



Central Washington University  
Department of Music  
presents:

# Symphony Orchestra Concert

Dr. Nikolas Caoile,  
*Director of Orchestras*

Jerilyn S. McIntyre Music Building, Wayne S. Hertz Concert Hall  
Sunday, March 15, 2026  
4:00 PM

# Program

Charlotte Mecklenburg

Nkeiru Okoye  
(b.1972)

Waltz in the Midnight Haze

Emily Wall  
(2025 Composition  
Competition Winner)

Tomick Necessary, *conductor*

Concerto for Horn and Strings

Gordon Jacob  
(1895-1984)

Julia McConnachie, *horn*  
(2025 Concerto Competition Winner)

Symphony No. 1

I. Prophecy  
II. Profanation  
III. Lamentation

Leonard Bernstein  
(1918-1990)

Dr. Gayla Blaisdell, *soprano*

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# Symphony Orchestra Personnel

**Nikolas Caoile**, *Director of Orchestras*  
**Tomick Necessary**, *Assistant Conductor*

## Flutes

Brian Cardenas\*  
Rey Steen  
Jules Kim

## Oboes

Keegan Muñoz\*  
Sadelle Verduzco  
Pedro Lopez Aguilar

## Clarinets

Sunny Lee\*  
Audrey Robinson  
James Correa Jr.

## Bassoons

Cole D Sage\*  
Lesley Petty  
Noel Virgen

## Horns

Quentin Chamberlain\*  
Eamon Hill  
Ellie Brower  
Isaac Rosado

## Trumpets

Nick Telford\*  
Henry Bergey  
Mackenzie Wilson

## Trombones

Coleman Ortega\*  
Jeremy Skeels

## Bass Trombone

Abinadi Slade\*

## Tuba

Tommy Catron\*

## Percussion

Molly Montgomery\*  
Aubrey Akers  
Lou Pearson  
Ben Beckett

## Piano

Natalie Clay

## Violin I

Lesly Cadena  
Eliana Cobbs\*  
Lorenzo Coughlin  
Ken Kawashima  
Ari Land  
Jeromy Neese  
Brendan Shea  
Aidan Stanciu

## Violin II

Layla Cassity  
Issac Cardenas  
Laura Carreon  
Katelyn Confer \*  
Carter Davis  
Alexandra Gamache  
Alexis  
Grindel-Sanchez  
Adam Gomez  
Monica Gonzalez  
Emily  
Gonzales Sandoval  
Manuel Isais-Carreon  
Yajayra Ramirez  
Mia Sevilla

## Viola

Eliasib Alvarado  
Michelle Hegewald  
Tyler Jones  
Kayden McKee  
Kevin Palestina  
Reiden Pasion\*  
Matt Reagan

## Harp

Sarah Hudspeth

## Cello

Rebecca Bolton  
Justin Cushner  
Katelyn Drader  
Sarah Hudspeth  
Delaney Mikesell  
Gabe Seery  
Vivienne Sherred  
Beckett Thiel-Takata\*  
Aidan White

## Bass

Maggie Bello  
Emy Fraire\*  
Beau Kinley  
Rowan Morales  
Andy Pinedo  
Ezra Swenson  
Maritza Velaquez  
Haden Reiber

## Stage Managers

Lorenzo Anguiano  
Rebecca Bolton  
Kevin Palestina  
Gabe Seery

## \* Principal

*Strings listed  
alphabetically by*

## Music Department Calendar of Events

March 14, 12:00pm	Trevor Patnode, Voice Recital*
March 14, 2:00pm	Maria Maddox, Graduate Voice Recital*
March 14, 3:00pm	Emmeline Baldwin, Piano Recital+
March 14, 7:00pm	Samantha Staab, Voice Recital+
March 15, 2:00pm	Mackenzie Turner, Voice Recital*
March 15, 4:00pm	Orchestra Concert+\$
April 3, 6:00pm	Jinjoo Cho & Max Geissler, Guest Artist Performance*
April 5, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
April 9, 7:00pm	Opera+\$
April 10, 7:00pm	Opera+\$
April 11, 7:00pm	Opera+\$
April 12, 2:00pm	Opera+\$
April 16, 7:00pm	Shea-Kim Duo, Joint Faculty Recital+
April 17, 7:00pm	Lorenzo Anguiano, Cello Recital+
April 18, 4:00pm	Tori Seward, Horn Recital*
April 21, 6:00pm	An Evening of Studio Ghibli*
April 26, 4:00pm	Jeremy Skeels, Trombone Recital*
April 27, 6:00pm	Bassoon & Oboe, Joint Studio Recital*

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall      + Wayne S. Hertz Concert Hall      \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices  
outside of accessing the program through the duration of your visit to our  
facility. Thank you.

Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*