



Central Washington University
Department of Music
presents:

Concert Band
Kyle Edwards, *conductor*

Symphonic Band
Dr. T. André Feagin, *conductor*

Jerilyn S. McIntyre Music Building, Wayne S. Hertz Concert Hall
Tuesday, March 3, 2026
7:00 PM

Concert Band Program

Kinizsi (1910)

Julius W. Fučík
(1872 – 1916)

Cajun Folk Songs Part I (1990)

I. La Belle et le Capitaine
II. Belle

Frank Ticheli
(b. 1958)

Tyler White, graduate conductor

Australian Up-Country Tune (1930)

Percy A. Grainger
(1882 - 1961)

Dancing In Rain (2009)

Yo Goto
(b. 1958)

Symphony No. 4 (2006)

I. Fast
II. Smooth and Flowing
III. Scherzo and Trio
IV. Fast

Andrew Boysen Jr.
(b. 1968)

Intermission

*Tyler White is from the conducting studio of Dr. T. André Feagin.
This performance is presented as part of the requirements of the
Master of Music degree with a concentration in wind band
conducting*

Concert Personnel

FLUTE

Noah Pye*
Audrey Reid
Lydia Ferguson
Sài Gòn Huynh
Raelee Scott

OBOE

Samantha Huerta*

BASSOON

Guneiteen Squires*
Angel Ruelas

CLARINET

Kristen Acesta*
Alysia Chavez

ALTO SAXOPHONE

Reagan Billingsley*
Jonathan
Bautista-Hernandez
Spike Clark
Reed Vuylsteke

TENOR

SAXOPHONE
Julie Castillejo

BARITONE
SAXOPHONE
Cameron Charles

HORN

Lillian Record*
Logan Ottak

TRUMPET

Victor Foro*
Jordan Orbito
Jamie Gilchrist

TROMBONE

Mikael Baisch*
Emmett Bell
Carter Stafford
Hyun Park
Ivy Kelleher
Robert Briceño
Cosmo Griffith-Steele
Conor Sullivan

BASS TROMBONE

Jhoanna Lopez

EUPHONIUM

Bladimir Morales*
Alexa Dickmann
Connor Arvizu

TUBA

Alex Hastings*
Annabelle Borm
Sam Brown

PERCUSSION

Daniel Holder*
Julianna Pearl De Jesus+
Zaavan Colebrooke
Preston Feria
Carter Jamba
Jojo Sellers

**Denotes principal*

+Denotes assisting

Symphonic Band Program

Hidden Wisdom (2023)

William A.R. May
(b. 1988)

Shine (2010)

Michael Markowski
(b. 1986)

Eric Mills, graduate conductor

Spangled Heavens (2010)

I. Holy Manna

II. Restoration

III. Sweet Canaan

Donald Grantham
(b. 1947)

Sheltering Sky (2012)

John Mackey
(b.1973)

Carnaval! (2013)

Julie Giroux
(b. 1961)

*Eric Mills is from the conducting studio of Dr. T. André Feagin.
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Master of Music degree with a concentration in wind band
conducting.*

Concert Personnel

FLUTE

Molly Richardson*
Riley Oltmann
Jasmine Coole, *piccolo*

OBOE

Sadelle Verduzco*

BASSOON

Maddy Munro*

CLARINET

Megan Dougherty*
Ash Schneider
Luna Merrill
Chloe Merrill
Jessica Brown
Arden Holloway, *bass*

ALTO SAXOPHONE

Robert Morales*
Logan Poll

TENOR

SAXOPHONE
Jose Mendez
Ontiveros

BARITONE SAXOPHONE

Joey McKinley

HORN

Alex Coon*
Lucy Jacky
Jordyn Gribble

TRUMPET

Dillon Lopes*
Caleb Henschman
Kristopher Davis
Riley Dykman
Anna Houtari

TROMBONE

Daniel Chuquizuta
Cruz*
Maxwell Baker
Isaiah Finnestad
Urielle Lockwood

BASS TROMBONE

Miguel Garcia

EUPHONIUM

Mackenzie Cziske*
Matt Coughlin

TUBA

Ian Dowling*
Oscar Santillan

PERCUSSION

Belynda Miranda*
Patrick Downey
Julianna Pearl De Jesus
Austin Padron
Jack Norris
Ethan Ocken
Evan Sewall+
Rieken Rimmasch+
Blaise Clapper+

GRADUATE CONDUCTING ASSISTANTS

Eric Mills
Tyler White

**Denotes principal*

+Denotes assisting

Concert Band Program Notes

Kinizsi | Julius W. Fučík

Duration: 3 minutes, 5 seconds

The Kinizsi March is dedicated to the memory of the Hungarian national hero, Pál Kiniszi, a commoner who led Hungary to victory over the Ottoman Turks in 1479.

