



Central Washington University
Department of Music
presents:

The Road Goes Ever On

In tribute to Dr. Scott R. Peterson
for over 50 years of collegiate teaching

University Chorale
Professor Vijay Singh, *conductor*

Vox Divina
Dr. Nicole Lamartine, *conductor*

Wildcat Chorus
Dr. Scott R. Peterson, *conductor*

Chamber Choir
Dr. Nicole Lamartine, *conductor*

*The Road goes ever on and on,
Down from the door where it began.
Now far ahead the Road has gone,
And I must follow, if I can,
Pursuing it with eager feet,
Until it joins some larger way
Where many paths and errands meet.*

Jerilyn S. McIntyre Music Building Hertz Concert Hall
Sunday, March 1, 2026
4:00 PM

Program
University Chorale
Prof. Vijay Singh, *Conductor*
Dr. Issac Vargas, *Collaborative Pianist*
Christopher Lerch, *Graduate Conductor*

Let Peace Abound

Vijay Singh

Moonlight Music

Eric Barnum

Verleih uns Frieden

Felix Mendelssohn

Grant us peace, in your mercy.
Lord God, in our time.
There is no one else,
who could argue for us,
but you, our God, alone

**Hush! Somebody's
callin' my name**

arr. Brazeal W. Dennard

Vox Divina

Dr. Nicole C. Lamartine, *Conductor*

Dr. Issac Vargas, *Collaborative Pianist*

Maria Maddox, *Graduate Conductor*

O Virgo Splendens

Libre Vermeil de Montserrat
(c. 1370)

arr. Nicole C. Lamartine

O Virgin, shinging brightly
on this high serrated mountain
with splendid miracles all around

If the River Leaves Without Me

Reena Esmail

Keira Hanson, *solo*

Day of Fire and Sun

Kate Crellin
(text by Sarah Teasdale)

The Last Light

Shara Nova

Dr. Michelle Rahn, *viola*

Warrior

Kim Baryluk

Aubrey Akers, *tribal drum*

Wildcat Chorus

Dr. Scott R. Peterson, *Conductor*
Soren Engström, *Graduate Conductor*

Sangerhilsen

Edvard Grieg

Come and let our swelling song mount like the whirling wind
As it meets our singing throng, so blithe of heart and mind!
Care and sorrow now be gone,
Brothers in song, sing on!

Mis on inimene?

Pärt Uusberg

What is human?
The shadow of an angel?
Or a cry of yearning
towards a union of souls?
Each of us a pipe
For God's wind to whistle:
take care, then you are cared for.

She Dwelt Among the Untrodden Ways

Daniel Schreiner

Dallin Millard, *piano*
Jakob Kennicutt, *solo*

Firefighter's Creed

Vijay Singh

Jared Loveless, *solo*
Jay Crisp, *chime*
Jonathan Fisher, *trumpet*

Jul, Jul, Strålande Ju

Gustaf Nordquist
arr. S. Peterson

Songs of a Young Man

Richard Nance

Theo Lewis, *piano*

Six Limericks

David A. Grieg

CWU Chamber Choir

Dr. Nicole C. Lamartine, *Conductor*

Anna Grushevskiy, *Collaborative Pianist*

**Soren Engström, Christopher Lerch, and Maria Maddox,
*Graduate Conductors***

Dance of Zálongo

Traditional Greek
arr. Carol Barnett

Farewell, springs, forests, mountains and hills.
Farewell, unfortunate world, farewell, sweet life,
And you, destitute homeland, farewell, forever.
The women of Souli haven't learned only how to live,
They also know how to die, rather than consent to slavery.
As if to a fair, to see the lilac blossoms,
Into the abyss they go down, with songs, with joy.
Fish do not live on land, nor flowers on the sandy beach;
So the women of Souli do not live without freedom.

