



Central Washington University
Department of Music
presents:

An Afternoon Of Jazz

**Featuring:
Jazz Band II & III
Vocal Jazz II**

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, February 28, 2026
4:00 PM

Program

Jazz Band III

Music Director, Aaron Burr, D.A.

**Saturday Night is the
Loneliest Night of the Week**

Sammy Cahn & Jules Styne
arr. Billy Byers

Blues for Kapp

Marty Paich

Always and Forever

Pat Metheny
arr. Bob Curnow

Down for the Count

Frank Foster

Ya Gotta Try

Sammy Nestico

Vocal Jazz II
Director, Prof. Vijay Singh
Student Co-director, Mackenzie Turner

A Smooth One

Benny Goodman
arr. and lyrics by Vijay Singh

Could It Be You

Cole Porter
arr. and lyrics by Vijay Singh

A Quiet Thing

Fred Ebb/John Kander
arr. Dave Barduhn

In Walked Bud

Thelonius Monk
arr. Dave Cazier

Jazz Band III Personnel

Woodwinds

Megan Dougherty
Susana Castaneda
Ash Schneider
Logan Poll
Joey McKinley

Trumpets

Joshua Quintana
Kristopher Davis - Split Lead
Jordan Orbito
Riley Dykman
Quincy Graham

Trombones

Max Baker
Robert Briceño
Jonathan Wilber
Cosmo Griffith-Steele
Jhoanna Lopez

Rhythm Section

Annelyn Shi, *piano*
Noel Virgin, *bass*
Haden Reiber, *bass*
Nate Glass, *drums*
Danny Baldinger, *drums*

Vocal Jazz II Personnel

Halie Carter
Dillan Bauer
Mary Perez
Meg Garmey
Emma Sharkey
Sophia Wilson
Reagan Magee
Kailey Henry
Keira Hanson
Felix Potter

Lucas Clark
Trenton Bushing
V Villanueva
David Chang
Jeremiah Morgan

Rhythm Section

Ty Halverson, *drums*
Andy Pinedo, *bass*
Austin Padron, *piano*

Jazz Band II
Music Director, Keith Karns, DMA

Nasty Magnus

Quincy Jones

Ja Da

arr. Bill Holman

Midnight Blue

Neil Hefti

Duck Confit

Jessica Smith

In a Mellow Tone

arr. Oliver Nelson

Jazz Band II Personnel

Woodwinds

Mitchell Goff
Jonathan Bautista
Reagan Billingsley
Cameron Charles
Kristen Acesa

Trumpets

Ben Early
Adrian Chavez - Split Lead
Chone Ewell
Caleb Henchman

Trombones

David Perez
Daniel Chuquizuta Cruz
Emmett Bell
Carter Stafford
Miguel Garcia Avalos

Rhythm Section

Jonathan Fisher
Andy Pinedo
Reagan Speakman

CWU Jazz

The Jazz Program at CWU is among the oldest in the United States, dating back to 1945. Legendary educators such as Bert Christianson, Bob Panerio, John Moawad, Thomas Gause, and Chris Bruya, all helped to establish CWU as one of the best schools to study jazz on the West Coast. Dr. Keith Karns has served as Director of Jazz at CWU since 2022.

CWU has been the recipient of awards in jazz from organizations such as the Jazz Education Network (JEN), Downbeat Magazine, the National Association for Music Education (NAfME), and the Monterey Next Generation Jazz Festival. Their top jazz ensembles can be heard headlining jazz festivals, at regional and national conferences, at professional jazz venues, and working with high school and community college students across the Pacific Northwest. CWU Vocal Jazz I recently performed at the National ACDA conference in 2025. CWU Jazz Band I recently performed at the National JEN conference in 2026.

CWU has three big bands, two vocal jazz ensembles, an Afro Cuban jazz ensemble, and a large jazz combo program. The instrumental jazz ensembles audition each term, while the vocal jazz ensembles audition at the beginning of each school year. Student run jam sessions and reading bands can be heard on campus every week.

Alumni of the CWU Jazz Program include top performers and educators such as Gary Hobbs, Jon Wikan, Norm Wallen, Greg Metcalf, Kelly Kunz, Dave Barduhn, Frank Dimiero, Bruce Babad, Reuel Lubag, Michelle Weir, Jim Sisko, Garey Williams, Paul Gabrielson, Jay Roulston, Jake Bergevin, Paul Harshman, Brian Lawrence, Skyler Floe, and Hannah Mowry.

Director Biographies

Keith Karns, DMA



Dr. Keith Karns is the Director of Jazz at Central Washington University. Dr. Karns has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and has recorded two CDs

of his original compositions and arrangements.

Dr. Karns has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), *Downbeat Magazine*, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. Dr. Karns is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Dr. Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy

Dr. Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Aaron Burr, D.A.



Dr. Aaron Burr, a native of northern Arizona, saxophonist and educator Aaron Burr is an advocate for student achievement and new music. While in Dallas, Texas, Dr. Burr maintained a thriving private studio where his saxophone, clarinet, and jazz students excelled at the regional and state levels. Additionally, he

has given guest recitals and masterclasses throughout the United States and has had the opportunity to perform most recently with Plano Symphony Orchestra, San Angelo Symphony Orchestra, Mesquite Symphony Orchestra, and the New Texas Symphony Orchestra. Recently, he has led consortiums for new pieces for tenor saxophone and fixed media. Mr. Burr is also a member of Duo Velox, along with clarinetist Kaitlyn Neufeld. Duo Velox actively commissions and premieres new works, the latest premiere being *Vicissitudes* by Takuma Itoh at the International Duo Symposium. Dr. Burr is currently the Lecturer of Saxophone at Central Washington University where he teaches applied saxophone lessons, chamber music, reed methods, and jazz band. Aaron holds a Doctor of Arts in Saxophone Performance from the University of Northern Colorado where he served as the graduate teaching assistant, and as instructor of record for applied saxophone lessons and saxophone quartet. He holds a Master of Music in Saxophone Performance from The University of New Mexico and earned a Bachelor of Music in Performance from Northern Arizona University. Aaron is a Dahlke Mouthpiece performing artist, and a D'Addario educator artist.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

February 28, 7:00pm	An Evening of Jazz+*
March 1, 2:00pm	Horn Studio Recital*
March 1, 4:00pm	Choir Concert+*
March 1, 7:00pm	Trombone Choir Concert+
March 2, 6:00pm	Flute Chamber Music Recital*
March 2, 7:00pm	Percussion Ensemble Concert+
March 2, 8:30pm	Trumpet Studio Recital*
March 3, 6:00pm	Ellie Hasz, Cello Recital*
March 3, 7:00pm	Symphonic Band & Concert Band Concert+
March 4, 7:00pm	Mariachi Concert+
March 7, 2:00pm	Collaborative Piano Practicum Recital*
March 7, 4:00pm	Flute Studio Recital*
March 8, 4:00pm	Wind Ensemble Concert+
March 8, 6:00pm	Piano Chamber Music Recital*
March 8, 8:00pm	Aidan White, Cello Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 14, 12:00pm	Trevor Patnode, Voice Recital*
March 14, 2:00pm	Maria Maddox, Graduate Voice Recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.