

## Music Department Calendar of Events

March 3, 6:00pm	Ellie Hasz, Cello Recital*
March 3, 7:00pm	Symphonic Band & Concert Band Concert+
March 4, 7:00pm	Mariachi Concert+
March 7, 2:00pm	Collaborative Piano Practicum Recital*
March 7, 4:00pm	Flute Studio Recital*
March 8, 4:00pm	Wind Ensemble Concert+
March 8, 6:00pm	Piano Chamber Music Recital*
March 8, 8:00pm	Aidan White, Cello Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 14, 12:00pm	Trevor Patnode, Voice Recital*
March 14, 2:00pm	Maria Maddox, Graduate Voice Recital*
March 14, 7:00pm	Samantha Staab, Voice Recital+
March 15, 2:00pm	Mackenzie Turner, Trumpet Recital*
March 15, 4:00pm	Orchestra Concert+\$
April 3, 6:00pm	Jinjoo Cho & Max Geissler, Guest Artist Performance*
April 5, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
April 9, 7:00pm	Opera+\$
April 10, 7:00pm	Opera+\$



Central Washington University  
Department of Music  
presents:

# Trumpet Studio Recital

Dr. Ahn, *piano*  
Teresa Harbaugh, *piano*  
Elliot Matteson, *piano*  
Ella Melin, *piano*

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall      + Wayne S. Hertz Concert Hall      \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices  
outside of accessing the program through the duration of your visit to our  
facility. Thank you.

Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*

Jerilyn S. McIntyre Music Building Recital Hall  
Monday, March 2, 2026  
8:30 PM

# Program

<b>Sonata for horn, trumpet, and Trombone</b> I. Allegro moderato Adrian Chavez, Sean Ewell, Emmett Bell, <i>brass trio</i>	F. Poulenc	<b>Andante et Allegro</b> Kris Davis	G. Ropartz
<b>Concerto in D #188</b> Nick Telford, <i>piccolo trumpet</i>	G. Torelli	<b>Petite Piece Concertante</b> Victor Foro	G. Balay
<b>Petite Piece Concertante</b> Jordan Orbito	G. Balay	<b>Fantaisie</b> Anna Houtari	F. Thome
<b>Concertino</b> Mackenzie Wilson	K. Riisager	<b>Sonata for Trumpet and Piano</b> Movement 1 Sean Sproul	K. Kennan
<b>Concert Scherzo</b> Riley Dykman	A. Arutunian	<b>Allegretto</b> Adrian Chavez	G. Balay
<b>Vocalise</b> Ben Early	Rachmaninoff	<b>Sonata for Trumpet and Piano</b> Movement 3 Dillon Lopes	K. Kennan
<b>Centennial Horizons</b> Caleb Henschman	K. McKee	<b>Concerto for Trumpet</b> Henry Bergey, <i>E♭ trumpet</i>	J.F. Haydn
<b>Fantaisie</b> Jamie Gilchrist	F. Thome	<b>Sonata for Trumpet and Piano</b> Movement 1 Jason Menor	P. Hindemith
<b>Brass Sextet in E♭ Minor Op. 30</b> Allegro con Spirito Nate Kaplowitz, <i>cornet</i> Nick Telford, Adrian Chavez, Quentin Chamberlain, Paul Rittenhouse, Corey Perkins, <i>brass sextet</i>	O. Bohme		