Salve Regina

Franz Liszt
Hail, Queen, Mother of Mercy

and the swallow (Psalm 84)

Caroline Shaw
A home of safety, comfort, and nourishment

Little Blue

Jacob Collier
arr. Ben Bram
The light leads me back to you

Tribute to Dr. Scott R. Peterson

The Road Home

Stephen Paulus
CWU Chamber Choir
College of Arts and Humanities Dean
Dr. Chris Redfearn, *guest conductor*

Vox Divina

Kristin Acesta
Aubrey Akers
Fynn Alston
Jessica Brown
Rylee Brown
Danae Bullock
Kasseus Burke
Halie Carter
Karis Chaffer
Marna Chavez
Rebecca Cissell
Katelyn Confer
Julianna Pearl de Jesus
Bree Dwyer

Adamari Farias
Ghislaine Fehling
Emily Grimes
Kiera Hanson
Paige Herd
River Higley
Nicole Horne
Anna Houtari
Moriah
Josephson
Beka Lashly
Neptune Lopez
Maria Maddox
Reagan Magee

Georgia Martin
Olivia Martin
Ella Melin
Izzy Nascimento
Mary Perez
Yajayra Ramirez Tapia
Sydney Rideout
Stephanie Sanchez
Melanie Santana
Ash Secrest
Annelyn Shi
Reese Shoemaker
Isabela Thornsley
Sophia Wilson

Chamber Choir

Soprano

Ashley Both
Alex Chandler
Morgan Lenz
Aspen Lillywhite
Maria Maddox
Violet Madson
Sarah Seevers
Kristina Svistunov

Alto

Camille Brennan
Madeleine Cannon
Meg Garmey
Anna Grushevskiy
Kailey Henry
Caitlin Leners
Kyra Ross
Mackenzie Turner
Miranda Wojciechowicz

Tenor

Lucas Clark
Gabriel Frank
Jakob Kennicutt
Christopher Lerch
Dallin Millard
Camden Sanor
Jaykub Willis
Arlette Villalobos

Bass

Kael Bartness
David Chang
Soren Engström
Jared Loveless
Mark May
Miguel Perez
Abraham Taddei
Alonso Torres
V Villanueva

University Chorale

Sofia Berggren	Lela Gabriel	Enerida Mendoza
Erin Bowers	Tristan Geronimo	Arturo Meza
Collin Brown	Alex Godwin	Jeremiah Morgan
Rylee Brown	Kiera Hanson	Izel Ochoa-Read
Danae Bullock	Milo Hariharan	Danny Peebles
Nick Campos	Zoey Hauanio	Mary Perez
Karis Chaffer	Connor Hoiland	Felix Potter
Aleeyah Champaco	Olivia Holloway	Logan Ratcliff
Natalie Clay	Sarah Hudspeth	Stephanie Sanchez
Zaavan Colebrooke	Ethan Jolin	Emma Sharkey
Nick Colletto	Erin Lebouef	Samantha Staab
Alex Coon	Theo Lewis	Allen Tang
Jay Crisp	Reagan Magee	Ryan Taylor-Schmid
Amaya Duran	Georgia Martin	Trenton Thompson
Lyss Endrich	Olivia Martin	Ares Turner
Erin Fischer	Rafael Morales-Velez	

Wildcat Chorus

Ezekiel Albrecht	Milo Hariharan	Rowen Morales
Andy Ashley	Ryan Harman	Jeremiah Morgan
Kael Bartness	Connor Hoiland	Tevin Murlin
Alexis Burrqueta Ramos	Finn Hoke	Austin Padron
Camille Brennan	Daniel Holder	Trevor Patnode
Alistair Briggs	Ethan Jolin	Wyatt Patten
Collin Brown	Jakob Kennicutt	Danny Peebles
Nick Campos	Theo Lewis	Camden Sanor
Lucas Clark	Zack Liu	Drago Smith
Jay Crisp	Jared Loveless	Ryan Taylor-Schmid
Jonathan Edwards	Lawrence Madrigal	Alonso Torres
Soren Engström	Aidan Marano	Logan Trandberg
Jonathan Fischer	Mark May	Ares Turner
Tristan Geronimo	Alan McCleary	Dominic Vasquez
Alex Godwin	Arturo Meza	V Villanueva
Sanny Han	Dallin Millard	Steven Wenger

About CWU Choirs

University Chorale is the largest mixed choral ensemble at CWU open to all students without audition. Founded by Scott Peterson as a graduate teaching assistant in 1974, Chorale has become a destination ensemble for all students who love to sing regardless of major area of study. Prof. Vijay Singh has directed the Chorale since 1999 and emphasizes building musicianship, teaching vocal technique, commitment to excellence, and varied entertaining programming.

