

## Music Department Calendar of Events

April 9, 7:00pm	Opera+\$
April 10, 7:00pm	Opera+\$
April 11, 7:00pm	Opera+\$
April 12, 2:00pm	Opera+\$
April 16, 7:00pm	Shea-Kim Duo, Joint Faculty Recital+
April 17, 7:00pm	Lorenzo Anguiano, Cello Recital+
April 18, 4:00pm	Tori Seward, Horn Recital*
April 21, 6:00pm	An Evening of Studio Ghibli*
April 23, 4:00pm	Eric Mills, Graduate Lecture Recital+
April 26, 4:00pm	Jeremy Skeels, Trombone Recital*
April 27, 6:00pm	Bassoon & Oboe, Joint Studio Recital*
April 28, 6:00pm	String Studio Recital*
April 30, 6:00pm	Shea & Ahn, Joint Faculty Violin and Piano Recital*
May 1, 6:00pm	Sascha Beamer, Jr. Masters Composition Recital*
May 2, 12:00pm	Levi Jeffries, Flute Recital*
May 2, 2:00pm	Matthew Medina, Saxophone Recital*
May 2, 3:00pm	Piano Extravaganza Concert+\$
May 3, 3:00pm	Goodenberger Farewell Concert+
May 3, 6:00pm	James Correa, Clarinet Recital*
May 5, 7:00pm	Voice Studio Recital+



Central Washington University  
Department of Music  
presents:

# George Colligan Guest Artist Jazz Piano Performance



**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall      + Wayne S. Hertz Concert Hall      \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices  
outside of accessing the program through the duration of your visit to our  
facility. Thank you.

Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.

Follow us on:  
 CwuMusic-department     cwu\_music

*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*

Jerilyn S. McIntyre Music Building, Recital Hall  
Monday, April 6, 2026  
6:00 PM

## Program

*Selections will be announced from stage*

### **CWU Students**

Josh DeQuiroz, *alto saxophone*

Spike Clark, *tenor saxophone*

Nick Telford, *trumpet*

Emy Fraire, *bass*

Beau Kinley, *bass*

Kael Bartness, *drums*

Gabriel Espitia, *drums*

Thank you for attending this  
CWU Music Performance.

We delight in sharing the hard work and dedication  
that our department strives for.

## Give to Music



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## Guest Artist Bio



George Colligan is an internationally acclaimed jazz pianist, composer and band-leader, widely respected for his musical depth, versatility and creative intensity. A rare multi-instrumentalist who also performs on organ, drums and trumpet, he is known for his powerful stage presence and his ability to move seamlessly between roles as soloist, ensemble player and leader.

Colligan's music is rooted in the jazz tradition while remaining boldly contemporary, marked by rhythmic drive, harmonic sophistication and a strong personal voice that has made him a distinctive and influential figure on the international jazz scene.