



Central Washington University
Department of Music
presents:

An Evening Of Jazz

**Featuring:
Vocal Jazz I
Jazz Band II**

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, February 28, 2026
7:00 PM

Program

Vocal Jazz I

Music Director, Prof. Vijay Singh

Chicago

Fred Fisher
arr. Kirk Marcy

Robbin's Nest

Illinois Jacquet
arr. Dave Barduhn

Last First Kiss

Tony DeSare
arr. Vijay Singh

Walkin' My Baby Back Home

Ahlert/Turk
arr. Abraham Taddei

Abraham Taddei * current Vocal Jazz 1 student

I Don't Remember Ever Growing Up

Artie Butler
arr. Dave Barduhn

Bird Feathers

Charlie Parker
arr. Vijay Singh

Bluesette

Toots Thielmanns
arr. Norm Wallen

Jazz Band I

Music Director, Keith Karns, DMA

Lefty in the Clover

Rex Richardson
arr. Keith Karns

Frame for the Blues

Slide Hampton

61st and Rich It

Thad Jones

Sagebrush

Anne Booth

The Little Pixie

Thad Jones

Jazz Band I Personnel

Woodwinds

Josh DeQuiroz
Gabe McCoy
Sunny Lee
Spike Clark
Marvin Sierra

Trombones

Paul Rittenhouse
Urielle Lockwood
Jeremy Skeels
Ian Middleburg
Toby Glick

Trumpets

Nate Kaplowitz
Ellie Brower
Henry Bergey
Nick Telford

Rhythm Section

Wyatt Webberley
Emy Fraire
Gabriel Espitia

Vocal Jazz I Personnel

Miranda Wojciechowicz
Delayna Elle Schneider
Violet Madson
Ashley Both
Madeleine Cannon
Jules Kim
Elle Palomo
Kiara Hollins
Kyra Ross
Camille Brennan
Camden Sanor
Jonathan Edwards

Abraham Taddei
Jared Loveless
Aidan Marano
Jaykub Willis
Soren Engstrom

Rhythm Section

Kael Bartness, *drums*
Beau Kinley, *bass*
Wyatt Webberley, *piano*

Director Biographies

Keith Karns, DMA



Dr. Keith Karns is the Director of Jazz at Central Washington University. Dr. Karns has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and has recorded two CDs

of his original compositions and arrangements.

Dr. Karns has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), *Downbeat Magazine*, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. Dr. Karns is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Dr. Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy

Dr. Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

March 1, 2:00pm	Horn Studio Recital*
March 1, 4:00pm	Choir Concert+§
March 1, 7:00pm	Trombone Choir Concert+
March 2, 6:00pm	Flute Chamber Music Recital*
March 2, 7:00pm	Percussion Ensemble Concert+
March 2, 8:30pm	Trumpet Studio Recital*
March 3, 6:00pm	Ellie Hasz, Cello Recital*
March 3, 7:00pm	Symphonic Band & Concert Band Concert+
March 4, 7:00pm	Mariachi Concert+
March 7, 2:00pm	Collaborative Piano Practicum Recital*
March 7, 4:00pm	Flute Studio Recital*
March 8, 4:00pm	Wind Ensemble Concert+
March 8, 6:00pm	Piano Chamber Music Recital*
March 8, 8:00pm	Aidan White, Cello Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 14, 12:00pm	Trevor Patnode, Voice Recital*
March 14, 2:00pm	Maria Maddox, Graduate Voice Recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall § Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.