Vox Divina creates beauty in community by performing music infused with expression to inspire the lives of all audience members. Described as possessing an “intoxicating” vocal tone, this non-auditioned treble choir membership ranges from brand-new singers to pre-service music education and performance majors. We strive to bring breadth and depth of musical experience: the ensemble provides new singers with music literacy and a foundation of strong vocal technique, while music education majors receive leadership opportunities. The choir sings a variety of musical styles from cultures around the world and is under the leadership of CWU Director of Choirs, Dr. Nicole Lamartine.

The CWU Wildcat Chorus is an ensemble for any CWU tenor and bass student who would like to sing. The “Wildcatters” are non-auditioned. They are an energetic group which fosters a team attitude and works to be a support group for the members as well. We generally sing a program of music styles taken from the traditions of the tenor/bass choral canon. The Wildcat Chorus has appeared at three Washington Music Educators Association conferences and at a NW Division Conference for the American Choral Directors Association in Seattle.

The CWU Chamber Choir

“Transforming Passion Into Purpose”

The Central Washington University Chamber Choir carries a tradition of excellence in choral performance and embraces innovation of choral performance in the 21st century. Under the leadership of Dr. Nicole Lamartine since 2022, the Chamber Choir was selected as one of six choirs in the US to premiere the 2024 Brock Commission at NW ACDA in 2024 and was a featured performance choir for the state music educators conference. Since 2022, Chamber Choir has premiered works by André Thomas, Jason Harris, Christian Grases, and Forrest Pierce. The choir prides itself on a strong tradition of mentorship. We host four festivals per year for high school choirs and host another dozen schools each year for clinics and exchanges. Our alumni amplify our continued foundation of excellence, access, and building a sense of belonging in the choral art.

The Conductors



Dr. Nicole Lamartine

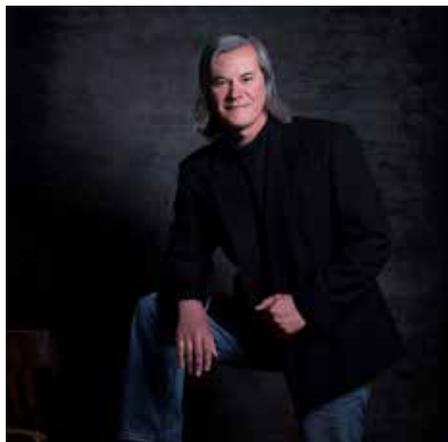
Director of Choirs

509-963-1616

Nicole.Lamartine@cwu.edu

Nicole C. Lamartine creates innovative and engaging choral experiences as the Director of Choirs at Central Washington University. She conducts the flagship CWU Chamber Choir, integrates 21st century relevancy into MM choral studies, and

teaches conducting, voice, and music education. She has conducted over twenty All-State, international, and ACDA honor choirs, and her own ensembles have appeared on ACDA, NAFME, and NCCO regional and national conferences. A passionate advocate for choral music education, she has headlined choral conferences in Hong Kong and Costa Rica, and in seven US states. Previous posts include the University of Northern Iowa (2003-2006), the University of Wyoming (2008-2020) and University of California, Santa Barbara (2020-2022). Lamartine conducts Chor Anno, comprised of choral music educators, and she is the Founder of the Santa Barbara Gay Men's Chorus. She is a Past-President of Northwest ACDA. The Nicole Lamartine series is published with Santa Barbara Music Press.



Professor Vijay Singh

Vijay.Singh@cwu.edu

Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University. A graduate of Willamette University (B. M. Ed/Clarinet & Voice) and Portland State University (Masters in Choral Conducting/Vocal Performance), he has rapidly gained interna-

