

Music Department
Calendar of Events

March 2, 6:00pm	Flute Chamber Music Recital*
March 2, 7:00pm	Percussion Ensemble Concert+
March 2, 8:30pm	Trumpet Studio Recital*
March 3, 6:00pm	Ellie Hasz, Cello Recital*
March 3, 7:00pm	Symphonic Band & Concert Band Concert+
March 4, 7:00pm	Mariachi Concert+
March 7, 2:00pm	Collaborative Piano Practicum Recital*
March 7, 4:00pm	Flute Studio Recital*
March 8, 4:00pm	Wind Ensemble Concert+
March 8, 6:00pm	Piano Chamber Music Recital*
March 8, 8:00pm	Aidan White, Cello Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 14, 12:00pm	Trevor Patnode, Voice Recital*
March 14, 2:00pm	Maria Maddox, Graduate Voice Recital*
March 14, 7:00pm	Samantha Staab, Voice Recital+
March 15, 2:00pm	Mackenzie Turner, Trumpet Recital*
March 15, 4:00pm	Orchestra Concert+§
April 3, 6:00pm	Jinjoo Cho & Max Geissler, Guest Artist Performance*



Central Washington University
Department of Music
presents:

Horn Studio Recital

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall § Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

Follow us on:
 CwuMusic-department  cwu_music

Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, March 1, 2026
2:00 PM

Program

Villanelle (1906)

Jaeden Tellvik, *horn*
Dr. Giyong Ahn, *piano*

Paul Dukas
(1865-1935)

**Procession of the Nobles,
from *Mlada*** (1892)

conducted by Eamon Hill

Nicolai Rimsky-Korsakov
(1770-1827)
arr. James Emerson

Tango, from *Two Latin Dances* (2015)

Jordyn Gribble, *horn*
Dr. Giyong Ahn, *piano*

Lauren Bernofsky
(b. 1967)

Aileron (2015)

conducted by Tori Seward

James Naigus
(b. 1987)

Concerto No. 2, K. 417 (1783)

Allegro maestoso
Andante

Ellie Brower, *horn*
performed with recorded accompaniment

W. A. Mozart
(1756-1791)

**Hornplayers' Retreat and
Pumping Song** (1979)

conducted by Dr. Jeffrey Snedeker

David Stanhope
(b. 1952)

**Suite No. 5 for Unaccompanied Cello,
BWV 1011** (ca. 1720)

Courante
Sarabande

Quentin Chamberlain, *horn*

Johann Sebastian Bach
(1685-1750)

Tres Sabores de México (2026)

Mariachi Medley
Un cantador triste (based on "La Llorana")
Un poquito de salsa

Unofficial Pacific Northwest premiere

Gina Gillie
(b. 1981)

**Allegro moderato,
from *Concertpiece, Op. 94*** (1887)

Isaac Rosado, *horn*
Dr. Giyong Ahn, *piano*

Camille Saint-Saëns
(1835-1921)

CWU Horn Ensemble, Winter 2026

Dr. Jeffrey Snedeker, *director*
Ellie Brower, Quentin Chamberlain, Alex Coon,
Chone Ewell, Jordyn Gribble, Eamon Hill,
Lucy Jacky, Logan Ottak, Joshua Quintana,
Isaac Rosado, Tori Seward, Jaeden Tellvik, Remi Vasquez