S. McIntyre Music Building Recital Hall
Monday, April 27, 2026
6:00 PM

Program

Six Metamorphosis after Ovid

1. Pan

Benjamin Britten

Pedro Lopez Aguilar, *oboe*

Duet for Bassoon and Trombone Op. 15

Ian Dieterling

Guneiteen Squires, *bassoon*
Maxwell Baker, *trombone*

Rhapsody for Bassoon

Willson Osborne

Cole Sage, *bassoon*

Trio in C Major, Op. 87

Ludwig van Beethoven

Finale

Keegan Muñoz and Pedro Lopez Aguilar, *oboes*
Logan Esterling, *English horn*

Oboe Party

Movement 1

Luc Grethen

Pedro Lopez Aguilar, Sadelle Verduzco,
Samantha Huerta, *oboes*
Keegan Muñoz, *English horn*

Four Sketches for Bassoon and Piano

Gordon Jacob

1. A Peaceful Piece

Angel Ruelas, *bassoon*

6 Pieces For 3 Bassoons

1. Serenade

Julius Weissenborn

Kyle Edwards, Noel Virgen, Maddy Munro, *bassoons*

Forty Progressive Melodies No. 2

Apollon Marie-Rose Barret

Angel Ruelas, *bassoon*
Samantha Huerta, *oboe*

Oboe Sonata

I. Elégie

Francis Poulenc

Sadelle Verduzco, *oboe*
Elliot Matteson, *piano*

Wind Quintet in A Major, Op. 91 No. 5

Anton Reicha

I. Allegro

Molly Richardson, *flute*
Sadelle Verduzco, *oboe*
Megan Dougherty, *clarinet*
Quentin Chamberlain, *horn*
Maddy Munro, *bassoon*