

Music Department Calendar of Events

February 27, 6:00pm	Eamon Hill, Horn Recital*
February 27, 8:00pm	Elliot Matteson, Piano Recital*
February 28, 4:00pm	An Afternoon of Jazz+\$
February 28, 7:00pm	An Evening of Jazz+\$
March 1, 2:00pm	Horn Studio Recital*
March 1, 4:00pm	Choir Concert+\$
March 1, 7:00pm	Trombone Choir Concert+
March 2, 6:00pm	Flute Chamber Music Recital*
March 2, 7:00pm	Percussion Ensemble Concert+
March 2, 8:30pm	Trumpet Studio Recital*
March 3, 6:00pm	Ellie Hasz, Cello Recital*
March 3, 7:00pm	Symphonic Band & Concert Band Concert+
March 4, 7:00pm	Mariachi Concert+
March 7, 2:00pm	Collaborative Piano Practicum Recital*
March 7, 4:00pm	Flute Studio Recital*
March 8, 4:00pm	Wind Ensemble Concert+
March 8, 6:00pm	Piano Chamber Music Recital*
March 8, 8:00pm	Aidan White, Cello Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*



Central Washington University
Department of Music
presents:

Percussion Studio Recital

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.

Recital Hall
Thursday, February 26, 2026
6:00 PM

Program

Stolo No. 4 (2005) Gabriel Espitia	Joseph Tompkins (b. 1970)	Etude No. 5 (1966) Cole Moomaw	Anthony J. Cirone (b. 1941)
Cello Suite No. 1 in G Major Courante Blaise Clapper	J.S. Bach (1685–1750)	Prelude No. 1 (1986) Ethan Ocken	Ney Rosauero (b. 1952)
Melandie (2020) Ben Beckett	Johannes Steinbauer (b. 1973)	The Yellow Wallpaper (2015) Lou Pearson	Alexis C. Lamb (b. 1993)
Dance I from 2 Mexican Dances (1974) Rieken Rimmasch	Gordon Stout (b. 1952)	Grace (2021) Zaavan Colebrooke	Mark Goodenberger (b. 1959)
Gigue from E Minor Lute Suite (1708–1717) Jeff Ludlow	J.S. Bach (1685–1750)	Cello Suite No. 4 in E-flat Major (1717–1723) Sarabande Julianna Pearl De Jesus	J.S. Bach (1685–1750)
Prelude in C Minor for Lute, BWV 999 (1717–1723) Aubrey Akers	J.S. Bach (1685–1750)	Grutopia (2024) Molly Montgomery	Paopun Amnatham (b. 1990)
Lefty Lu (2021) Austin Padron	Mark Goodenberger (b. 1959)	Over the Rainbow (1939, arr. 2013) Evan Sewall	Harold Arlen (1905–1986) arr. Robert Oetomo (b. 1988)
Violin Sonata No. 1 in G minor (1720) Fugue Jack Ekstrand	J.S. Bach (1685–1750)		