Cajun Folk Songs Part I | Frank Ticheli

Duration: 6 minutes, 25 seconds

Frank Ticheli (b. 1958) is an American composer and educator whose works have become central to the modern wind band repertoire. Born in Monroe, Louisiana, he earned both his master's and doctoral degrees in composition from the University of Michigan. His music, widely performed by ensembles around the world, has received national recognition, and he has served on the faculty of the University of Southern California's Thornton School of Music since 1991.

Cajun Folk Songs is a tribute to the Cajun people of Louisiana, descendants of French settlers expelled from Nova Scotia in the mid-18th century. Drawing on authentic field recordings from the Library of Congress, Ticheli incorporates traditional Cajun melodies into a contemporary wind band setting.

The first movement, based on *La Belle et le Capitaine*, unfolds in the D Dorian mode, beginning with a solo alto saxophone and gradually expanding in texture before fading to a quiet close. The second movement, derived from the song *Belle*, contrasts sharply in character, featuring a lively 5/4 meter and brisk tempo. The melody appears in varied rhythmic and instrumental guises, building toward a dramatic pause and a final, energetic statement.

Note by Tyler White

Australian Up-Country Tune | Percy Aldridge Grainger
Duration: 2 minutes 15 seconds

This piece (written for chorus in 1928) is based on a tune I wrote in 1905 called "Up-Country Song". In that tune I had wished to voice Australian up-country feeling as Stephen Foster had with the American country-side feelings and his songs. I have used this same melody in my Australian Colonial Song and in my Australian the Gum Suckers March.

This choral version was first sung at my wedding to Ella Viola Strom at the Hollywood Bowl, California, August 9, 1928, by the exquisite Smallman acapella Choir.

Note by composer

Dancing In Rain | Yo Goto
Duration: 7 minutes, 10 seconds

Dancing in Rain was commissioned for the Belle Vernon Area High School Symphonic Band, Pennsylvania, Mark Surovchak, conductor, in 2009 and serves as a follow-up to Dancing in Air, which was written for the University of North Texas Concert Band.

Minimalist compositional techniques are cast across the full wind band palette, presenting layers of sparse rhythm and sound. Over this, simple melodic ideas are extended over spans of time. The listener may choose to observe the work's title to give meaning to the sound. Alternatively, he or she may simply allow the sound to wash over the ear and let the experience wash over the imagination.

Symphony No. 4 | Andrew Boysen Jr.

Duration: 14 minutes

Symphony No. 4 for Winds and Percussion was commissioned by Chip De Stefano and the McCracken Middle School Symphonic Band and premiered by that ensemble at the Illinois Music Educators Association Convention in Peoria, Illinois on January 30, 2004.

Note by composer

Symphonic Band Program Notes

Hidden Wisdom | William A.R. May

Duration: 6 minutes, 20 seconds

Things of value are not always visible. Truly valuable things are often unseen or hidden. "Hidden Wisdom" is a celebration of the hidden virtues of life, ones that are well worth finding. This work was inspired by the phrase itself, which is a direct quote from scripture: "But we speak the wisdom of God in a mystery, even the hidden wisdom, which God ordained before the world unto our glory" (1 Corinthians 2:7).

This concert overture for band is dedicated to the late composer Robert W. Smith, and was inspired by such masters as Vincent Persichetti, Václav Nelhýbel, Robert Sheldon, Stephen Bulla, and Francis McBeth. As this work is an intentional "Throwback" (i.e. "Old School"), here's some hidden wisdom for you: If you're going to go back for anything, only get the good stuff!

Note by composer

Shine | Michael Markowski

Duration: 5 minutes

Michael Markowski (b. 1986) is an American composer whose music for wind band has been widely performed by ensembles across the United States. A graduate of Arizona State University with a degree in Film Practices, Markowski brings a cinematic sensibility and a distinctive sense of color to his compositions. In addition to his concert works, he is active in musical theatre and recently served as arranger, co-composer, and music director for Judy: The Musical, celebrating the life of Judy Garland.

Shine was premiered by the Rhodes Junior High School Band in Mesa, Arizona, Markowski's alma mater. The work explores contrasts between bright instrumental colors and softer, muted textures. A recurring four-note rhythmic motif, introduced by the vibraphone, serves as the structural foundation of the piece, reappearing in varied forms throughout. Layered woodwinds, shimmering percussion, and colorful brass effects gradually emerge, creating a vivid and energetic musical journey.

