

Music Department Calendar of Events

March 7, 4:00pm	Flute Studio Recital*
March 8, 4:00pm	Wind Ensemble Concert+
March 8, 6:00pm	Chamber Recital*
March 8, 8:00pm	Aidan White, Cello Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 14, 12:00pm	Trevor Patnode, Voice Recital*
March 14, 2:00pm	Maria Maddox, Graduate Voice Recital*
March 14, 3:00pm	Emmeline Baldwin, Piano Recital+
March 14, 7:00pm	Samantha Staab, Voice Recital+
March 15, 2:00pm	Mackenzie Turner, Voice Recital*
March 15, 4:00pm	Orchestra Concert+\$
April 3, 6:00pm	Jinjoo Cho & Max Geissler, Guest Artist Performance*
April 5, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
April 9, 7:00pm	Opera+\$
April 10, 7:00pm	Opera+\$
April 11, 7:00pm	Opera+\$
April 12, 2:00pm	Opera+\$
April 16, 7:00pm	Shea-Kim Duo, Joint Faculty Recital+



Central Washington University
Department of Music
presents:

Collaborative Piano Practicum Recital

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to our
facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.

Jerilyn S. McIntyre Music Building Recital Hall
Saturday, March 7, 2026
2:00 PM

Program

Sonata for Clarinet and Piano, FP 184

I. Allegro tristamente

Natalie Clay, *piano*
Ash Schneider, *clarinet*

Francis Poulenc
(1899-1963)

Sonata for Clarinet and Piano, FP 184

II. Romanza

Izel Ochoa-Read, *piano*
Audrey Robinson, *clarinet*

Francis Poulenc
(1899-1963)

Sonata for Clarinet and Piano, FP 184

III. Allegro con fuoco

Ella Melin, *piano*
Megan Dougherty, *clarinet*

Francis Poulenc
(1899-1963)

Sonata for Clarinet and Piano, Op. 167

III. Lento

IV. Molto Allegro

Annelyn Shi, *piano*
Evelyn Chow, *clarinet*

Camille Saint-Saëns
(1835-1921)

Sonata in G minor for Cello and Piano, Op. 19

I. Lento – Allegro moderato

Theo Lewis, *piano*
Gabe Seery, *cello*

Sergei Rachmaninoff
(1873-1943)

Sonata in F minor for Clarinet and Piano, Op. 120 No. 1

II. Andante un poco Adagio

III. Allegretto Grazioso

Elliot Matteson, *piano*
James Correa, *clarinet*

Johannes Brahms
(1833-1897)

Pezzo Capriccioso, Op. 62

Connor Hoiland, *piano*
Beckett Thiel-Takata, *cello*

Pyotr Ilyich Tchaikovsky
(1840-1893)

Grandfather Movements, Viola Sonata

II. Captivity

Annelyn Shi, *piano*
Reiden Pasion, *viola*

Reiden Pasion
(b. 2005)

Tableaux de Provence

I. Farandoulo di chatouno

IV. Dis alyscamps l'amo souspire

V. Lou cabridan

Ella Melin, *piano*
Robert Morales, *alto saxophone*

Paule Charlotte
Marie Jeanne Maurice
(1910-1967)

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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