tional attention for his eclectic musical compositions, performances, workshops, and conducting appearances. Vijay's teaching experiences have included work at public secondary schools, community college, and university levels. He currently teaches choral arranging, jazz pedagogy, directs the University Chorale, and award-winning CWU Vocal Jazz 1, and oversees the vocal jazz program (3 jazz choirs). Vijay's student ensembles at CWU have been honored as some of the finest in the nation with invitations to perform at prestigious national IAJE, JEN, MENC, and ACDA conventions. As a composer, Vijay writes for all levels in both the classical choral and jazz idioms. His compositions (over 180 published) are widely available from a number of publishers and he often writes on commission for some of North America's finest ensembles. Vijay's "MASS with Orchestra" received its world premiere at Lincoln Center in New York City May 30th, 2011. An active performer, Vijay has appeared as featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Robert Shaw Chorale, David Byrne (Talking Heads), Clark Terry, the Disciples of Groove, and as a member of the award-winning a cappella jazz quartet Just 4 Kicks. He has appeared in professional opera and musical theatre productions, and maintains an active career in oratorio, recital, and contemporary music. Vijay served 4 years as National Repertoire and Standards Chair for Jazz Choirs in the American Choral Director's Association and is in demand as a guest conductor of AllState and Honors choirs. He has conducted All-State choirs in over 26 states and has the distinction of conducting both All-State Concert Choirs and Jazz Choirs within the same year. Vijay has served as adjudicator/jurist at international festivals in Canada, the Netherlands, Germany, and the United States. The recent recipient of a 16th ASCAP Composer's Award, Vijay is also a member of ACDA, NAFME, JEN, ASCAP, and the National Association of Teachers of Singing. Vijay was honored with CWU's highest faculty award, the Distinguished University Professor for Artistic Achievement, in 2011- 2012.



Dr. Scott Peterson

Scott.Peterson@cwu.edu

In the fall of 2012, Scott Peterson returned to his alma mater to conduct the CWU Men's Choir as an adjunct professor.

He retired in June, 2012, from Yakima Valley Community College after 36 successful years as Director of Choral Activities. While at YVCC, Dr. Peterson conducted the Concert Choir and Chamber Singers and also taught

music appreciation and music theory. He continues as Chorusmaster of the Yakima Symphony Chorus which is the choral organization of the Yakima Symphony Orchestra. He teaches a Choral Literature Techniques course in the CWU summer graduate offerings for the Masters of Music Education.

A native of Iowa, Scott Peterson received his D.M.A. degree in Choral Conducting from the University of Washington where he conducted the U. W. Opera Chorus. He was granted Central Washington University's first M. A. degree in conducting where he formed and conducted the Central Chorale. He received a B. A. degree in music education from Midland Lutheran College where he conducted the Freshmen Chorale. Dr. Peterson studied with Robert DeCormier, Dale Warland, Abraham Kaplan, Joan Conlon, William Hatcher, Maurice Skones, E. Gordon Leavitt and Eugene B. Nelson. He also twice performed as a member of the Robert Shaw Festival Singers in Carnegie Hall under Robert Shaw.

Dr. Peterson was a member of Male Ensemble Northwest for 27 years. During that time he performed with MEN at two national ACDA conferences and several division conferences. He was on the faculty at the Fairbanks Summer Arts Festival for 7 summers where he conducted the FSAF Chamber Singers and the Festival Chorus.

Dr. Peterson is past president of the Northwestern Division of the American Choral Directors Association. During his term, the Divisional conference was held in Vancouver, B. C., the first ACDA conference to occur outside the United States.

CWU Choral Faculty

Dr. Nicole Lamartine, Director of Choirs

Prof. Vijay Singh

Dr. Scott Peterson

CWU Voice Faculty

Dr. Melissa Schiel

Dr. Gayla Blasidell

Prof. Mia Spencer

Dr. Jan Nelson

Are you inspired to support what you are experiencing?

The CWU Choral Foundation serves to support the on-going mission of Central Washington University Choral activities.

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616



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2. Scroll down and select "Give to Music other" and write "choir" in the comments box.
3. Choose Donation Amount and Designation "CWU Choral Foundation."

Music Department Calendar of Events

March 7, 2:00pm	Collaborative Piano Practicum Recital*
March 7, 4:00pm	Flute Studio Recital*
March 8, 4:00pm	Wind Ensemble Concert+
March 8, 6:00pm	Piano Chamber Music Recital*
March 8, 8:00pm	Aidan White, Cello Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 14, 12:00pm	Trevor Patnode, Voice Recital*
March 14, 2:00pm	Maria Maddox, Graduate Voice Recital*
March 14, 7:00pm	Samantha Staab, Voice Recital+
March 15, 2:00pm	Mackenzie Turner, Trumpet Recital*
March 15, 4:00pm	Orchestra Concert+\$
April 3, 6:00pm	Jinjoo Cho & Max Geissler, Guest Artist Performance*
April 5, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
April 9, 7:00pm	Opera+\$
April 10, 7:00pm	Opera+\$
April 11, 7:00pm	Opera+\$

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.