Note by Eric Mills

Spangled Heavens | Donald Grantham

Duration: 11 minutes, 10 seconds

Spangled Heavens is another in a series of the composer's works based on shape note music. In three movements, the first movement is based on Holy Manna, and features three contrasting presentations of the tune. The first appearance is in F major, the second in A-flat major, and the third is a bi-tonal presentation combining the two keys, with F prevailing at the end.

The second movement is based on Restoration. It begins with a freely composed melody that soon yields to the shape note tune. The movement concludes with the freely composed melody - in its original and a transposed version - used as a passacaglia accompaniment for the shape note melody. Movement three employs two contrasting but complementary songs: Sweet Canaan and Saints Bound for Heaven. The two tunes alternate throughout the movement, with a modulation upward at each new occurrence. The work ends with a combination of the two melodies.

Sheltering Sky | John Mackey

Duration: 6 minutes

John Mackey's *Sheltering Sky* offers a striking contrast to the virtuosity often associated with contemporary wind band music. Serene and spacious, the work evokes a sense of suspended time, drawing the listener into a calm, reflective sound world.

Though its melodies suggest the contours of familiar folksongs, they are entirely original. Mackey intentionally crafts a sense of distant familiarity – music that feels remembered rather than quoted, as if heard through a hazy dream. The piece unfolds in a broad arch, with gently overlapping phrases that flow seamlessly from one to the next.

Two primary melodies shape the work: a sighing, descending line introduced by solo oboe and a hopeful, rising response in the trumpet. Subtle harmonic colors and softly layered textures create a continuous sense of motion, gradually dissolving until the opening material returns and the music settles into quiet repose.

Carnaval! | Julie Giroux

Duration: 6 minutes, 30 seconds

Carnaval! captures the vibrant energy of a Latin street festival, where music, dance, and color fill the air in celebration. Drawing inspiration from the global carnival tradition held prior to Lent, the work evokes the excitement of parades, performers, and bustling crowds.

Julie Giroux drives the piece with a persistent rhythmic motor that moves through the ensemble, highlighted by colorful Latin percussion. Distinct musical ideas emerge like

groups of dancers in lavish costumes, interacting and overlapping as the parade unfolds. Moments of unified, song-like writing give way to flashes of new material and grand, expansive textures, before familiar motives return and the tempo surges toward an exhilarating conclusion.

Carnaval! was premiered on September 24, 2013 by the University of North Texas Symphonic Band, conducted by Dennis W. Fisher.

CONDUCTOR BIOGRAPHY



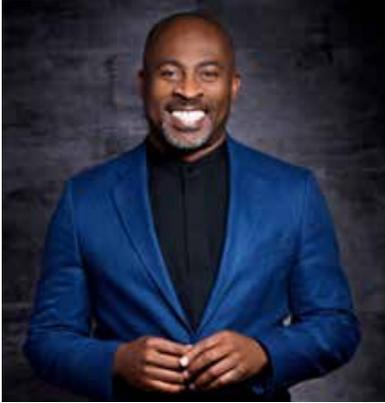
Kyle Edwards serves as lecturer of music at Central Washington University in the band and woodwind area. His responsibilities include providing musical direction and organizational leadership of the Wildcat Marching Band and Pep Band, conductor of the CWU Concert Band, and applied bassoon instructor.

Prof. Edwards holds a Master of Music degree in wind band conducting from Central Washington University, a Master of Music degree in bassoon performance and a Bachelor of Music degree in saxophone performance from The University of Arizona School of Music. He studied conducting with Dr. T. André Feagin, bassoon with Dr. William Dietz, and saxophone with Dr. Kelland Thomas.

Prof. Edwards has an extensive background in the marching arts, having spent over a decade as an instructor. He previously held positions at the University of Arizona “Pride of Arizona” Marching Band and served as a color guard instructor for the Sun Devil Marching Band at Arizona State University. His instructional expertise extends to his work with FeniX Independent and The Academy Drum and Bugle Corps, where he contributed as a technician, choreographer, and designer.

In addition to his collegiate teaching and marching arts involvement, Prof. Edwards has taught at numerous high school programs in Arizona, including Rincon/University High School, Catalina Foothills High School, and

Mesa Mountain View High School. He is the former director of the color guard at Combs High School. As a performer, Mr. Edwards was a member of the Academy Drum and Bugle Corps (2010-2014), where he also served as drum major, and has performed with Entity Winterguard and FeniX Independent World Winterguard.



Dr. T. André Feagin serves as Director of Bands and Associate Professor of Music at Central Washington University, where he conducts the Wind Ensemble, Symphonic Band, and leads graduate wind band conducting program. He also oversees the educational and artistic vision of a comprehensive university band program.

Recognized for his dynamic leadership, artistic programming, and commitment to shaping the next generation of conductors and music educators, Dr. Feagin has guided the CWU Wind Ensemble to national and international distinction. Notable invitations and performances include the 2022 and 2026 College Band Directors National Association (CBDNA) Western/Northwestern Division Conferences and the 2024 World Association for Symphonic Bands and Ensembles (WASBE) International Conference in Gwangju, South Korea.

A frequent guest conductor with honor bands, all-state ensembles, and professional wind groups across the United States, Canada, Europe, and Southeast Asia, Dr. Feagin was a featured presenter at the 19th WASBE International Conference in Prague, Czech Republic (2022). He is a

contributing author to several volumes of *Teaching Music Through Performance in Band* (GIA Publications). He holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona School of Music, where his research focused on Spanish wind composer Bernardo Adam Ferrero. His primary mentors include Gregg I. Hanson, Eugene Migliaro Corporon, and Kraig Alan Williams. He is a Patron of Mu Phi Epsilon and holds honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia.

GUEST CONDUCTOR BIOGRAPHY



Tyler White is a first-year graduate student at Central Washington University pursuing the Master of Music degree with a concentration in Wind Band Conducting. He studies conducting with Dr. T. André Feagin. At CWU, he serves as the Graduate Assistant for the Wildcat Marching Band and Pep Band, assists with the logistical

operations of the university's comprehensive band program, and appears regularly as a guest conductor with the Wind Ensemble, Symphonic Band, and Concert Band.

A native of DeRidder, Louisiana, White earned the Bachelor of Music Education degree from Northwestern State University of Louisiana. His teaching and instructional experience includes work with Southwind Drum and Bugle Corps (2023), serving as Head Director at East Beauregard High School (2024–25), designing shows for the Tioga Winter Guard (2024), and contributing to the conducting

staff of the NSULA Leadership Camps for two years. He has also worked with numerous ensembles across Louisiana in capacities ranging from technician to consultant.

White's performance and conducting background includes serving as Assistant Conductor for the Benton High School Bands (2024), performing with the Louisiana Stars Drum and Bugle Corps (2022), playing trombone with the Southwest Jazz Band (2025), and performing with the Lake Charles Community Band (2024–25). His primary musical interests include wind band conducting, as well as arranging and composition for wind ensemble.

His mentors include Dan McDonald and Dr. Dennette McDermott. As a composer, White's first work, *Mourning Seas*, was premiered in 2025 by the Benton Wind Ensemble. He is a member of Phi Mu Alpha Sinfonia, Pi Kappa Phi, the Louisiana Music Educators Association, and the National Association for Music Education.



Eric Mills is a second-year graduate student at Central Washington University pursuing the Master of Music degree with a concentration in Wind Band Conducting. He is a student of Dr. T. André Feagin. As a graduate teaching assistant in the Department of Music, Eric's responsibilities include serving as a guest conductor for all concert ensembles as well as

assisting with all aspects of the band program.

Before joining CWU, Eric served as a band director in Texas at both the middle and high school levels. As an assistant

band director, he taught in the Leander, Austin, and Keller Independent School Districts, where he contributed to the success of thriving music programs. As a head band director, Eric led the Boyd High School Marching Band to its first Texas UIL Area Finals appearance in over a decade and guided the Concert Band to earn its first “Superior” rating on stage at the UIL Concert & Sight-Reading competition in 12 years.

Eric earned his Bachelor of Music Education degree (summa cum laude) from the University of North Texas. During his time at UNT, he performed with the esteemed UNT Wind Symphony, served three years as drum major of the Green Brigade Marching Band, founded the Volleyball Pep Band, and was the assistant director of the “Funky Fresh” Basketball Pep Band.

He is a proud member of Phi Mu Alpha Sinfonia, reflecting his commitment to brotherhood and excellence in the music profession.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

March 4, 7:00pm	Mariachi Concert+
March 7, 2:00pm	Collaborative Piano Practicum Recital*
March 7, 4:00pm	Flute Studio Recital*
March 8, 4:00pm	Wind Ensemble Concert+
March 8, 6:00pm	Piano Chamber Music Recital*
March 8, 8:00pm	Aidan White, Cello Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 14, 12:00pm	Trevor Patnode, Voice Recital*
March 14, 2:00pm	Maria Maddox, Graduate Voice Recital*
March 14, 7:00pm	Samantha Staab, Voice Recital+
March 15, 2:00pm	Mackenzie Turner, Trumpet Recital*
March 15, 4:00pm	Orchestra Concert+\$
April 3, 6:00pm	Jinjoo Cho & Max Geissler, Guest Artist Performance*
April 5, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
April 9, 7:00pm	Opera+\$
April 10, 7:00pm	Opera+\$
April 11, 7:00pm	Opera+\$
April 12, 2:00pm	Opera+\$

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to our
facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*